NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1884, by The Frank Queen Publishing Company Limited).

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, JANUARY 19, 1884. | VOLUME XXXI—No. 44. Price 10 Cents.

HELPING ME OUT OF THE SNOW.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND LYONS.

The school-bell is casting its summons around,
To poor and to wealthy it speaks,
The little ones flock o'er the snow-laden ground,
With roses of June in their cheeks.
I see some young couples, who, hurrying fast,
Aid each other as bleak breezes blow,
And I smile as I think of the days that are past,
When I helped a small maid through the snow.

In Summer I loitered, and then she helped me,
And we never were quite late for school,
Though we paused long enough the hedge-blossoms to see,
And the lilies that grew by the pool.
Her aid did not lie in a hand-grasp as strong
As was mine, but her laughter would flow
As she said: "If you stop I must help you along,
As you helped me last year through the snow."

I could not resist her; she always was right;
So it happened that each day we came
Together to school, and the afternoon light
Saw us wandering home just the same.
It was sweet to be led in the Summer by her,
But sweeter in Winter, I know,
To wrap her around in her muffler and fur,
And help her along through the snow.

The Summer's affection that dwelt in our hearts
Was no warmer than Winter could bring,
And I knew, as we played our young lovers' parts,
That its Christmas would equal its Spring.
And many a time as we journey through life,
To a school more advanced I must go,
And the labor seems changed; on the way my true wife
Sometimes helps *me* well out of the snow!

HIS "GENERAL UTILITY,"
OR THE ACTOR AND HIS TAILOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

It was only last Spring that a certain well-known and popular actor, whose identity I shall screen from the world at large under the cognomen of Paul Delamont, arrived in New York after a long and disastrous tour with a combination that had finally been stranded somewhere in the heart of Pennsylvanian wilds, scattering its histrionic crew among the rocks of impecuniosity.

Paul was out of humor, penniless and shabby, having had to foot it over muddy roads for more than half the distance from Philadelphia. However, a confident feeling of being able to find friends and loans awaiting him in the metropolis had served to cheer him on his way. But hope told a flattering tale in this regard, as it had frequently done to others of his guild. The city chanced to be overrun with other strollers in an equally unenviable predicament. They were much more eager to borrow than to lend, and his luckier acquaintances, with steady engagements, freely commiserated with him and even occasionally instituted an ameliorative h'ist at convenient bars; but that was all. When it came to a hint of monetary rescue, they somehow had wives to support, cherubs that wore out shoes, rent to pay, and so on, but they had not the wherewithal for a solitary loan.

Two or three days passed, and Paul was beginning to feel murderously desperate, when he chanced to saunter in front of the fashionable establishment of Gusset the tailor. As Gusset chanced to be standing in his doorway, it being one of the first agreeable days of the season, Paul quickened his pace, with a sharp, preoccupied nod, as he suddenly remembered an unliquidated clothing-bill at that very place of a year before.

But Gusset—a bald, fat, little man, with jovial features and a critical eye—not only hailed him with much heartiness, but ran after him, and seized his arm.

"My dear Delamont, come in and see me!" he exclaimed. "You're abominably dressed for one of your superb shape! What are you running away for?"

Paul began to anathematize his luck and apologize for his unpaid bill all in a breath, but Gusset cut him short with a generous laugh, and drew him into his shop.

"Now for your story," said he. "What has gone wrong?"

"Everything!" replied Paul savagely. "The world's deader out of joint than a step-child's nose. Been everywhere and worked hard all Winter—done everything from town-halling to barn-storming, without a cent to show for it! Can't beg or borrow a nickel, and the stock-companies here are all full. Blast it all! I've been a chief support for five years, but I'd be willing to do even general utility until something better should turn up."

Mr. Gusset remained thoughtful for a moment, and then slapped Paul on the back reassuringly.

"What do you say to my setting you up in the general-utility line, and at the same time enabling you to pay your debts?" he exclaimed. "My only conditions are your promise to do as I ask you, and not to overwhelm me with thanks."

"Are you in earnest?" gasped the astonished actor.

"Wait and see!" And, so saying, the amiable tailor, running to his desk, returned with a twenty-dollar note, which he pressed upon Paul's acceptance.

Then, leading him up to the cutting-table, he placed him on a low foot-stool, and proceeded to measure him for a fashionable suit, Spring overcoat included, the cutter taking down the figures with solemn exactitude.

"Leave the selection of the cloth to me, my dear fellow," said Gusset, when he had finished. "You say you are lodging at your sister's house? Well, your clothes will be sent there to-morrow evening. My only condition is that you give me a call every morning and evening for, say, a fortnight after putting them on, so that I may study the set of them on your fine shape. My reputation will be at stake, you know. Is it a bargain?"

"To be sure it is, and a thousand thanks into the bargain!" exclaimed Paul wonderingly. "By Jove, Gusset, this unforseen liberality ——"

"Not another word about it, on your peril!" interrupted Gusset, helping him to resume his seedy coat, and urbanely bowing him towards the door. "You'll get your new clothes to-morrow evening, and don't you forget the conditions. Oh, I'll help you in the general-utility line, Mr. Delamont!"

MISS STELLA DE VERE, VOCALIST AND BURLESQUE ACTRESS.

FOR BIOGRAPHICAL SKETCH SEE PAGE 754.

Paul took his departure like a man in a dream. Nevertheless, on returning home late on the following night, he found the new garments awaiting his arrival. They were as exquisite in material as they were in cut and finish. Paul at once tried them on. They fitted to perfection, and he felt so new and happy in them that he called his sister out of bed for her opinion. She pretended not to know him at first, and then clapped her hands, saying that he looked liked a European prince traveling incognito.

His slumber that night was infantile in its profundity and sweetness. The next morning he made all haste in donning his fresh habiliments; and after breakfast he sallied forth with joy in his heart and the best part of Gusset's twenty dollars still in his pocket. As in honor bound his first visit was to the generous tailor, who, after some manipulation at the back of his collar, pronounced him *almost* perfect, and dismissed him with a reminder of his promise to call every morning and evening.

Paul's appearance among his acquaintances during the day was a triumph. The impecunious ones regarded him with envy and admiration. The thrifty, who had so many other uses for their money before, made sure that he had secretly effected some bonanza engagement, and at once offered to supply his immediate needs with what money he should require. Paul smiled knowingly, kept his own counsel, and blandly accepted everything offered.

The conduct of his friends was, moreover, inexplicable. They seemed to think more of his clothes than they did of him. T——, the heavy man at the —— Theatre, hailed him with: "Hallo, Delamont, what a superb Spring rig you've got!" And then, turning him round and surveying his back, he added, with a peculiar smile: "Ah, I see, Gusset's latest style, eh? I'll give him an order at once." Little dandified B——, the comic vocalist at the —— Varieties, stared at him in a sort of syncope of admiration. "Holy smoke! but you're absolutely resplendent!" he at length gasped. "Turn around, and let me take you all in. Aha! Gusset's latest, I see. But I might have guessed as much. He's the tailor for me hereafter."

And so it went on for the entire day, a little more to Paul's confusion than to his gratification.

"I can't understand it," he said, on making his promised call on Gusset in the evening, and relating what had occurred. "Can a tailor so impress his individuality on his handiwork as to cause it to be recognized by dozens of fellows in barrooms and on the street?"

"Some tailors can, flatter myself," replied Gusse, proudly. "Just turn around, and let me examine the set of that coat-collar again. There's a shade of imperfection about it still There; that will do. Don't forget to-morrow morning and evening."

"But there's a mystery somewhere," said Paul thoughtfully. "Every time they swing me around and recognize your latest style, they snicker and laugh in the oddest way imaginable."

"Envy, envy, of course, and nothing more!" explained the tailor. "If that is not it, why do they come rushing here after seeing your rig? Gad! I've had nine orders to-day on account of it."

Paul went away still more mystified. His new rig was not so critically noticed in the evening, but the next day—after his morning visit to Gusset, and another manipulation of the refractory coat-collar—the sensation was renewed, and even redoubled. He was commented on and twirled around by twenty or thirty acquaintances at the least, Gusset's handiwork being recognized, as usual, and with the customary odd smile, while the maker of the clothes received more praise than the wearer.

Paul began to feel more and more uncomfortable.

"Dash it all! I almost deplore your liberality towards me," said he to Gusset in the evening. "The fellows treat me like a fashion-plate or a lay-figure. I might as well carry your sign on my hat."

"But you don't, though, and it's all envy, depend on it," said Gusset, making another examination of the coat-collar from the rear. "Patience, my dear fellow, and the general-utility line shall not fail you. Don't forget to come to-morrow."

Paul gloomily departed. But the morrow and the day following were worse than their forerunners. Paul's position hourly grew more mysterious and intolerable. He stood it out for nearly a week, and then, in his desperation, he devoted one afternoon to getting extremely full of beer. Indeed, he got so full that he forgot his evening visit to the tailor's and went home and to bed instead.

The next morning, after breakfast, he threw on his new swell overcoat and was about to go out when his sister stopped him.

"Wait, Paul, and turn your back to me," she cried. "Is it possible you have been wearing this tailor's tag behind your collar ever since assuming those new clothes? It's a wonder you haven't been laughed at for a walking advertisement?"

"Great guns! perhaps I have been!" exclaimed Paul, and with a cold sweat suddenly bathing him he tore off the coat and examined it.

The mystery was explained. A small, square, but plainly-lettered tag was plastered on the back of the coat just below the collar, and on this tag was inscribed: "LATEST SPRING STYLE (PRICE $70 00 FOR ENTIRE SUIT, INCLUDING OVERCOAT) FROM JACOB GUSSET, FASHIONABLE TAILOR, 19 —— SQUARE, NEW YORK."

All was explained now—the apparent generosity of the tailor; the daily manipulation of the collar, by which the advertisement had been put on in the morning and detached in the evening; the critical and amused examination on the part of his friends; all was clear now.

Paul at first turned white and trembled. Then, tearing off the tag, and donning the coat and his hat, he rushed out of the house like a madman. Straight as an arrow towards the shop of the treacherous tailor, with resolve on his lips and revenge in his eye, he directed his mad career.

Gusset saw what was the matter at a glance, and tried to escape, but the indignant actor bounded upon him like a tiger, and clutched him by the throat.

"So you dash, dash infernal ninth part of a man or monkey! you'd make a walking advertisement of me, would you?" he howled, shaking and pummeling him. 'That was your liberality was it? Curse your hide! I'll yank you into the eternal river of the dead, or scorch in Tophet!"

"Don't, don't!" whimpered the tailor. "You wanted a general utility line, and didn't I utilize you? Help, help! he's choking me."

Indeed, Paul would probably have killed him if the cutter and other assistants had not just then run to their master's rescue.

Upon sober second thought the actor concluded that the best way to let the matter blow over was to leave the tailor alone and say no more about it. But it hasn't blown over yet, and any reader who has chanced to recognize my hero's actual identity under the flimsy concealment in which I have presented his misadventure may easily see a very irate individual by inquiring into his progress in the general-utility line.

RIDING AN ELK.

J. H. Marden, better known as "Buckhorn Joe," arrived in the city yesterday with a wagon-load of game shot in and near Bear Creek Canon. He says: "It was last Monday, and I was up Turkey Creek Canon on the lookout for game. I saw fresh signs of elk, and I climbed up a rock to take a look around. I had to be awful quiet about it, though, so's not to skeer the game. The rock I clum wasn't above thirty-five feet high, and I calkerlated that there wouldn't be much danger of their getting sight first. I got up to the top and looked around long enough to satisfy me that there wasn't anything in sight. Then I started to go down the other side. It was very steep on that side, and I reached out and caught the limbs of a big spruce tree that stood up against the side of the rock. I hadn't scarcely more than done this than my feet slipped from under me and I swung out off the rock. My weight was too much for the limbs I had hold off, and I went down almost as though I was lead, taking the limbs with me. I didn't strike ground, though, and now, come to think it over, I wish I had. An elk with seven-prong horns was hiding under the rock in the shade of the spruce-tree, and I fell square on his shoulders.

"I guess it would be hard to tell who was skeert the most, me or the elk. The elk started as though he was shot, and this saved me the trouble of doing anything of the kind, for he set back his head and brought them big horns of his right square down on my legs, and held me there as fast as if I was glued to his back. The wits seemed skeert out of that elk. He didn't seem to care where he went or where I wanted him to go. Turkey Creek Canon seemed to please him very well for a little while, or until some dogs got after him. He didn't appear to have any regard for his safety, and seemed only looking for dangerous places to run along. I wasn't afraid for the elk, but when at times he skirted along the edges of precipices where the fall would be anywhere from three to five hundred feet I was somewhat afraid that the consarned elk would loosen the grip of his horns on my legs."

"How far did you run?"

"I didn't run at all. The elk did the running, and I lay just as still as I could. Sometimes, when he would leap over a chasm, I would find my heart standing still, too."

"But how far did you go?"

"Well, we went up to the head of Turkey Creek Canon at the start, a distance of about ten miles, and then back again and out into the Bear Creek Canon. When the elk got out into this canon he seemed only freshed up for the run, and only more anxious than ever before for taking in the fine scenery that the tourists come out here to look at. I had grown very tired of it, but this did not trouble the elk."

"How did you escape?"

"Well, you see, as we came down Bear Creek Canon, after a run of about twenty miles in this canon, we almost run over my fourteen-year-old boy there, who was out hunting, and as quick as a flash the lad sent a bullet through the heart of the elk. Then we stopped. I've reckoned it up, and if that elk and I went a foot we went forty-five miles."

Mr. Marden bore many evidences of the hardship he had undergone, his face and hands being literally flayed.—*Rocky Mountain News.*

DUMAS AND THE FIREMAN.

Blaze de Bury relates that when Alexandre Dumas *pere* was superintending the first rehearsal of "Les Mousquetaires" a member of the fire-brigade of Paris was stationed in one of the wings. The fireman watched the first six scenes attentively, but during the seventh shrugged his shoulders and strolled away. At the close of the scene Dumas went after him and asked him why he had gone. The fireman, not recognizing the author, replied bluntly that the scene didn't amuse him as much as the others had done. Dumas instantly rushed to the manager's room, threw off his coat, waistcoat, braces, necktie and collar—as he was in the habit of doing when he worked—and asked for a copy of the seventh tableau. It was given him; he tore it up at once and threw it in the fire. "What are you doing?" cried the manager. "It did not amuse the fireman; that is why I tore it up. I see what is wanting." And, *seance tenante*, he wrote the whole of the tableau over again.

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING COMPANY (LIMITED)
PUBLISHERS.

SATURDAY, JANUARY 19, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

W. H. C., Boston.—The question you wrote last year and whose answer was written last year is now answered definitely by Charles H. Day. Forepaugh's Circus was not only billed to appear in New Orleans in 1882, but it also did appear there then.

T. D.—Frank Kerns died Sept. 21, 1877.

J. A. Q., Chicago.—We may have heard of them. If so, we have forgotten the fact.

OLD NEW-YORKER, Chicago.—F. S. Chanfrau first appeared as Mose, Feb. 15, 1848, at Mitchell's Olympic Theatre, this city. It was in a mere sketch. An act was added, its title being changed from "New York in 1848" to "A Glance at New York," and then it ran for seventy nights. In the cast were Messrs. Conover, Henry, Arnold, G. Clark and J. Seymour, Mrs. Henry and Misses Mary Taylor, Roberts, Phillips and Mary Barber.

W. B.—Lotta left here for Europe about June last. It is not known when she will sail for here. She is to open in this country about Oct. 1 next.

A. M. C., New Orleans.—Dave Carson is in India.

LIPMAN E. PIKE.—Your brother in law, J. Warren Horrigan, Trabing, Johnson Co., Wyoming Ter., wants your address.

BILLY, Albany.—This column does not furnish the whereabouts of performers, unless they happen to be out of the country.

W. D. C., Des Moines.—See reply to "Billy, Albany."

H. C. A., Springfield.—Ed. James, whose card see in our business columns, deals in plays. Address him.

E. F., Kent.—Henry Irving opened here in "The Bells."

L. H., Kirwin.—See "H. C. A., Springfield," and get from that advertiser a book on making up for the stage.

H. C. H.—We have no ideas at all as to the private affairs of those people, not caring anything about such matters.

CONSTANT READER.—J. K. Emmet appeared with Hooley's Minstrels, Brooklyn, N. Y., about 1869.

F. C.—The last part Forrest played in this city was Richelieu.

CONSTANT READER, Meadville.—1. W. H. Whalley died in this city April 7, 1876. 2. Lucille Western died Jan. 11, 1877. 3. She played Nancy Sykes after Whalley's death.

W. M. R., Topeka.—There is no reliable record as to when the first circus was seen in the United States.

J. N. T., Albany.—1. It is not at all necessary that you should be or ever have been a performer to join the Elks. 2. Address R. S. Martin, care of Stoltz, undertaker, Bowery, this city.

MINSTREL, Dayton.—No minstrel company is supposed to furnish its members with dress-suits. Some may do so for a special reason.

J. F. L., Philadelphia.—Our Professionals' Bureau is the place for a card of that kind.

E. N., Providence.—Address her in care of THE CLIPPER Post-office; or, if the matter is urgent, insert in our Professionals' Bureau a line or two, calling for her whereabouts.

M. O'H., Gloucester.—According to our present recollection, there was no blacksmith scene in "Max Muller" when we saw it. Baker and Farron are at present so far away that we cannot get an answer in time for this issue. Someone who has played in this piece will probably see this and let us know definitely in time for our next issue. Look for that for a decision of the wager.

T. E. D.—Lillian Spencer became ill about six weeks ago, and has not resumed professional labors.

CONSTANT READER, Boston.—1. We have never seen or before heard of such a book. 2. Watch our amusement columns from week to week for movements of performers.

E. L., Little Rock.—We do not know of the lady. No answers by mail.

T. H. K., South Orange.—We do not give the ages of professionals, especially females, in this department. Rumor has it that she is about twenty. We have known of her for the past three or four years as a professional.

D. J. P., Piedras.—The bet is void because E. twin Booth does not play on salary ordinarily; and, even if he did, only himself and his manager would know the true figures. We do not decide bets on reputed salaries.

A. T., Kansas City.—Henry Irving was born in Keinton, Eng.

G. B. C., Henderson.—The salary fluctuates. Probably about forty dollars a week is a fair average.

PYTHIAS, Dubuque.—1. Cordelia Howard never played Topsy. 2. The first performance in this city of the "Uncle Tom's Cabin" in which the Howards appeared was July 18, 1853. 3. It was at the Chatham Theatre. 4. The site of the Old Bowery Theatre was the Bull's Head Tavern and Market.

READER, Omaha.—From $1 to $3 per night, according to the grade.

Cards.

L. A. M., Concord.—Having made the two he gave, B wins on high.

J. S., Phila.—Cards falling 3, 6, 6, 5, 4, 5, is no run for last 5.

J. McK.—Jack, high euchre card, is high in cutting.

E. S.—No one can pass a bet and come in later.

J. W. B., Waterbury.—1. The dealer is not obliged to tell one player how many cards another has drawn. 2. See "H. F." 3. See Ring.

D. F., Troy.—He should have ordered up.

S. G., Boston.—We do not believe it to be possible.

READER, Akron.—A and B divide the stakes. See reply to "L. F."

L. F.—Both are out alike if they make a euchre when one has two to go and the other but one.

H. F.—1. There are times when the dealer can be required in poker to tell how many cards he himself has drawn. 2. See "J. W. B."

COPPER, Columbus.—A wins. A flush beats three aces.

CHARLEY, Wilmington.—A's saying that king would beat him made no difference. If he played his hand for jacks, he beat tens. This is not the same case as a man's calling his hand queens and afterwards, when he finds kings shown against him, trying to change his joker into an ace, because he happens to hold an ace as well as a queen. He will get to on that bit of funny business.

ALEXANDER.—The best hand of five cards wins.

C. K., Kensington.—Brown went out on his turned jack.

CASSINO, Cleveland.—Your opponent having made a pile of eight, and you having an eight in your hand, you were not obliged to take in his pile. You could wait until he had taken in his eight and then make a pile of eight for yourself in order to get in your ace. It was simply a question of policy whether you would risk the possible loss of cards, which count three points, in order to make sure of an ace, which counts but one.

THREE SUBSCRIBERS.—If you mean what is the most that can be made in a hand exclusive of the crib, it depends altogether upon what kind of cribbage it is. We have not the time to spare to figure it out, whether it is the six-card or the five-card game. If there has been a dispute, state its exact nature.

W. H., Philadelphia.—If you lead trump, he must follow suit if he can.

A AND B, Chelsea.—Questions rarely are stated properly in your first statement; for example, you said nothing about the cards having been already run. According to your second statement, B had to consent to make a trump if A insisted upon his doing so. We repeat that neither of them had to make a trump or bunch. Bunching was not in the arrangement between them. It requires as distinct an agreement to bunch cards as it does to make trump.

J. K., Soldier's Home, Togus.—A can call out on cards.

N. K., Philadelphia.—No answers as to double-deck pinnochle.

READER, Cincinnati.—B went out on high, having made two.

POKER PLAYER, Louisville.—1. If he is called, he must show his whole hand. 2. Having been called, he can be required by any body in the game to show his whole hand, regardless of whether one card is high enough to win him the pot or not. 3. A was entitled to it. He could call his own hand what he pleased.

CONSTANT READER.—The rule as to what point in euchre?

R. H. A.—He could break his pair and draw to a flush.

RUSTIC, Colorado.—The cards falling 3, 1, 2, 4, 5, 3, 1, 2, there is a run for every card succeeding the first ace.

Billiards, Pool and Bagatelle.

PLAYER.—The striker is to be allowed to repeat his stroke after the balls have been replaced.

D. F. G., Rondout.—If you bother yourself trying to make the balls roll as in eight out of twelve of those Paris diagrams, you will go crazy. The carroms themselves are merely commonplace, and probably both players made them several times during that long game. The angles that the balls are made to take to attain to the represented "positions" are, in the language of Major-General Limber in "For Congress," "simply immense."

D. W. V., Fort Edward.—There is no difference.

READER, St. Louis.—1. If it was fifteen ball pool, he puts back only one ball. You confirm your previous statement by speaking of a "scratch," which belongs to fifteen-ball pool alone. If the game was pyramid, then there was no "scratching" or "marking" in it, and a ball had to go back in addition to the one improperly pocketed. 2. You answer this question yourself when you say that you were playing "a call on a burst." Of course, if the player called no ball on the burst, he could not count any ball he holed. 3. See close.

W. B., Providence.—1. It is a bet and it stands. 2. You tell us that B last October objected to arbitration. Three weeks ago he was willing to draw. Since then, you add, he has written us upon the subject, unknown to A, which proceeding is not to be tolerated, and having received our answer, he is willing that we should give a decision, although he declined to consent to submit the case to us at first. He cannot get our decision. If they cannot agree upon someone else, it is your duty as stakeholder to decide the matter.

E. J. P., Baltimore.—See billiard columns.

Bowling.

W., Indian River.—1. Twelve ten strikes will give him 300, according to the now more prevalent method of counting. 2. No room for the rules of tenpins, or of any other game, in this column.

Baseball and Cricket.

W. B., Joliet.—1. Yes. 2. No. A foul strike is a ball batted by the batsman when any part of his person is upon ground outside the lines of the batsman's position. 3. The base-runner is out, if, immediately after three strikes, seven balls or a fair hit, he fails to run to first base. The base-runner cannot be decided out for walking instead of running to any other base. 4. The base-runner was not out. The ball must be held.

CONSTANT READER.—1. Lynch has been reserved by the Metropolitan Club for next season. He has not yet signed with that club. 2. McKinnon will probably play first base and Connor third base. 3. We understand that Kennedy has been engaged as a change catcher.

SLUG, Springfield.—A wins. The Clevelands won the morning game by a score of 10 to 6 while the Chicagos won the afternoon contest by 5 to 1. Both games were played July 4 in Chicago, Ill.

H. or O., Roanoke.—No. The only game lasting twenty four innings was played May 11, 1877, between the Harvard College nine and the Manchester Club, neither team scoring a run.

LEFTY.—Jones of the New York team of 1881 may have played with the Delaware Club of this city, but we are under the impression that he has not played outside of Hartford, Ct.

T. K. H., Allentown.—We do not require one.

H. B. H., Borden.—The two lines of the pitcher's position are distant fifty and fifty-six feet from the centre of the home-plate, and the pitcher is obliged to deliver the ball while wholly within said lines. The distance from the home-plate consequently depends upon where the pitcher stands at the moment of delivering the ball. It cannot be less than fifty feet, and may be six feet farther at the most.

SUBSCRIBER, Apena.—1. The Buffalo team of 1884 includes Brouthers, Galvin, J. Rowe, J. White, Richardson, Force, Jas. O'Rourke, Eggler, Lillie, Hagan, Serad, Collins and Myers. 2. We cannot spare space to give sketches of each player. 3. Mountjoy first came prominently before the public last season as the pitcher of the professional team of Port Huron, Mich.

H. C. H., Corry.—1. The club pays traveling expenses. 2. The base-runner is out, having failed to return and touch third-base. 3. He cannot be put out, unless before reaching the home-plate he is touched by the ball in the hands of a fielder. 4. Order them through a newsdealer.

C. R., Andover.—The Merritt Club of Camden, at the time of its disbandment, held the lead for the championship of the Interstate Association.

GEM CITY, Quincy.—The only way to decide the bet is to get an official statement of the aggregate attendance of the two clubs for the past season. The St. Louis Club may have had a larger aggregate attendance than the Chicago Club, from the fact that the former's tariff of admission was but one-half that of the Chicagos.

F. M. R., Minneapolis.—We do not need one.

W. C. W., Columbus.—We are already supplied in that respect.

Aquatics.

G. B. K.—Captain Webb was thirty-three years of age at the period of his death. He swam the English Channel on Aug. 24, 25, 1875.

SNYDER.—The schooner-yacht Sappho was built in 1867. In 1868 she went to England, and upon her return was bought by W. P. Douglas, N. Y. Y. C., who caused her to be hipped and otherwise altered.

SUBSCRIBER, Baltimore.—We fancy so. Apply to Ingersoll & Co., boat-builders, South street, N. Y. City.

C. R. G., Mt. Pleasant.—The fastest passage between New York and Queenstown, Ireland, was made by the steamer Alaska, Guion line—6d. 18h. 37m. It was accomplished on an eastward trip. The same vessel made the fastest westward trip.

Athletics.

H. D. G.—You will find those records in THE CLIPPER ALMANAC.

J. H.—1. The time is fairly good. 2. That can only be learned upon actual trial. Perhaps the distance is beyond your capacity.

J. N. F.—Chas. H. Hoey is an expert club-swinger and juggler.

GUS H.—You can obtain a copy from Ed. James.

E. K.—1. The portrait and sketch appeared in THE CLIPPER dated April 22, 1882. 2. Inquire in the business office. 3. It will not again appear. 4. A letter sent in our care would probably reach him.

OLD PHILADELPHIA SPORT.—1. According to the figures given in your communication the time occupied was 1h. 25m. 2. Black Sam proved himself the better man. 3. The resting time is included.

Ring.

T. F. H., Worcester.—John L. Sullivan's first and only prize-fight with bare knuckles was with Paddy Ryan. He had previously fought John Donaldson and John Flood with the gloves.

FRISCO.—Joe Coburn and Captain Saunders were joint proprietors of the White House, on Grand street, near Broadway, this city, in 1864 and '65. Mike Coburn was never interested in the place.

SAM.—The seconds of the Tipton Slasher in his last fight with Freeman both met with unnatural deaths, one by poison and the other by cutting his throat.

CORONER S., Rochester.—1. Horrigan was born in London and Harry and Johnny Lazarus in Sheffield, Eng. IZZY's other sons were born in this country. 2. The parties named will appear in due course in the "Irish Champions." Thanks for good wishes in the matter.

J. W. B., Waterbury.—Mike Cleary is 5ft. 9in. in height.

C. M. H., Belleforte.—You can procure the desired portraits upon application to Ed. James, whose address appears in an advertisement.

C. W.—The longest prize fight on record was that between Australian Kelly and Jonathan Smith, lasting 6h. 15m.

S. G.—William Hastings, alias "Dublin Tricks," who is still living, fought Hobson and Battle in England and Orville Gardner in New Jersey.

J. W. P., Lowell.—A referee not having been chosen, the money should be drawn. Probably Kennedy had good reasons for pursuing the course he did. We understand the men are to fight in or near Boston, Mass., this week.

Turf.

IKE, Machias.—Flora Temple's best record is 2:19¾, made at Kalamazoo, Mich.

R. R. N., Moorestown.—J. Keenan's Frank, with running mate (J. O. Nay), trotted a mile in 2:08½, at Prospect Park, L. I., Nov. 15, 1883.

H. H., Rochester.—The fastest record of the bay mare Lula, by Alexander's Norman, is 2:15, made at Buffalo, N. Y., Aug. 10, 1875.

Dice, Dominoes, Raffles, Tossing, Etc.

W. N., Red Wing.—Five sixes beat five aces.

READER, St. Louis.—Ace-full on sixes beats ace-full on fives.

L. D., Winnipeg.—He had no right to change the conditions of the raffle without the consent of all the purchasers of chances.

J. H. F., Rochester.—It was of course A who won the turkey. D got it by buying A's throw.

F. R., Mc Pherson.—There being a prize for the highest throw, a prize for the next highest, and a prize for the next highest; and two men having thrown 42 for high, one thrown 40, and fourth 38, the two 42's take first and second and the 40 takes third, and, being the fourth beaten by three others, 38 gets nothing.

MOORE, Louisville.—The shield-side is the head.

NO SIGNATURE.—Deuces beat aces at poker dice, unless it has been specially agreed that aces shall be high. W wins.

Miscellaneous.

NO SIGNATURE, Syracuse.—If the father continues a citizen of the United States while abroad, his son, born abroad while the father was temporarily out of this country, may or may not become eligible to the Presidency of the United States. The mere fact that he was born abroad need not be a bar.

C. O. M., Yonkers.—1. We do not decide bets on the relative wealth of individuals. 2. We should incline to the belief that Vanderbilt is much the wealthier. 3. It is because not even he can give an accurate idea of his wealth, and would not if he could, that we decline to entertain these questions as to people's private affairs.

CONSTANT READER.—John Real was hung at the City Prison, New York, Aug. 5, 1870.

WEEHAWKEN.—John Dolan was hanged at the City Prison, New York, April 21, 1876.

F. D., Chicago.—Unless Appleton's Cyclopædia for different years gives it, we cannot tell you where to procure it.

G. M., Troy.—There is no fixed premium on the five-cent nickle of last year without the word "cents." People are holding it with the expectation that by and-bye it will be worth a dollar to those who are making collections of coins.

J. E. B., Chicago.—There are no rules governing such matters. The quails, prepared in any manner the consumer may desire, must be eaten at the same hour each day. He may be allowed any other dishes he may wish.

K. C. B., San Francisco.—Apply to Rowell & Co.'s Newspaper Advertising Agency, Park-row, this city, for the lists you want.

S. M. W., Pittsburg.—We cannot.

READER, Chicago.—Ferry street begins at Gold and ends at Pearl, and Carmine begins at Sixth avenue and ends at Varick.

W. N., Meadville.—It is doubtful, but you might address an inquiry to Leggat Bros., 81 Chambers street, this city.

K. M., St. Louis.—Scott & Co., 721 Broadway, this city.

R. A. H., Bradford.—There are no national holidays. The U. S. authorities respect certain days as holidays in some States, and different ones in others. The States themselves individually make holidays.

MEMPHIS.—Why not address that paper?

W. C. B., Cape May.—The man goes around the squirrel in the sense that the greater circle must of necessity include the less.

EVERETT STREET, Charleston.—There may have been. We would not keep a record of it if there had been.

J. M. B. S., Chicago.—1. They intended doing so at the time they started Westward. 2. We do not know. 3. Watch our Routes Ahead for that company. We do not give whereabouts in this column. 4. Gilsey House, Broadway and Twenty-ninth street.

C. R. O., Providence.—THE CLIPPER ALMANAC for 1882 contains a list of the principal cities, or you might consult the census returns, which can probably be found in any public library.

PONY, Hamilton.—The Hebrew Orphan Asylum, New York.

COUNTRY GENT, Russellville.—It is hardly up to the standard.

THE IRISH CHAMPIONS.

The series of historical and anecdotal sketches, from the pen of Ned James, which were begun several weeks ago, have now reached a chronological point that brings some of the fistic heroes treated of within the recollection of a few men now living; and the narrative will augment in interest as it leaves Old Father Time behind and gradually comes down to the boxers who triumphed and were honored in the days in which thousands of persons still living were active. This week an especially interesting chapter is furnished, recounting the battles of Dogherty, one of the "Three Irish Dans," and introducing no less a personage than the renowned Tom Belcher, along with "The American Black," Molineaux, the latter the burly negro whom the boys of our old Fly Market so long deemed invincible, but who speedily succumbed to disease after he had gone abroad, having, like Juba, the American negro jig-dancer, many years later, become a perfect wreck in England.

A SINGLE-SCULL RACE PROMISED.

The challenge from P. H. Conley of Portland, Me., to John Teemer, the young sculler of Western Pennsylvania, for a match-race on or about Decoration-day, has met with the approval of the latter. Teemer, while not perhaps underrating the prowess of the New-Englander, plainly possesses full confidence in his ability to outrow him, and the challenge will doubtless be accepted after his backers have given the same due consideration. If they are as ready to "take on" Conley as Teemer himself is represented to be, then we may look forward to at least one important race early in the season.

THE COLLEGE ROWING CHAMPIONSHIP.

The question as to which one among the different colleges in various parts of the country that have developed an active interest in rowing shall have the honor of being styled technical champions will depend largely on what may result from the challenge boldly issued by the University of Pennsylvania to all others in the land. A copy of this challenge, which is for an eight-oared shell-race over any distance of water, will be found in its proper department in this issue of THE CLIPPER. Its promulgation is due to the failure of the University of Pennsylvania's oarsmen to induce Harvard and Yale to afford them the desired opportunity of testing their relative abilities by a meeting on the water, each of those colleges having declined formal challenges previously issued for a match-race. The young oarsmen of the Keystone State are evidently not wanting in confidence in their own prowess, and, being proportionately ambitious, they have adopted what probably seems to them the only method of attaining to the object of their ambition. No one has any right to find fault with them for taking this action, nor to question their right to do as they threaten when they say that in a certain contingency they will claim the championship of American colleges in eight-oared shell rowing. In the event of no acceptor appearing, sporting law and custom will uphold them in claiming the technical championship. Harvard and Yale, who pride themselves upon being at the head of all collegiate institutions in America, are disposed to hold aloof from smaller colleges, over whom numbers give them a great advantage, and content themselves with their annual struggle for supremacy, now of so many years' standing. It is not, therefore, at all probable that they will feel impelled by this challenge to grant the University of Pennsylvania what they have heretofore denied it. Despite this, however, it is scarcely likely that the latter will be permitted to take possession of the coveted title without a struggle on the water. It is more than probable that Columbia, Princeton or Cornell—one, or perhaps all of them—will stand ready to dispute the claim of the Pennsylvanians and leave them no alternative but to row for the honor before gaining it. That seems to be precisely what the challengers prefer to do. Consequently, the approaching boating season is likely to be marked by a collegiate contest the winners of which can rightfully be denominated champions.

NOT A BAD SUGGESTION.

One who was once a foremost professional player, and the champion of a State at a time when about one-half of our States had recognized champions, in some cases professionals and in others amateurs, writes us this week suggesting that in that branch of pool called pyramid a player who incurs a forfeit should be required to put a ball into his opponent's rack, instead of back upon the table to prolong the game at the expense of the roomkeeper. This is where there are but two players. Where there are more, he proposes to give them a "mark," as in ordinary ball-pool. As our billiard editor remarks, there is an objection to this idea in its present form. It is not insurmountable, however. Something good may be evolved from it. It may be made applicable to all games, no matter how many players are engaged, simply by giving the forfeited ball to the striker who follows the forfeiting one. It might even be made to answer in ordinary pool by making the forfeiter give his lowest ball to the next succeeding contestant. There is no urgent necessity for any change as to ordinary pool in this matter of forfeitures; but there is this to be urged strongly in favor of the transferring method—that, alike at pyramids and at common pool, it is calculated to heighten the interest by at times heightening the excitement. It is this sort of an appeal to human emotions that is the life of rail-play in carom billiards, and that will cause it to endure long after all those line-games that seek to prohibit it altogether have been forgotten. It may be worth the while of some roomkeeper to give the help-your-neighbor plan in pool a fair trial, more especially in the pyramid game.

GIVE THE BATSMAN A CHANCE.

During the recent convention of representatives from Harvard, Yale and other colleges to consider the subject of athletics, one of the speakers unbosomed himself thus:

Athletics have come to the pass where they are no longer fair and open trials of strength and skill, but on the contrary, as at present conducted, they train the young men to look upon victory as the rewards of treachery and deceit. That this is the case, anyone who has seen the game of baseball as it is played by the so-called best college nines will at once admit. *For the pitcher, instead of delivering the ball to the batter in an honest, straightforward way, that the latter may exert his strength to the best advantage in knocking it, now uses every effort to deceive him by curving—I think that is the word—the ball.* **And this is looked upon as the last triumph of athletic science and skill. I tell you it is time to call halt! when the boasted progress in athletics is in the direction of fraud and deceit.**

Probably the annals of debate among intelligent men will show nothing richer or fresher than this. Brothers Nichols of Harvard and Moffat of Princeton will hereafter kindly refrain from practicing their deceptive arts upon the guileless batsmen. It is wrong to give them balls that they cannot knock into "kingdom come." It is a shame to tease them by sending in curved spheres. In future, pitchers will deliver them straight at the bat so that nothing may baffle the aim of the batsman, who can thus convert his ash into a catapult by whose means he may kill the pitcher, or anybody else on the field at will, to prove how much of an athlete he has become since he joined college.

THE TURF.

THE ENGLISH TURF SCANDAL.—Says a cablegram from London, dated Jan. 9: "Prominent sportsmen hope that the recent decree of the Jockey Club forbidding the owning of race-horses by jockeys and their betting upon races will crush an evil which has recently attained alarming proportions. The Jockey Club's investigation has shown that within a year a conspiracy has been developed which includes jockeys, trainers and bookmakers, and which controls large numbers of horses, run in separate interests, but which are really owned by the conspirators, and made to win or lose to suit their bets. There have been so many different horses all used in pursuance of this system that the public has been readily gulled into betting upon them, and the sharpers in the ring are said to have made enormous profits."

LATONIA JOCKEY CLUB.—The stakes to be run for at the Spring meeting of this Covington, Ky., club closed with the following number of entries: Harold, two-year-olds, 58 entries; Clipsetta, two year-old fillies, 56; Sensation, two-year-olds, 48; Hindoo, three-year-olds, 56; Glidelia, three-year-old fillies, 38; Himyar, three-year-olds, 49; Ripple, three-year-old maidens, 62; Cincinnati Hotel, all ages, 55; Cincinnati Merchants, all ages, 42; Latonia Cup, 33.

AMAZON, by Moccasin out of Aspasia, by Bradsman, four years old, was destroyed a few days ago at the breeding-farm of P. Lorillard. She never recovered from the injury sustained at Washington.

WILLIAM H. KING, a veteran handler of trotting-horses and once owner of Black Douglas, Martha Washington and other fast stock, died in Philadelphia Jan. 11, aged eighty-two years.

CLOVER DEFEATED BUSBEY in a trot to sleighs, for one hundred dollars a side, from Judge Smith's to Gabe Case's on Jerome avenue, Jan. 10, winning two out of the three heats.

LE PETIT DUC, bay colt, by Ill-Used, dam The Countess, three years old, died at Sheepshead Bay Jan. 1 from blood-poisoning.

J. I. CASE announces his willingness to match Jay-Eye-See against any pacer or trotter for a race for as much as $10,000, to take place next season.

THE RACES at New Orleans, La., were thrice postponed last week in consequence of unfavorable weather and a bad track.

LLOYD DALY has been purchased by A. Loudon of Toronto, Ont.

AUSTRALINA has been bought from William Lakeland by Captain Cottrill of Mobile, Ala.; also the filly Bouncer.

THE REMAINS OF W. A. ENGEMAN, whose death is recorded on an outside page, were buried Jan. 14 from the Church of St. Mary's, Star of the Sea, Brooklyn. It was very largely attended, a delegation from the Fountain Gun Club being among the mourners. The pallbearers were: A. H. Battensby, Dominick Roche, D. J. McKinley, Benjamin Lewis, John McGroarty and J. Grundy. The remains were taken in charge by members of the Commonwealth Lodge, No. 409, F. and A. M., and after Masonic services were placed temporarily in a receiving-vault in Greenwood.

A NEW TROTTING CIRCUIT.—A Northern trotting circuit has been formed. Prizes aggregating $4,000 will be given. The following places comprise the circuit: Port Henry Jan. 22, 23, 24, Ticonderoga Jan. 29, 30, 31 and Feb. 1. Montreal the week following, and Ottawa the week after that. Entries for the Ticonderoga races will close Jan. 28.

ROBERT WINGFIELD, the Canadian hurdle-rider, died at Ottawa, Ont., Jan. 8, aged twenty-three years.

CURLING.

SOUTH vs. NORTH.

The grand annual curling event of Scotland is the meeting between the curlers of the North and South of Scotland, the dividing-line of the two sections being the Frith and the Clyde Canal. Some idea of the character of this sectional contest in the Old Country may be derived from the figures of the last annual match in Scotland of 1882, when no less than *five hundred and seven* rinks of players entered the lists, and of these 274 rinks were of Northern players, and 233 rinks were of the South. The total rinks of players which took part in this grand national meeting—unprecedented in number—was 443, numbering 1,772 players. The majority of shots on the occasion was 273 for the South. Their annual meetings were inaugurated nearly forty years ago. In this city the resident curlers of the metropolitan district began playing them in 1871, and the record to date is as follows:

Date.	Where Played.	Number of Rinks.	Winner.	Score.
Jan. 12, 1871	Central Park	10	South	287 to 234
Jan. 8, 1872	Central Park	12	South	263 to 245
Jan. 7, 1873	Central Park	13	South	342 to 301
Jan. 27, 1874	Central Park	17	South	416 to 317
Jan. 14, 1875	Central Park	15	South	384 to 361
Feb. 3, 1876	Prospect Park	9	South	229 to 212
Jan 3, 1877	Central Park	11	North	228 to 201
—— 1878	No match from lack of ice.			
Jan. 7, 1879	Central Park	11	South	264 to 246
Feb. 10, 1880	Lake Hale don, N. J.	4	North	92 to 77
Feb. 8, 1881	Central Park	8	Unfinished.	
Jan. 5, 1882	Central Park	12	North	247 to 238
Jan. 8, 1883	Central Park	9	North	182 to 150

Jan. 10, 1884, Central Park, 10, South, 233 to 134—Total shots for the South, 3,494; total shots for the North, 2,855. Majority for the South, 289 shots.

It will be seen that, while South won each season up to 1877, since then the North has won four out of the six matches completed, and in the unfinished match of 1881 the North led by almost two to one in total shots.

The day appointed by the National Association Committee for the North and South match of 1884 was Jan. 9, these events being scheduled for Wednesday of each week of the curling season. But on the 9th inst. it rained, and the contest was postponed until the 10th, and, as in all postponed matches of the kind, the turn-out of players was not so numerous as it would have been on the day regularly appointed. Despite of the drawback of the postponement, however, there was an attendance of over eighty players, representatives of the curling clubs of New York, Brooklyn, Newark, Paterson and Yonkers, though, singular to relate, but one Brooklyn representative put in an appearance early enough to take part in the match, and but one each from Newark and Paterson, not a Jersey City club man being in the contest. More favorable conditions of ice and weather could not have been desired, the ice being keen, and a bright, cool Winter's day making it pleasant for the players engaged in the game, while not too cold for the spectators. Fortunately, the curlers have a special friend in Park-commissioner Crimmins, who was present to see that everything was done for the players; the good example presented by Chief-engineer Culyer at Prospect Park being followed on this occasion.

There was a good muster of the veterans of former contests of the kind, such experts as Sam'l McConchie, John Templeton, William Kellock, Malcom Baxter and John R. Smith heading the leading rinks of players from the South, these being assisted by such veterans as Alexander Dalrymple, John Patterson, Wm. Ritchie and others; while for the North such well-known "skips" as George Frazier, George Addison, David Foulis, Charley McKenzie, Jas. Stewart, and that lively Yankee curler Georgie Grieve, assisted by John Graham, R. D. McLintock, W. Brander, Willie Carmichael and others, tried their best to keep up their ends. It was a curlers' day beyond a doubt, and the "roarin' game" was fully enjoyed to the utmost. It was nearly 2 P. M. before the rinks had all been arranged by Secretary Foulis and Mr. McConchie, and by two o'clock ten rinks of players were busily engaged in the sport on excellent ice. At first the North men opened well, and at all but one rink when "Time!" was called by the umpire for "a nip and a bite" at three P. M. the North had a slight advantage; but when play was resumed at 3.20 P. M. the Southerners began to rally with telling effect. At but two rinks was there any close work, Skip McConchie finding a tough customer in Skip George Lothian, while Skip George Frazier more than held up his own end against Skip George Crawford, the Yonkers veteran ultimately winning by two shots, his being the only rink on the North side that was not "downed" by the Southerners. Skip Smith of Paterson had a very soft thing of it, his score being 36 to 1 just before the last end was played. He ultimately won the Hoagland Flag for the best rink score on the winning side—36 to 5, the veteran Malcolm Baxter winning the Kirkpatrick Medal for the second best score—26 to 9, Willie Kellock making the highest single rink score—30—next to John Smith's 36. The players at Rink No. 10 did not begin play until after the intermission. The Brooklyn Caledonian Club were honored by having one of their members selected as umpire on the occasion, and only twice during the match were his services required to settle any disputed point. The complete score of the match is as follows:

SOUTH.		NORTH.	
	Rink No. 1.		
J. Suffern,		J. Gault,	
R. Connell,		A. M. McIntosh,	
A. Manwell,		W. Carmichael,	
J. Connell, skip, Empire City	20	David Foulis, skip, Caledonian	11
	Rink No. 2		
W. Ritchie,		R. Allen,	
Geo. Bryson,		D. Anderson,	
J. Kellock,		J. Peene,	
Thos. Wallace, skip, Manhattan	20	Jas. Stewart, skip, Yonkers	12
	Rink No. 3		
A. Patterson,		J. Waters,	
J. Frazier,		M. Campbell,	
T. Nicholson,		W. Branden,	
J. Templeton, skip, Caledonian	25	Chas. McKenzie, skip, Thistle	12
	Rink No. 4.		
J. Frazier,		A. McColl,	
A. Dalrymple,		W. Boyd,	
H. Henderson,		J. Malcolm,	
S. McConchie, skip, St. Andrews	21	G. Lothian, skip, Empire City	21
	Rink No. 5.		
C. Senior,		A. McLaren,	
J. Smiley,		D. Makay,	
W. Crawford,		J. Swinton,	
Geo. Crawford, skip, American	22	Geo. Frazier, skip, Yonkers	24
	Rink No. 6.		
J. Patterson,		F. Anderson,	
Dr. Lees,		J. B. Madison,	
W. Hogg,		J. Booth,	
J. R. Smith, skip, Patterson	36	Alex. McIntosh, skip, Unknown	5
	Rink No. 7.		
J. Moir,		D. Swanson,	
R. Kellock,		J. Gray,	
I. Frazier,		A. D. McLintock,	
Wm. Kellock, skip, Yonkers	30	Geo. T. Addison, skip, Manh'n	14
	Rink No 8.		
J. Kenyon,		F. May,	
D. Howie,		A. Dixon,	
R. Mitchell,		W. Earle,	
Robt. McCormick, skip, Thistle	20	Geo. Grieve, skip, American	14
	Rink No. 9.		
A. L. Balmer,		D. G. Morrison,	
J. Fisher,		J. Graham,	
C. Ogden,		J. L. Mabbett,	
M. Baxter, skip, Caledonian	36	A. McLintock, skip, St. And'w.	9
	Rink No. 10.		
J. M. McGee,		J. Bower,	
R. Ward,		L. Rapp,	
A. McAdam,		T. Copeland,	
Alex. Pyle, skip, New York	13	Chas. Gutchinson, skip, Un'n.	10

Total shots for the South, 233; total shots for the North, 132. Majority for the South, 101. Umpire, H. Chadwick, honorary member Brooklyn Caledonian Club. Time of match, 3h.

The next important curling event will be the Gordon Medal Match, which takes place at Cortlandt Lake on Jan. 16. This lake has become quite a popular resort for the metropolitan curlers, who have organized an association and built a club-house there. Curlers are pretty sure of good ice on Cortlandt Lake at earlier periods of December and later in the Winter months than at Central Park, good ice being at command there when curling is impossible at Central Park. After the contest the players adjourned to the Casino in the Park, where they sat down to the customary curler's supper of "bacon and greens," speeches, toasts and songs marking the social gathering. Among this jolly party was the veteran player of the St.

Andrews Curling Club, Wm. Ritchie, who left early, and who was heartily cheered as he departed. After returning home he was seized with appoplexy, and died the next day. His death put a stop to several matches, one—the American Caledonian match at Brooklyn—in particular, this latter being indefinitely postponed. The funeral took place Jan. 14 at the Presbyterian Church, and it was largely attended by the clubs.

A MATCH was played at St. John, N. B., Jan. 7, by sides chosen respectively by the president and vice-president of the Newcastle Club, the former winning by a score of 65 to 60.

AQUATIC.

COMING EVENTS.

Jan. 28—Scullers' match, William Elliott vs. George Bubear, $2,500 —Thames River, Eng.
March 10—Scullers' match, Wallace Ross vs. George Bubear, $2,000 —Thames River, Eng.

HONORS TO ELLIS WARD.

Since his retirement from active rowing, Ellis Ward has made a name for himself second to none as a trainer of amateur oarsmen. During the past five seasons his pupils have won forty-seven races and lost but fourteen—a record any man should feel very proud of. Since the opening of the season of 1879 he has had charge of the young oarsmen representing the University of Pennsylvania, and that they appreciate his services is attested by the following testimonial, beautifully engrossed:

The College Boat Club of the University of Pennsylvania desiring to express to Ellis F. Ward its appreciation of the valuable services rendered to the club by his unselfish devotion to its interests during the past five years, unanimously resolved that by his faithful, untiring and skillful efforts, he has brought the club from a state of obscurity to a foremost position among the colleges of America. Whether, successful or defeated, the unparalleled and matchless form displayed by the crews of the University of Pennsylvania has invariably elicited the widespread praise of the newspaper press of the country, and has on more than one occasion driven the boat over the finish line ahead of more powerful but less skillful opponents. Believing that the prominent position occupied by the University is owing to one man, and one man alone, we offer him, our trainer, these resolutions as expressing in a small measure the esteem in which the College Boat Club and the University of Pennsylvania hold the value of his work.

DAVIDSON KENNEDY, President.
WM. MACPHERSON, Secretary.

FRIENDSHIP BOAT CLUB.—At the annual meeting of this club the following officers were elected for 1884: Philip S. Biglin, president; James Ryan, vice-president; M. J. Murray, treasurer; Jas. J. Fitzsimons, corresponding secretary; R. N. Horner, financial secretary; Robt. Evans, captain; Wm. J. Hurley, lieutenant. The F. B. C. is one of the pioneer boating organizations of this State and has done much to advance the sport. The new boat house on the Harlem River will be the scene of unusual activity next season. The membership has largely increased, and the club, being almost free from debt, have decided to organize and equip a six-oared gig crew to represent them in the different regattas to be held next season throughout the State.

THE NEXT POTOMAC REGATTA.—The joint committee of the three leading boat-clubs of the District of Columbia met Jan. 10, and effected an organization by electing these officers: President, Samuel Maddox, Analostan Club; secretary, J. H. Doyle, Potomac; treasurer, W. H. Gibson, Columbia. After discussing the object for which the committee had been created, an adjournment was had to allow the members to report to their respective clubs and obtain further instructions.

NARRAGANSETT BOAT CLUB.—The annual election of this club held at Providence, R. I., last week, resulted thus: President, A. Curtis Tingley; vice-president, Samuel Ames; treasurer, Jeffry Davis; secretary, Nelson S. Davis; captain, Edward H. Tingley; lieutenant, Frank Gladding; directors—Robert C. Bourn, Geo. L. Shepley and Thomas L. Walling; auditing committee—Frank D. Livermore and Edwin C. Danforth; propounding committeee—H. O. Farnum, Richard D. Knight and Henry T. Guild. The annual banquet was subsequently enjoyed at the Narragansett Hotel.

THE FALCON BOAT AND ATHLETIC CLUB of this city have elected as officers: President, G. Warnecke; vice-president, J. F. Friessel; secretary, M. C. Stewart; treasurer, G. J. Cary; captain, H. H. Feldman Jr. The address of the secretary is 230 East Eightieth street. The annual invitation ball of the club will be held at New Everett Hall, 31, 33, 35 East Fourth street, on Wednesday evening, Feb. 6.

N. A. A. O.—In the report of the committee on revision of the by-laws and regatta rules presented at the meeting of the Executive Committee of the National Association, the following (which does not spear in the notice on another page) was embodied: "The qualification of a junior oarsman or sculler shall relate to each time of his coming to the starting-post, whether in a trial or a final heat." Regatta Rule No. 16 was amended so as to read: "An umpire, and a judge at the finish, shall be chosen by the Regatta Committee, and their decisions shall be final." To the permanent list of races were added junior four-oars and eight-oared shells. The offer by H. Fitzgerald of a cup for a three-mile single-scull race was declined with thanks, and that of a single-scull shell from Charles L. Smith, as a prize for junior scullers, was accepted.

THE FRANKLIN CLUB of Franklin, Pa., claim the championship of the oil-regions. A stock company has been organized, and the team selected from the following players: Kessler, Bohannan and Fillis of last year's Leadville Blues; Smith and Arundel, late of Pittsburg Browns; Ardner of the Altoona, Ross of the Grand Rapids Club, Powers, McCullough, Meister, Curry, Baker, Haslett and Mattern. The Franklins have joined the Ohio Valley League.

DAN O'LEARY has been released from the management of the Indianapolis Club. The cause is trouble with one of the directors. It is thought, however, by the knowing ones that he will be restored, as an outside pressure is being brought to bear to have him re-engaged. O'Leary has refused two offers since his discharge, which looks as though he expected his reinstatement.

THERE are two letters in this office for Manager Clapp of the New York Club.

HANLON has finally signed with the Detroit Club. Powell is the only one of the reserved players of that club who has not signed.

ATHLETIC.

COMING EVENTS.

Jan. 16—Walking-match, D. A. Driscoll vs. G. H. Hosmer, $500, ten miles, Massachusetts.
Jan. 22—Thirteenth Regiment, N. G. S. N. Y., athletic games, Brooklyn, N. Y.
Jan. 22—Walking match, John Oddy vs. W. Gilmore, $300, fifteen miles, Boston, Mass.
Jan. 23—Interstate curling match, New York vs. New Jersey, Hamilton medal—Prospect Park, Brooklyn, N. Y.
Jan. 24—Match foot-race, 100 yards, Fred Hurst vs. H. Witley—Mahanoy City, Pa.
Jan. 24—Skating race, open to amateurs, 10 miles, Washington Park, Brooklyn, N. Y.
Jan. 28—Walking match, John Meagher vs. E. C. Holske (440yds. start), 50 miles, Massachusetts.
Jan. 30—Curling match, Scotch vs. All Nationalities, McLintock medal—Van Cortlandt Lake, Yonkers, N. Y.
Jan. 30—Union Amateur Athletic Association games—Boston, Mass.
Feb. 4—Walking match, G. Hosmer vs. R. Pollock, $800, fifty miles, Salem, Mass.
Feb. 4-9—Carnival of Winter sports, Montreal, Canada.
May 10—Fastime Athletic Club Spring games, N. Y. City.

A COLLEGE ATHLETIC CONVENTION.

At a recent meeting in this city of Faculty representatives from Harvard, Yale, Princeton, etc., to discuss the subject of athletics in these colleges, called by the Harvard Athletic Committee, there were present Prof. Norton and Dr. Sargent from Harvard, President McCosh of Princeton, Professor Richards of Yale, Mr. Goodwin of Columbia, and many other presidents and professors. After a long discussion on athletics it was decided to appoint a large committee which should draw up a series of rules and regulations by which all the college athletics should be controlled, and Prof. Richards of Yale was made chairman of this committee.

EDWIN BIBBY, fat as a prize-pig, made short work of the alleged Japanese wrestler Matsada Sorkichi, younger, taller and heavier, but a novice at the game, in an imaginary match for money at Irving Hall, this city, Jan. 14. The Englishman fairly threw him thrice before he got the award, and then the round lasted scarcely more than half a minute. He did the same thing in the next round, which occupied a little more time—2m. 10s., making the total time from commencement to finish, including ten minutes' rest, 12m. 42s. And then the performers and managers laughed in their sleeves as they divided up the money which a gullible public had paid to see the farce.

SKATING.—On a properly-measured course at Van Cortlandt Lake, Westchester County, N. Y., Jan. 12, George D. Phillips, amateur, skated a quarter-mile, two turns, in 42¼s., thus eclipsing his previous record. C. Pfaff covered the same distance in 45s., S. J. Montgomery in 46⅔s., and F. H. Romaine in 49⅓s. A distance of 220 yards was twice skated by Phillips in even time, Pfaff following in 22 1-10s. and Montgomery in 23⅓s. The trials were made under the personal supervision of W. B. Curtis, G. A. Avery and P. J. Donohue, and in the presence of a number of skaters and others.

ROBERT WHEELER of Cincinnati, O., writes to say that he understands that George Hazael and William Steele are about arranging a twenty-mile race for $1,000 a side, and that if such is the case he will find a like amount and put T. C. Herbert in the race with them, the winner taking the stakes and all the gate money. Mr. Wheeler need not bother his head about the movements of Hazael and Steele, as there is not much likelihood of them meeting in a bona-fide match for $1,000 a side.

MEAGHER VS. HOLSKE.—A match has been entered into by John Meagher and Edward C. Holske to walk fifty miles, the latter receiving a start of a quarter-mile, for $300 a side; the contest to take place Jan. 28, at either Salem or Lawrence, Mass., as may hereafter be mutually agreed upon.

S. F. HURST of Hazleton, Pa., and H. Witley of Canada are matched to run one hundred yards, for $500 a side, at Mahanoy City, Pa., Jan. 24. W. H. Adsetts is training Hurst. On the same day the final heat of the disputed 120yds handicap will be run by Hurst (5 yards start), W. Clare (16), J. Arms (18).

KIVLAN VS. HICKEY.—A collar-and-elbow wrestling match, best two in three fair back-falls, for $250 a side and the entire receipts, was made last week by Thomas Kivlan and William Hickey. They will meet to decide the match, under Ed. James' rules, at Revere Hall, Boston, Mass., Jan. 28.

P. J. CANNON of Drifton defeated W. J. Miley of Summit Hill, Pa., in a one-hundred-yards spin, for $300 a side, at the latter place Jan. 8. The track was somewhat icy, and Miley lost ground by a slip shortly after the start, being beaten by about four feet.

THE WAKEFIELD (MASS.) BICYCLE CLUB on Jan. 7 elected these officers: President, C. H. Patch; secretary and treasurer, E. D. Albee; captain, F. H. Burrell; club committee—C. H. Patch, E. D. Albee and E. A. Wilkins.

THE FIFTEEN-MILE WALK between John Oddy and Wm. Gilmore, which was to have taken place at Lawrence, Mass., Jan. 22, will come off at Revere Hall, Boston, same date.

THE WILLIAMSBURG ATHLETIC CLUB on Jan. 14 elected the following officers: President, G. H. Badeau; vice-president, F. M. Price; secretary, W. G. Hegeman; treasurer, J. G. Liddle; captain, G. R. Smith; first-lieutenant, E. Brown Jr.; second-lieutenant, S. Sweezy; board of trustees—F. M. Price, W. M. Gaetz, B. W. Wilson, W. C. Bryant, W. J. Pelletier, F. P. Murray, B. H. Tobey, De Witt C. Merrell and G. H. Smith.

HUTCHENS BEATS THE RECORD.—H. Hutchens, the professional champion sprinter, started off scratch in a 300yds. handicap at the Powderhall Grounds, Edinburgh, Scotland, Jan. 2, winning his trial heat in 30⅗s., with a lot in hand, and taking the final by three yards in 30s. The fastest previous time was 30⅘s., also by Hutchens.

THE YALE FOOTBALL TEAM.—At a meeting held Jan. 14 in Captain Tompkins' room, Eugene L. Richards, '85, was elected captain of the football team for 1884. Mr. Richards has been on the team for three years as half-back, and the choice gives general satisfaction.

BASEBALL.

A GAME ON SKATES.

The first game of the season on skates in the metropolitan district occurred on Jan. 12 at the Washington Skating Park, South Brooklyn, on which occasion a lively contest took place between sides composed of amateur and professional players, the two tens being selected from those present by Messrs. George Taylor and H. Chadwick. The latter managed to secure the best skaters and the more effective pitcher, and the result was a victory for Mr. Chadwick's ten "by a large majority." The weather was delightful for skating, and the ice was in excellent condition. A large crowd of spectators were present, and they enjoyed the game greatly. The match did not interfere with the regular skating, as the diamond was laid out on the Fourth-avenue and Third-street corner, there being a clear space for the regular skaters in front of the grand-stand. The field was not laid out correctly, inasmuch as, instead of the three-feet lines to mark the three bases, there were squares, which rendered it difficult for the umpire to judge whether the base-runners skated over the base. In games on ice the rules are of necessity greatly modified from those of the regular field game. In the first place, the base-running is different, inasmuch as the runners are allowed to over-run every base and to return to them without being put out, provided they turn to the right after passing over each base-line. If they turn to the left, however, they cease to be exempt from being put out in returning. The rules governing the battery work, too, are different, the batsmen being obliged to strike at every ball within fair reach, whether high or low, or not exactly over the base, while balls are only called on the pitcher when he sends in balls either by any kind of a throw, or to the left of the batsman or out of his fair reach, and then six balls give a base. The rule for catches, too, includes bound-catches of fair balls, as well as of foul. With these exceptions, the game is played as ordinarily.

Mr. Chadwick's ten—a right-short being included on each side—comprised Larry Corcoran of the Chicago Club, as pitcher, and Sweeny, late of the Baltimores, as catcher; and Corcoran got right into his work quite effectively, though the slow, old-time pitching bothered him at first. The infield support, too, was very good, especially that of Denham and Jones, the former making the best fly-catch of the match. On Taylor's side only two Brooklyn players of the '84 team took part in the contest, viz., Kimber and Cassidy, and as neither secured a good footing on the ice, they failed to do effective work, Kimber pitching poorly for a game on skates. The general support too was poor, except at left field. The contest was even at the end of the third inning but in the fourth Chadwick's team went to the front, and in the fifth inning they punished Kimber's pitching badly, and what with poor infield-support they ran up a score of 27 runs in the fifth inning, and finally came in victors by a total of 41 runs to 12. The umpire did not observe the rules strictly, as it was the first game; but hereafter during the season they will be fully carried out. The score is as follows:

CHADWICK.	R.	1B	PO.	A.	BROOKLYN.	R.	1B	PO	A.
Corcoran, p	5	5	0	0	Kimber, p	1	2	1	1
Sweeny, c	5	5	6	2	Morgan, c	2	2	5	1
Farrell, 1st b	5	6	4	1	Cassidy, 3d b	3	2	3	1
Denham, 2d b	5	2	3	1	Taylor, 2d b	2	1	1	2
Carmen, 3d b	5	3	0	1	Farrell, 1st b	1	1	4	1
Jones, s. s	4	1	1	2	Schenck, s. s	1	0	0	1
Clarke, l. f	4	3	0	0	Doyle, l. f	2	2	1	0
Albert, c. f	4	4	1	0	Jolly, c. f	0	1	0	0
Plummer, r. f	2	2	0	0	White, r. f	0	1	0	0
Coffey, r. s	4	3	0	0	Conway, r. s	0	0	0	0
Totals	41	34	15	7	Totals	12	12	15	7

Chadwick's Side	0	1	6	7	27—41
Brooklyn	4	0	3	0	5—12

First base by errors—Chadwick's Side, 0; Brooklyn, 3. Struck out—Brooklyn, 2. Umpire, H. Chadwick. Time, 1h. 45m.

On Jan. 16 a return game is to played at Washington Park.

THE NORTHWESTERN LEAGUE

Held its annual meeting Jan. 9, 10 and 11 in Chicago, Ill. The following delegates were present: Elias Matter, Grand Rapids, Mich.; John J. Rust, Saginaw; E. T. Bennett, Bay City; John Stone, Peoria, Ill.; W. D. Whitmore, Quincy; and Max Neidlinger, Fort Wayne, Ind. The Toledo and Springfield Clubs having withdrawn from the League, the former to go into the American Association, were not represented. A special committee investigated the case of the Fort Wayne Club, which was charged with non-payment of its players and otherwise disobeying the rules of the League. The committee substantially absolved the Fort Wayne management and voted to allow the club to remain in the League, having come to the conclusion that the charges were unfounded. Six new clubs were admitted, representing St. Paul, Minneapolis and Stillwater, Minn., Milwaukee, Wis., Muskegon, Mich., and Terre Haute, Ind. This makes two circuits, the Eastern one comprising Bay City, Grand Rapids, Saginaw, Muskegon, Fort Wayne and Terre Haute, while the Western one will include Milwaukee, Quincy, Peoria, St. Paul, Minneapolis and Stillwater. The Evansville (Ind.) Club petitioned for admission, but was rejected for the reason that it was outside the prescribed circuit, and the Muskegon Club was accepted instead. Alterations were made in the by-laws permitting exhibition and outside games on Sundays, and leaving the question of selling spirituous liquors on ball grounds optional with the clubs. The guarantee of visiting clubs was increased from $65 to $75. Last year's rules were adopted, except the third strike rule. The old rule compelling a base-runner to vacate a base when forced by the batsman on three strikes was substituted. It was resolved to pay umpires fixed salaries of $100 each a month, and applications from umpires will be received by Secretary Morton until March 1. John J. Rust of Saginaw was chosen president for 1884, and Samuel G. Morton of Chicago was re-elected secretary, his salary being increased from $300 to $600. Bennett of Bay City, Rust of Saginaw, and Stout of Peoria were chosen as its Committee on Arbitration. The Spalding ball was adopted for 1884. The resignation of the Toledo Club was received and accepted, and the championship pennant was awarded instead to the Saginaw Club. At the meeting it was stated on good authority that McSorley, Phelan and Sweeney will play with the Peoria Club during the season of 1884. The prevailing opinion was that all Northwestern League players now held in reserve, who have signed with Union Association clubs, will follow Corcoran's example and play with the clubs which hold them in reserve. The next annual meeting will be held in Peoria.

THE NEW YORK INTERCOLLEGIATE ASSOCIATION was reorganized Jan. 11 in Utica, N. Y., by representatives of Union, Hamilton, Rochester, Cornell and Hobart Colleges. The plan agreed upon provides that each college shall maintain a home-nine, and that each nine shall play two games with every other nine for a trophy. Each nine must consist wholly of under graduates of the college it represents, the penalty of evasion of this rule to be forfeiture of chance for the championship.

P. SCANLON, a good general ball-player, advertises for an engagement for next season.

THE INDIANAPOLIS CLUB people have made a sad mistake in dismissing Dan O'Leary as they have done, for they have deprived the club of a thoroughly earnest and conscientious manager, as was shown by the skilful manner in which he governed the club team in 1883. Perhaps the best thing they can do is to reinstate him in his position at once, before he is grabbed up by some other club who need an efficient manager.

THE PHILADELPHIA CLUB secured a good pitcher when they engaged young Ferguson of the Virginia team. He pitched last season with considerable judgment in the games we saw him play in, showing strategic skill of a high order.

THE COMBINATION teams which went South after the close of the season in 1883, failed for two very substantial reasons. One was their foolish increase of the admission-fee from twenty-five cents to fifty. The Southern patrons of the game were quick to see when a team tried to win and when they did not; and experience should have taught the combinations that the half-a-dollar tariff does not pay down South.

MANAGER FERGUSON, who so cleverly steered the Eastern League Association into a safe harbor, is in Brooklyn, N. Y., on the watch for any good players ambitious of monumental fame. He is going to take the Monumental Club of Baltimore right up to the Eastern League's championship goal, Bob is, and he requests us "not to forget it." He is going first to get into practice in April by whipping Barnie's team. Billy does not see it in that light exactly, but Robert does.

THE METROPOLITAN CLUB have arranged all their April games to be played at the Polo Grounds, and the chances are that July will see them playing there. The Metropolitan Exhibition Company have secured the Polo Grounds for three years dating from the close of 1884. The Westchester Polo Association have a lease of the Polo Grounds extending to 1899.

LARRY CORCORAN has written a letter to A. H. Henderson announcing his determination to carry out his original intention of signing with the Chicago Club. He also writes to know what address he shall send the $1,000 check advance-money to. If all the players who have received advance money from Union Association Club managers are as prompt and honorable in returning the money as Larry, the managers in question will be fortunate.

MORRILL of the Bostons, is one of the quiet style of workers, who do more with their men in managing a team in one month than your "bossy" style of managers can do in a whole season.

BILLIARDS.

POOL IN NEWARK, N. J.

A match of unusual importance took place at Murray's new Billiard Garden, Newark, N. J., on Monday, Jan. 14. The contestants were Jack Hoagland, the champion professional of that city, and J. H. Harrison, another expert of the same place. The conditions of the contest were the best in twenty-one games for $25 a side, and Harrison received on odds of three games. Nearly three hundred people filled the spacious hall, and the arrangements were perfect. A. W. H. Griffith Co.'s table was used. Both contestants appeared in good condition and played a steady game. The long experience and steady nerve of Hoagland showed him to be superior "in the long run," and he won the match by a score of 11 to 8. The following shows the result of each game:

Hoagland ..... 0, 0, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 1, 1, 1, 1, 0, 1, 1, 1—11
Harrison ..... 1, 1, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 0, 0, 0, 1, 0, 0, 0, 0—8

SCHAEFER VS. VIGNAUX.—Their second game began Jan. 14, having been postponed from the 10th. It was made Nov. 30 last, play having been suspended in the other game in order to announce that Schaefer, who then looked as if he would be the winner, had reversed the natural order of things by challenging the probable loser. Only this dispatch, presumably sent specially to *The Herald*, has been received. *The Sun* prints the same dispatch, but several of the dailies here have nothing with regard to the game. It will be noticed that even *The Herald* is silent as to the stake-money, as if unwilling to accept the statement that they are contending in good faith for one thousand dollars a side.

PARIS, Jan. 14, 1884.

The balkline billiard-contest of 3,000 points, 600 points a night, between Maurice Vignaux and Jacob Schaefer began in the cafe of the Grand Hotel this evening. There was a large attendance of spectators, and the players were greeted with much applause. The game was a most interesting one, and was closely contested. At the close of the night's play Vignaux had scored 600 and Schaefer 581. Vignaux's principal runs were 107, 136 and 93, and Schaefer's were 124, 108 and 90.

SPORT IN WHITE PLAINS, N. Y.—On Jan. 7, Coroner Leonard D. Tice of Mount Vernon and Justice Thomas Sutton of Harrison had a bout at the Standard House rooms, over which Peter Tracy, formerly of this city, presides. Peter, in sending an account of the affair, includes an invitation to us to "try and come up to the hanging of Hoffman." The Coroner discounted the Justice and beat him magnificently. Theodore Van Tassel was referee, assisted by a committee of expert billiardists and coon-hunters. At the conclusion of this game one of thrilling interest was played between School-commissioner Theo. Stevens of Tarrytown and ex-Coroner Frank G. Schirmer of White Plains—50 points, French carom—in which the ex-Coroner was defeated, as he was also by his antagonist in the one following.

NELLIE AND LOUIS SHAW gave exhibitions last week in Brooklyn, N. Y., and at Port Richmond, Staten Island. The latter occurred at Charles Reppenhagen's room. Nicholas Van Buskirk assisted, and Shaw beat him at three-ball caroms of 400 points, the winner making a run of 309, Van Buskirk's best being 41. Mrs. Shaw in a four-ball game scored 50 to Van Buskirk's 38. Next Tuesday, Jan. 22, the Shaws are to begin another Eastern tour in the Music Hall, South Norwalk, Ct., as Louis writes us. This week they are to give an exhibition in the Town Hall, Port Richmond, Staten Island.

THE fourth day of the pool tourney in this city, Jan. 15, resulted in Lambert beating Manning, 11 to 9, in Knight's defeating Dankelman by 11 to 4, in King's outscoring Sutton by 11 to 8, and in Malone's capturing Leonard by 11 to 5, although up to the close of the sixth game each had won three.

IN THE CUSHION-CAROM TOURNAMENT at Marshall's room, Boston, Jan. 14, Yatter beat Gilman by 150 to 94 on an average of 2 2-74, the best runs being 13 for winner and 7 for loser; and at night Eames beat Baker by 150 to 136. The winner's average was considerably less than 2, and the high run of each was the same—10.

JOSEPH RYNAR, a cigarmaker, died Jan. 14 from the effects of blows on the head inflicted by a billiard-cue in the hands of a member of a gang who created a disturbance in the saloon kept by Ferdinand Turdiks, 319 East Thirty-ninth street, where Rynar was playing pool.

FOR THE FIRST TIME since last October, when he was in Chicago preparing to play his match with Sexton, Slosson on Jan. 14 set a table to practice on. If the result was not struck in, he will probably be able to rub it off in the course of a few months.

SANDY SPENCER on Jan. 15 was fined $100 and sentenced to thirty days' imprisonment for having sold liquor on Sunday at the place he kept in the Bowery until recently.

C. R. DEARIE of Philadelphia, together with E. P. Grubb, a well-known roomkeeper of that city, visited this one Jan. 14.

THERE is a letter in this office for Mr. Lambert.

THE RING.

BOXING IN BOSTON.

Frank White had a fine house at Revere Hall, Boston, Mass., on the occasion of his benefit Jan. 7. Wm. J. Mahoney was M. C. and introduced the following couples: Tony Owens and Young Kerrigan, Tommy Crowley and Young Murphy, McManus and Mike Dwyer, John Dempsey and J. J. Bagley, Sheeny Joe and Johnny Green, Ramsey and Jerry Sweeney, John Loring and Bob Farren. The above were all the set-tos, the more interesting being those between McManus and Dwyer, Bagley and Dempsey. The beneficiary failed in his endeavors to induce Billy Frazier to face him in the wind-up, and as it was very late he did not look for any one else after it was found that the latter was not to be his opponent. There was also a collar-and-elbow wrestling contest between Dempsey and William Meehan of Fairfield, Vt., in which the latter, was the smaller man, but proved an expert at the business. White had offered $25 to anyone who could throw Dempsey two falls in three, and after he had been declared the winner Meehan claimed the money, which he failed to get, in consequence of which failure to "pony up" the Boston papers say harsh things of the beneficiary. White informs us that the "jacketing" given him is unmerited, for the reason that before the wrestling began there was a mutual understanding between him and Meehan's backer, John McMahon, that, in consequence of the lateness of the hour and Dempsey being very tired after his bustling boxing bout, the announced prize should be waived and they should wrestle "for fun," as McMahon was desirous of putting Meehan's powers to the test. Some of the athletes whom White took with him to the Hub claim that he "anchored" them there, which if true was far from right.

GILMOUR AND HURST.

Harry Gilmour, the Toronto, Ont., crack, defeated Jimmy Hurst of Boston, Mass., at Albert Hall, in the former city, Jan. 9. The stakes were the gate-receipts divided into 75 and 25 per cent., Queensbury rules, the match to consist of six rounds, but by a mistake of the referee, Macgregor, seven rounds were fought. Before the match came off several bouts took place between local men. Harry Cooper acted as M. C., and as judge for Gilmour, F. Maxwell performing a like office for Hurst. Gilmour weighed 124 pounds, 11lb less than Hurst. The rounds consisted of a series of rushes and heavy right-hand blows on Hurst's part, which were usually stopped or evaded, but when they clinched Hurst did some effective work. Harry's clean and rapid hitting, however, enabled him to take a commanding lead early in the fight, although Hourst fought with the utmost gameness, and made many friends thereby. Both men were weak at the finish. Hurst's eyes had gone into mourning, while Gilmour's face hadn't a scratch on it. Small gloves were used. The hall was filled to the doors.

DAVE KENNEDY of Lowell and Tom Gray of New Haven, oarsmen both, are matched to do battle with the muffled mawleys, in or near Boston, Mass., for $250 a side, on Jan. 18. Joe Goss has charge of Kennedy.

MITCHELL VS KEENAN.—For the match between James Mitchell and Jack Keenan we on Jan. 15 received by express fifty dollars from Arthur Chambers, being the amount of the third deposit for Mitchell. We also received notification from John H. Clark that he had on Jan. 15 forwarded a P. O order for a like amount on account of Keenan; but owing, probably, to delay in the mail, we had not received the same up to the time of going to press.

JAMES LUDDY outmauled Charles Powell in an off-hand fight with gloves in a saloon in West Troy, N. Y., Jan. 11, the latter having more than he wanted at the end of the usual four rounds. William Scanlon esquired Luddy and "Smiler" McGuire did likewise for Powell.

BILLY FRAZIER and E. J. Ferris are each working hard for the position of instructor in sparring in the new Harvard College gymnasium. Their friends are circulating petitions among the students.

BILLY GOODE and Pat Perry are matched to fight with gloves in or near London, Eng., for $500 a side.

WE HAVE a letter for Prof. W. C. McClellan.

SKATING.

THE advent of the Paulsen Brothers was an event of the ast week. They are two crack skaters from Christiana, Norway and put in a first appearance here on Jan. 13 at the Washington Skating Park, South Brooklyn. One of them—Herr Alex. Paulsen—holds several medals he has won in European skating tourneys. They are both of the bold and vigorous school of skaters, who prefer to excel in dashing evolutions on the ice rather than in the intricacies of the art as exemplified in the American Skating Congress programme. Their style of skating is that of the Canada champions of ten or twelve years ago the noted Meagher Brothers, though they execute a greater variety of movements. They are great jumpers on the ice, and can turn somersaults readily. They are to appear this week at Washington Park prior to their trip to the Montreal Carnival. There has been skating at Central and Prospect Parks the past week, but with occasional interruption by rain.

A LACROSSE match on skates is in progress of arrangement by Mr. Flannery, to be played some time this month at the Washington Skating Park.

SPORTING NOTES.

.... During a practice-game of roller-skate polo by members of the Gloucester (Mass.) Club Jan. 8, one of the players struck a projecting partition, breaking two of his ribs.

.... The Mayor and many of the city fathers were present at the opening, Jan. 5, of the new tobogganing slide on the grounds of the Montreal Lacrosse Club. The new course is about 400 yards wide, and is divided into three separate slides, with the usual arrangements for ascending.

.... Col. E. L. Getchel, proprietor of a sporting house at Jacksonville, Fla., was on Jan. 7 fatally shot by D. H. Chandler. Getchel was a native of Bangor and during the War of the Rebellion commanded a marine regiment.

.... James E. Bessom, the "backward walker," was recently arrested at Lynn, Mass., charged with larceny.

.... The Queen of the Pacific arrived at Seattle, W. T., from San Francisco, Cal., Jan. 2, having made the run from wharf to wharf in 69h. 55m., which, when allowance is made for stoppages at Port Townsend and Victoria, is the fastest time on record.

.... Breeders of Clydesdale horses effected a State organization at Des Moines, Iowa, Jan. 11. All the young stock in the State is gathered up by shippers at very remunerative prices.

.... In a roller-polo match at the Institute Rink, Boston, Mass., Jan. 10, the Olympics defeated the Bostons, taking three straight goals.

.... At Gloucester, Mass., Jan. 10, the Gloucester Club vanquished the Fall Rivers in a game of roller-polo, taking the first, third and fourth goals.

.... The dispatch to *The Argus* giving the result of the race for the Melbourne Cup was transmitted from Melbourne, Victoria, to Wellington, N. Z., in 31s., being the greatest feat of telegraphing ever performed in Australia.

.... A main of cocks was fought on the evening of Jan. 11, in a sporting resort on the Coney Island road, near the Brighton race-track. The birds represented New York and Long Island, and the stakes were $50 a battle and $250 the odd, the former winning by a score of four to three.

.... A pigeon-match, fifty birds each, 25 yards rise, 80 yards fall, 1⅛oz. of shot, one barrel, for $300, was shot by Justus Von Lengerke and L. B. Campbell at Erb's Grounds, near Newark, N. J., Jan. 11. The Long Island rules governed the contest and Von Lengerke won by a score of 38 to 32.

.... A two-days' cocking-main closed at Chillicothe, O., Jan. 10. About one hundred battles were fought, the birds engaged therein representing many places.

.... Bardstown birds defeated those representing Louisvill in a cocking main at Louisville, Ky., Jan. 10. The conditions were to show thirteen birds on each side and fight for $25 a battle, and Bardstown won four of the six battles.

.... The Cambridge Club team beat the Olympics in a roller-polo contest at Union Hall, Cambridgeport, Mass., Jan. 11, taking three goals to two.

.... William H. Sotham, a well-known writer on cattle-breeding, and to whom is given the credit of introducing the Herefords on American soil, in 1839, died in Chicago, Ill., last week, in his eighty-third year.

.... Long Island chanticleers defeated birds from Connecticut in a main fought near Fushing, L. I., Jan. 9. The stakes were $50 a battle, and $250 a side the odd, and the winners took three of the five battles.

.... The National Rifle Association on Jan. 9 elected these directors: John H. Brown, Seventh Regiment; Colonel G. E. P. Howard, Inspector of Rifle-practice First Brigade, New Jersey; Major C. L. Fincke, Twenty-third Regiment; Major J. Frederick Ackerman, Thirteenth Regiment; Lieutenant E. L. Zalinski, U. S. A.; W. W. De Forest, Amateur Rifle Club; Captain Clarence H. Eagle, Twelfth Regiment; L. V. Sone, New York Rifle Club. A meeting of directors will be held in February for the purpose of electing officers.

.... A fancy skating-contest between William E. Livesey and Arthur Ball at the Webster Rink, Gloucester, Mass., Jan. 7, was decided in favor of the former, who was given a medal by the proprietors. It is hardly necessary to inform the intelligent reader that the competition was not, as announced, for "the Championship of England and America," and the winner is, therefore, still plain Mr. Livesey.

.... The Waltham Club team defeated the Somervilles in a match game of roller-skate polo at Somerville, Mass., Jan. 8. They won three straight goals.

.... The Genesee Sportsmen's Club held their regular competitive meeting at Maple Grove Park, Rochester, N. Y., Jan. 10. Score: First shoot, six glassballs each, 18yds. rise—Green, 6; Mason, 3; Evershed, 6; Peck, 4; Ditmar, 5; Williams, 5; Richmond, 6; Jackson, 4; Dewit, 3; Orange, 6. Club-shoot, ten balls, 18yds.—Williams, 10; Green, 7; Ditmar, 9; Mason, 7; Richmond, 8; Brown, 7; Jackson, 6; Orange, 8; Evershed, 8.

.... A pigeon-match was shot at Altoona, Pa., Jan. 12, by W. F. Tappin and F. Brooks for one hundred dollars. Tappin won, killing seven birds out of eight, while Brooks brought down but four out of nine.

.... At the close of the roller-polo match between the Bay State and Paris Clubs at the Bay State Rink, Chelsea, Mass., Jan. 12, the former, who won three out of four goals, were awarded the medals and State championship, while the ladies presented them with a beautiful floral piece.

.... The victorious marksmen in the several contests between members of the Massachusetts Rifle Association at Walnut Hill range Jan. 12 were: Creedmoor Practice Match—W. Jacobs, 47 out of 50 possible; Creedmoor Prize Match—W. J. Jacobs, 46; Decimal Novelty Match—W. Charles, 81 out of 100; Victory Medal Match—J. N. Frye, 82 out of 100.

.... A hail near West Troy, N. Y., was on Jan. 10 the scene of a cocking-main for $50 a battle and $500 on the main. It was won by Hudson birds, defeating those representing West Troy in six of the four battles contested.

DEATHS IN THE AMUSEMENT PROFESSIONS.

GEORGE W. ROBERTS died of consumption in Lawrence, Mass., Jan. 6, aged 32yrs, 10mos. He spent the greater part of his life there. Ten years ago he was an usher in the Globe Theatre, Boston, and later, for five seasons, he was the head-usher. During the season of 1882-3 he was assistant-treasurer of Booth's Theatre, this city, and was afterwards engaged to manage the American tour of Charles Wyndham. After leaving that Co. he became treasurer of Brooks & Dickson's "Romany Rye" Co., which position he filled to the satisfaction of his employers until illness compelled him to withdraw. About two months ago, in Philadelphia, he was attacked with hemmorrhage of the lungs, and a short time ago was removed to the home of his parents in Lawrence. The deceased was an active member of Boston Lodge No. 10, B. P. O. Elks, a delegation from which attended his funeral.

EDWARD FOWLER, who has for some time occupied the position of stage-director at the Sadler's Wells Theatre, died suddenly in London, Eng., Dec. 24. He was well known in the provinces, having been connected during his career with the Theatres Royal, Norwich, Newcastle, West Hartlepool, "The Two Roses" Company, Pitt and Hamilton's, Miss Bateman Thorne's, etc.

WILLIAM SEAMAN died in London, Eng., Dec. 24, in his 74th year. Mr. Seaman was known as an excellent light-comedian and character-actor, and was very popular on the Surrey side. He had of late years retired from the stage, as an actor, devoting his abilities, which were of no mean order, to dramatic authorship. During the past two years he had severely suffered from cancer. He left a wife and two daughters, Julia and Alice.

SIGNOR DANISE, a baritone of an Italian-opera Troupe, performing in Havana, died of yellow fever there Jan. 9.

JAMES D. GRAVES a veteran showman, died in Bellevue Hospital, this city, Jan. 7.

JOHN LESLIE died in Jersey City, N. J., Jan. 2, of pluro-pneumonia. His funeral and interment took place there 4. His real name was John Leslie Riordan, and he was born in St. Louis, Mo., thirty-five years ago. He had traveled as one of the Leslie Brothers, acrobats and gymnasts, and more recently with his wife, professionally known as Mlle. Irene, who does "the slide for life." His last engagement was at Bunnell's Museum, Jersey City. His wife is now ill in this city, and by the advice of her physician has canceled all engagements.

AIDA PLUNKETT died of consumption in Chicago, Ill., Jan.

DAY DREAMS.

WRITTEN FOR THE NEW YORK CLIPPER.

While sitting in my room one sunny day of late,
Musing on my many woes, bemoaning my sad fate,
I thought I heard a voice, and close beside my chair
I saw a dear, familiar form standing, waiting, there.

I quickly rose to greet him, expecting a command;
But he pointed as he spoke to a manuscript in his hand;
"Here you'll find Life's drama, written for you and for me—
You're to play my Lady Faire, and I your Knight will be.

"The scene is laid in foreign lands, to which we two have flown;
You're supposed to worship me, while I am 'all your own.'
Play your part sincerely, let smiles your dear face cover—
You're to prove yourself a Queen, while I'm to be your Lover."

Alas! I woke—'twas all a dream I'd had that sunny day.
I cried aloud in my despair: "My knight has flown away."
"Ring down" the curtain, dearest friend—"close in" upon the scene,
My day-dream proves to you and me our drama a farce has been.

JIM.

LITTLE QUEEN,
OR THE SWORD SWALLOWER.
A TALE OF CIRCUS LIFE.

ADAPTED FROM THE FRENCH OF PAUL FEVAL FOR THE NEW YORK CLIPPER.

BY COMMODORE ROBIN,

Adapter of "The Golden Lady, or The Life and Death of a Clown," Etc., Etc.

CHAPTER XIV.—SALADIN BECOMES A MARQUIS.

Saladin had renounced swallowing swords and, landed in Paris, in which joyous city he had longed to make his mark, had converted himself into a broker. Brokers of his class abound in all great cities, willing to undertake anything, and having no decided course mapped out for themselves unless it is the determination to make money at any price.

He had commenced in a very small way, but soon became known, and not in a very favorable manner, in the neighborhood of the Bank and exchanges. His false pride and vanity led him to make a foolish mistake—he dubbed himself Marquis Saladin. Now, as a rule, titles do not inspire any very great amount of respect in business circles, unless backed by financial worth, and a marquis-broker is calculated to incur suspicion and distrust, unless he is clever enough to swindle somebody out of a few millions. A man who steals a loaf of bread is a great rogue and rascal, but a financier who appropriates a fortune, though torn from widows and orphans, is a "smart" man, if he gets clear with his spoils—in some circles; is never termed anything stronger than "an unfortunate gentleman" if he gets caught, and is treated accordingly. But our particular broker was not yet ready to prove his smartness; he worked very slowly and quietly, feeling his way, as it were; lived on the fifth floor of a modest house and only allowed himself one luxury—a valet de chambre.

The valet was already old and very dissipated, and paraded his well-worn livery into all the saloons of the neighborhood. He was almost as good a conversationalist as his young master, whose romantic history he was most assiduous in narrating to everybody he conversed with. According to this amiable but convivial valet, the young Marquis of Rosenthal, for such was the title chosen by Saladin under which to swallow the credulous, combined a certain aroma of ancient nobility with a tinge of financial respectability. Nobody ever heard of a *poor* Rosenthal, and with Marquis tacked onto the name it had quite a "double-barreled respectability" of tone, capable of killing two birds with one load—title-hunters and money wanters. The Marquis of Rosenthal, still according to the flighty valet, was the scion of an ancient German family (the description of the moated castle in which the young nobleman first drew breath, taking up ten minutes of conversation, is here omitted for obvious reasons); the Marquis had not been very happy in his youth, because of the love he had for his mother, an illustrious Polish lady who was the victim of a cruel Prussian husband. At the age of fourteen, the father had turned young Franz de Rosenthal from the home of his ancestors, causing him to travel restlessly all over Europe, depending upon his noble mother for support, who, dear lady, sent him all the money she could save from her handsome income without the knowledge of the obdurate parental head of the house. Unhappily, the martyr mother succumbed to her brutal husband's cruelty, and, the latter refusing to send his heir any spare cash, the youthful, noble broker was consequently "short" and had to live in a modest style, far different from the splendor he had been used to in the "halls of his ancestors."

"But," this valuable valet would add with a knowing wink, "this state of affairs will not last forever; the heartless father is not immortal, and, according to the laws of nature, my young master is destined soon to enjoy a fortune as large as that of many a prince." We do not mean to insinuate that *everybody* believed *everything*, that the versatile valet said, was "gospel truth;" but Similor, for it was no other than that fond parent who played the valet under the name of Meyer, had such eloquent and persuasive conversational powers that he generally carried his audience with him and left a very good impression behind, which, between ourselves and the doorpost, was all that he would leave behind him, unless a cruel fate, making detection sure, willed it otherwise.

Similor, or Meyer was a genius in his own way, and would undoubtedly have made a fortune, or been sent to prison; but, as he expressed himself, "Luck has always been against me, except in the case of the ladies, but in that line I have been very successful." What flirts these mortals be!

Curious to relate, the young Marquis de Rosenthal did not always treat his valet with the deference due to an old and valued servant of his ancient house; he had been seen to kick "Old Meyer" out of his room, down the stairs and out of the house, causing that venerable flunkey to pass the night at some saloon, drowning his sorrows in convivial company. But he, the valet, always returned to his master the next morning, with his hat four sizes too small for him, but otherwise amiable and forgiving, and the young Count forgave him. On other occasions, unfortunate creditors, who, for reasons of their own, had unexpectedly forced their way into the presence of the Count, had surprised the young nobleman sitting at dinner with his valet, composedly smoking a pipe and drinking beer in the most fraternal manner possible. This strange behavior was overlooked, however, on the plea that they were "foreigners" and not thoroughly versed in the mysteries of Parisian habits. We may here remark that it is curious how good naturedly people will overlook so-called "eccentricities" on the part of visiting "foreigners." An "importation" is allowed to be rude, uncivil, disparaging to the usages, habits and customs of the country he honors (?) by his presence (for nine out of ten of them run down everything they see), and generally conduct himself in a free-and-easy, impertinent manner that would result in a kicking if indulged in by a native of the soil. But, such is life.

To continue. It was during one of these love-feasts, in August, 1866, that we entered the modest domicile in which the high-born Marquis vegetated while awaiting the heritage of his ancestors. The apartment consisted of one large room and two smaller rooms, all decently furnished, and the rental only seven hundred francs a year, out of which the Marquis already owed three quarters.

The table was laid for dinner—that is to say, a daily paper was spread on the said article of furniture, and upon this improvised tablecloth reposed in graceful state some slices of head-cheese, a piece of real cheese, part of a loaf of bread, and a pitcher of beer.

Meyer or Similor, whichever you like to call him, was scientifically filling himself; that is to say, he was judiciously and methodically stowing away as much food within a given space as it was possible to pack within that space; a habit or custom peculiar to those who have no moral certainty as to the exact hour, or even day, when the said process can be repeated. But the Marquis de Rosenthal, or Saladin, whichever you like to call him, was evidently not troubled by the pangs of hunger, for he was pacing up and down the room, with his hands behind his back, and a frown upon his face.

He was now a man of twenty-eight or thirty years of age, neither tall nor short, slightly though powerfully built, and looking younger than he really was. He was not at all bad looking, and some people would have pronounced him good looking were it not for his small, hawk like eyes, which, restless in expression, seemed to pierce you through and through. His nose was straight and well made, his mouth large and rather coarse, but not a trace of moustache or beard graced his face.

The worthy father of this promising young broker had not changed very much in appearance, though he looked older and admired the ladies more than ever.

"I'll tell you what it is, young fellow," the valet-father was saying, "nothing will make me believe that you have not plenty of talent (for are you not my son?); but you have spent three useless years in Paris, and we are not as well off now, by any means, as when we came here. People begin to laugh at me when I tell them about your noble lineage and coming fortune; we should have done much better if we had started out as plain citizens."

Saladin gazed at his volatile father with deep disdain.

"I have my plans," he said sullenly.

Similor shrugged his shoulders, as he swallowed a glass of beer.

"I have my plans," continued Saladin fiercely. "Of course there are smart people as well as fools in the world; everybody knows that. But you are certainly of the worst class of the latter category. You have done a thousand-and-one knavish tricks in your time, and you are yet below the bottom round of the ladder. And why?"

Similor was about to protest, when his worthy son exclaimed:

"Shut up! Not a word from you. You might have been a smart man in your day, but your day is gone, long ago. I am of this age and period; I *think* about what I am going to do. I shall only go in for one stroke of real business, but I shall make my fortune by it." And he turned on his heels and resumed his feverish walk up and down the room. While continuing the revictualing process, Similor watched his offspring in a furtive manner. His face was a perfect picture, combining humility, bravado, rage and contempt.

"At the same time," he ventured to say, "if we did not have the Canada subsidy we should probably starve."

"And that subsidy is the result of my enterprise," replied Saladin coldly, "and they are doing a good business. Last month, instead of a hundred francs, I made them send me two hundred."

"And to say that I knew nothing about it," sighed Similor dejectedly, "in spite of the fact that if it had not been for the former friendship existing between Echalot and I, we should not get a coin."

Instead of replying, Saladin poured out a glass of beer, and swallowed it at a draught.

"I had a talk with Mademoiselle Sapphire, to-day," he said negligently.

Similor bounded from his seat with surprise.

"What!" he exclaimed, "are they in Paris?"

"They have been in Paris for the last four days."

"And you knew it?"

"Try and learn, gentle author of my existence, that I know everything."

"Why did you not let me know?"

"Because, my giddy parent, I never tell you anything," and, pouring out another glass of beer, he continued: "This stuff is not as good as the Rhine wine we drank in the castle of my illustrious father, the Count of Rosenthal. I offered Sapphire a good position."

"She has no need of any position you can offer her; Sapphire can earn all the money she wants."

Saladin seated himself in front of his parent, and, looking him straight in the eyes, said:

"Amiable papa, if you only had a little more intelligence you might be very useful to me, for you are willing, but wanting in education—also you are far from being steady. I shall never make anything of you, but there are moments when a man feels the need of unbosoming himself to somebody or something, however dull and stupid ——"

"You might get a dog and make him your confidant. I have seen *some* unnatural children in my time, but none of them ever came up to you ——"

Saladin's hawk-like eyes flashed angrily, as he said:

"Shut up! I have a heart, and love you dearly, dear papa; and the proof of it is that when I am a millionaire—you shall be my janitor, if you behave yourself."

Similor swallowed a glass of beer with disgust, and a sigh escaped him, as he said:

"You are a very funny young man, and I was the same at your age; but get your millions, and then we can talk about your janitor business. What position did you offer Mademoiselle Sapphire?"

Saladin pondered a few moments before replying:

"It is a rather disjointed affair," he murmured, "and requires a great deal of care in putting it together. I have my idea, as clear and bright as the sun, but there are so many details in it that I sometimes lose myself in their depths. It requires a mathematical head to keep the run of it. We don't live upon seasonable delicacies here, and our apartment is far from being ——"

"And then we owe three quarter's rent;" intimated Similor.

"Just so, and yet I have drawn a goodly number of teeth from the Canadas, during the last three years; it would astonish you, old fellow, if you only knew the exact amount. And then again, though they do think me a greenhorn, I have raked in some nice little commissions as a broker, and yet the money has not come into this house."

"What have you done with it?" asked Similar in anxious surprise, gazing at the beardless face of his son rapidly nearing the thirties. "You don't mean to say that you have placed your affections upon some unworthy object, to the detriment of your kind father?"

Saladin noticed the sneer, but not a muscle of his face changed as he replied:

"I do not know if I love or hate Mademoiselle Sapphire. Since the world has been a world no more beautiful woman has existed. I offered to make her the daughter of a Duchess."

"About as much a Duchess as you are a Marquis, I suppose."

"Wrong again, giddy parent. I can make her the daughter of a real Duchess, with a rent-roll of several hundred thousand francs a year."

"And did she refuse?" asked Similor.

"She did refuse."

"Because she would have to marry somebody I know, as the price of her position?"

"Perhaps you have guessed right, for once in your life, venerable reprobate. If I could have told her the whole of my secret, I should have had her at my feet—but I have been working fourteen years at my little machine, my only scheme—the scheme that began with the hundred francs you, like an old fool, stole from me—I shall settle with you for that little trick one of these days, most volatile of relatives; and the said scheme will one day bring me a fortune—an immense fortune for me alone; then you may be promoted—to the position of janitor."

Similor was becoming more and more interested in his son's plans.

"Go on, my son," he said eagerly, "confide in your father. Whom else can you trust, since you do not possess a dog? I will be as silent as the tomb."

"Everything is in there," continued Saladin, tapping his forehead, "it is all planned and fixed; and I shall carry it to a successful ending."

Similor drew his chair closer to his son, but the latter only gazed sneeringly at him as he added:

"But it's all Greek to you, amiable destroyer of female happiness; and what is more, it is going to remain so. You have not brains enough to understand me."

For a moment both father and son were silent, during which Similor swallowed two glasses of beer to wash down his rage.

"Sometimes," the model parent suddenly resumed, "we do not entirely merit all the disdain and contempt that we inspire. I do not ask to be a prime mover in the affair, but I think that if there was a slight part for a person who could play it with success, that I am capable of so doing. I begin to have a much higher opinion of you. I see that you have something big on hand; you have revealed yourself to your parent under a new and interesting aspect. I see that you have genius, and I suppose it has something to do with Mademoiselle Sapphire's mother."

At the mention of the last two words Saladin gave his father such a quick, piercing look, that the latter felt as if he had been subjected to an electric shock.

"Hit the bull's-eye first shot," murmured Similor to himself, adding aloud: "But outside of that little fact, of course I know nothing, and your secret is a perfect mystery to me."

The look of suspicion that had crossed Saladin's face gradually disappeared as he thought with pride of the imminse superiority that separated him from his father, so he replied:

"Charming papa, I do not pretend that you may not be able to be of some use to me; I have prepared the scheme alone, but I may want some help in carrying it out, and you shall furnish that help."

"Bravo!" cried Similor, as if highly pleased.

The Marquis of Rosenthal extended him his hand, across the table, and said condescendingly:

"Have you retained any communication with the old secret-police?"

"No," replied Similor quickly; "I have tried to find some trace of them, but have not been successful. I believe that the old brotherhood has died out."

"You are mistaken," replied the Marquis.

Similor started with real surprise and admiration.

"Do you mean to say that you are connected with the organization?" he asked.

"I have searched and found. You have not contributed a very great deal to my education, darling papa, but you have said some things that I have engraved upon my memory. All that you have said about the secret police I have carefully retained. I know the history of the whole affair, and I must say that I think Mons. Lecoq was a very clever man."

"Yes, but he is dead, and a great many more of the old hands have gone the same way."

"Dead, long ago. But some of them remain. You wanted to know what I have done with my money. Well, it has cost me a great deal to find out the few last remains of the old secret police, for the new order of things has been very severe upon them, and they keep out of the way as much as possible. They are scattered, but ready for business. The head of the organization is now the Viscount Annibal Gioga des Marquis Pallante—(of course his title is about as real as mine."

"I know him," replied Similor thoughtfully.

"Do you know Comayrol, Joffret and Doctor Samuel?"

"Yes, they are all old hands. I have worked with them. Any more?"

"Yes. Myself."

"What, have you joined the terrible secret police?" cried Similor, springing to his feet and gazing at his son with unfeigned admiration.

"Not yet, but I shall have to. Go and get me a carriage—my head aches, and I must have a breath of fresh air. You can come with me, for I have something to tell you."

The hack was soon at the door, the delightful couple comfortably seated within, and as they were driven through the crowded streets Saladin continued:

"The Canadas are on the old fair-grounds. I went to see them twice to find out if I had sufficiently changed in appearance to escape recognition. I passed three times in front of Cologne, I lit my cigar at Poquet's pipe, and neither of them recognized me."

"But how about Mademoiselle Sapphire?"

"I met her as she was leaving a church, and offered her my arm. She indignantly told me to go away. I then told her who I was, and she had to look at me twice before she really recognized me. She told me that I had greatly changed, and I believe that she felt towards me as I feel towards her—that is to say, not sure if we should like to kiss or bite each other. I sprang my story upon her, putting it in as strong as possible, and anybody but a mummy would have been convinced; but it was no good. She waited until I had finished, and then said firmly: 'Leave me alone, sir. You go your way, and I go mine.'" Saladin actually sighed, as he added:

"And it is all because I could not tell her the whole story."

It was now about eight o'clock at night, and the carriage was going in the direction of the Boulevards.

"Try and understand this," continued Saladin after a pause. "There is a woman in Paris whose child I stole to get that hundred francs you robbed me of. At that period she was very poor and would have given her heart's blood ——"

"And you did not want any such trash as that?"

"Shut up! The woman in question has married a Duke who is a millionaire ten times over. In spite of the fact that fourteen years have elapsed since the child was stolen, she has not passed an hour, I believe, without thinking and searching for her daughter. It is her mania, her soul, her life; she would give all her wealth, and her life itself, in exchange for her daughter.

"And Sapphire is her daughter?" asked the old acrobat, hardly daring to breathe.

Instead of replying, Saladin suddenly ordered the coachman to stop.

"If I had said to Sapphire, 'You are her daughter,'" murmured Saladin to himself, "I should no longer have had any hold upon her. No, I had to find out another plan." He now motioned his father to follow him, and they both stopped in front of a large, fashionable dressmaking establishment.

"Look," said Saladin; "do you see the third young lady—the one on the right—the blonde—do you see her?"

"Yes, I see her."

"Well, whom does she resemble?"

Similor hesitated a moment, but, the young lady happening to raise her eyes and glance towards the door, he quickly exclaimed:

"Why she is the image of Mademoiselle Sapphire!"

Saladin clutched his arm nervously as he said:

"Come, let us go home. I was afraid that I might be mistaken. That settles it. We shall be rich! Rich! Very rich! And perhaps I may find you a better position in my establishment than that of janitor, first intended for you."

CHAPTER XV.—SALADIN RECONOITRES THE ENEMY.

Saladin did not believe in anything. He fancied himself a very smart man, and was not far from wrong; and, at any rate, was gifted with a strong spirit of intrigue, patience and determination. He had determined to become a man of the world, and had eventually educated himself up to that point of excellence, and seemed bound to succeed in the end. Not pretending that it was possible to conquer a fortune in a day, he had gone slowly and carefully to work, having the ultimate end in view and caring but little how it was to be attained.

With this object he had searched every hole and corner of the part of Paris in which Lily had resided with Little Queen, and had gathered together every scrap of her history that it was possible to collect. Of course, to a man as quick-witted as Saladin, it was not a very difficult affair to connect the Duke of Chaves with Lily's disappearance; but at the time he made this discovery the Duke was absent from France, and our enterprising acrobat had not the means, even if he had the inclination, to explore the New World.

So he calmly bided his time, feeling perfectly certain that his hour of triumph was to come, some day. Of course, all these preliminary researches were made during short trips that he took to the capital, while yet in the show business, accounting for his absence by saying that he had been "on a drunk." He learned, among other things, that the Duke, who had been hurriedly married to a beautiful Frenchwoman previous to his departure for Brazil, finding that his wife was unable to settle down permanently in that country, was preparing to sell his immense estates and return to France. His little scheme, at that time, was to marry Sapphire, and then present himself to the Duke and Duchess with his bride; but, his lovemaking did not result in anything further than his virtual dismissal from the show, so he had to think of some other plan by which he could handle the Duke's millions.

Once in Paris, Saladin discovered that the Duke and Duchess had already returned from Brazil, but that, instead of remaining in the capital, they passed their time in journeying from town to town, throughout the country, during which period Saladin was carefully preparing his attack and selecting his defenses in case of being set upon in turn.

Among the Marquis broker's customers was a fortune-teller known by the name of Mme. Lubin. One morning, this worthy lady called upon him and, after a business chat, exclaimed:

"I am sure I shall have some luck, for I have unearthed a lady who has lost a miserable little cheap bracelet which promises to be a fortune to me."

Saladin did not pay much attention to her remark at the time, but when she was gone the thought struck him that perhaps there might be a chance to make a little "divvy" on the bracelet business; so, the same evening, under the pretence of telling her how he had carried out her last commission, he called at the good lady's house, and in a very short time managed to turn the conversation into the channel he desired.

"Yes," she said in the most innocent manner possible, "I know it is going to turn out a good thing for me. Though the lady came in a hired carriage, and accompanied by a young fellow who looked as if he had but recently escaped from college, I could easily see that she was a grand lady. She is about thirty or thirty-four, six—any age, very beautiful, and has the most engaging manners. The young fellow is called Count Hector de Sabran."

"And what is the lady's name?" asked Saladin in apparent unconcern.

"Give it up," replied Madame Lubin. "These grand ladies never give their names if they can help it, especially when accompanied by handsome young gentlemen. They are to call or send in three days, and, if in the meanwhile I can discover something, I am to send word to Count Hector, at the Grand Hotel, room 28. They gave me three louis to begin with."

With the instinct of the professional hunter, who scents game where others would not find a track, Saladin returned to his abode in a very thoughtful state of mind. He passed the greater part of the night in pacing up and down his room, and early on the following morning left the house, accompanied by Similor, but refusing to give the latter any information as to his plans. Arrived in the neighborhood of the Grand Hotel, the enterprising young broker placed his hand on his father's shoulder and said:

"I want you to go to the Grand Hotel, ask for Count Hector de Sabran, and get a good look at him, so as to be able to point him out to me as he leaves the hotel. Do you comprehend?"

"Perfectly. But what is the good ——"

"That's my business. You do as you are told, or you'll get no supper to-night."

Without another word, the obedient father hurried off on his errand, and, calling his former police experience to his assistance, carried his mission to a successful end.

Was the Count at home?

Of course he was.

"What name, please?"

"Oh, never mind the name; I'll go straight up to his room, No. 38; I have a message for him. He expects me."

"Go ahead."

Arrived at the Count's door, Similor knocks, and is received by the young gentleman's valet.

"I wish to see the Count on an important matter."

The servant, who was aware that his master was expecting a message, ushers him into the Count's presence.

"I wish to see Count Hector de Sabran," says Similor.

"I am that person," replies the Count.

"Impossible!" exclaims Similor. "Then I must have made some mistake. My master told me to ask a gentleman of that name for a riding-whip he had lent him. But I know that the gentleman he means is over sixty years old, so I have mixed up the name in some way."

"So it seems. Good-morning."

"Good-morning, sir."

And away trots Similor, his errand accomplished.

He soon gave Saladin a description of the young Count, and in a quiet nook opposite the hotel our two worthies awaited his appearance. Half-an-hour later, the Count issued from the hotel, on foot, and as soon as he was at a safe distance Saladin and his father started after him, but on opposite sides of the street, for the haughty Marquis did not care to risk meeting any of his business associates while in his amiable father's company. But they were not to have the easy time they expected, for the young Count suddenly sprang into a passing hack, and after giving an address to the coachman, was driven rapidly away.

Saladin was young, wiry and long-winded, but his respected paternal relative was exactly the reverse.

"Poor papa, this will make him blow," thought young hopeful, with a grin of satisfaction, as he ran swiftly after the hack. Many of the passers-by gazed in astonishment at the sight of a tolerably well-dressed young man running swiftly through the streets, but in Paris, as in all large cities, people while out of doors are too much occupied with their own business to pay much attention to other people's affairs. Luckily for Saladin, the number of vehicles passing and crossing the various thoroughfares prevented the Count's conveyance from leaving him behind, and so it was with infinite satisfaction that he finally saw it stop in front of a handsome house, and the Count, after paying the driver, disappeared within.

Saladin's mind was naturally vicious, so, as soon as he recognized the building and the neighborhood, it was with a curious smile that he muttered to himself:

"It was not far from this spot that a Duke murdered a Duchess."

At the moment that this reflection crossed his mind a gentleman, in his hurry to pass, accidentally stumbled up against him; but, though Saladin excused himself, the stranger did not notice him. The latter was a tall, dark gentleman, whose hair and beard were lightly streaked with gray, and whose general appearance denoted a man of means and standing in society.

Saladin had enveloped the gentleman in one sharp, rapid glance, and was willing to bet that he was a millionaire at the least. But what was his astonishment to see the stranger hurriedly conceal himself in an alleyway almost in front of the handsome house that the young Count had just entered, and his astonishment and joy increased when he finally became convinced, from the description he had been furnished with, that the dark gentleman was no other than the Duke of Chaves, Lily's husband. Involuntarily, Saladin repeated to himself:

"And it was not far from this spot that a Duke murdered a Duchess."

TO BE CONTINUED.

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY NED JAMES.

Copyrighted, 1883, by the Frank Queen Publishing Co. (Limited.

The Irishman.

The savage loves his native land,
Though rude the soil and chill the air;
Then well may Erin's sons adore
Their isle which nature formed so fair.
What flood reflects a show so sweet
As Shannon's greatest pastoral band,
Or who a friend or foe can meet
So gen'rous as an Irishman?

Though his hand be rash, his heart is warm,
And principle is still his guide;
None more regrets a deed of harm,
None more forgives with nobler pride.
He may be duped, but won't be dared;
But fit to practice and to plan,
He ably earns his poor reward,
And spends it like an Irishman.

If poor in weal, he'll for you pay,
And guide you where you safe may be;
If you're his comrade, while you stay
His cottage holds a jubilee.
His inmost soul he will unlock,
And if he may your merits scan
Your confidence he scorns to mock,
For faithful is an Irishman.

By honor bound in woe or weal,
Whate'er she bids he dares to do;
Try him for gold, it won't prevail,
But e'en in fire you'll find him true.
He seeks not safety—let his post
Be where there's aught in danger's van;
Or if the field of fame be lost,
It won't be by an Irishman.

Erin's loved land from age to age,
Be thou more great, more famed and free;
May peace be yours, or should you wage
Defensive wars, cheap victory.
May plenty flow in every field,
And gentle breezes sweetly fan;
May cheerful smiles serenely glide
In the breast of every Irishman.

DAN DOGHERTY.

Oh! it is life to see a friend
'Mid dauntless men step, full of hopes,
Up to the P. R. stakes and ropes,
Throw in his hat, with a spring
Get gallantly within the ring—
To see him strip, his well-trim'd form
White, glowing, muscular and warm.

The names of the three Irish Dans—Dogherty, Donnelly and O'Connell—will ever be cherished dearly by their fellow-countrymen as showing that indomitable courage for which the Hibernian blood is proverbial. Dogherty flourished at a time when the P. R. was a glorious institution, and spent his youthful days in and around the County Kildare, commemorated in the history of the turf and ring by its famous racecourse on the Curragh. He belonged to the middleweight school of millers, and is credited with having fought a dozen battles, of which he scored nine wins; among his defeated opponents being George Cribb, brother of the renowned Tom Cribb. All his battles proved him to have been a very clever performer in the magic circle and a credit to his forefathers. Dan had many turn-ups in the ould dart before he packed up his duds for Cockneytown, and his first scrap on English turf was when he beat a "Sheeney" at Wilsden Green for a "fiver," June 3, 1806. His second mill occurred ten days later, on the same spot, when he put the finishing-touch to Wall. His first fight of importance, however, for a regular stake was when he defeated Dick Hall for 10 guineas at Crawley Common, Eng., Aug. 21, 1807.

Dogherty's Victories Over Cribb.

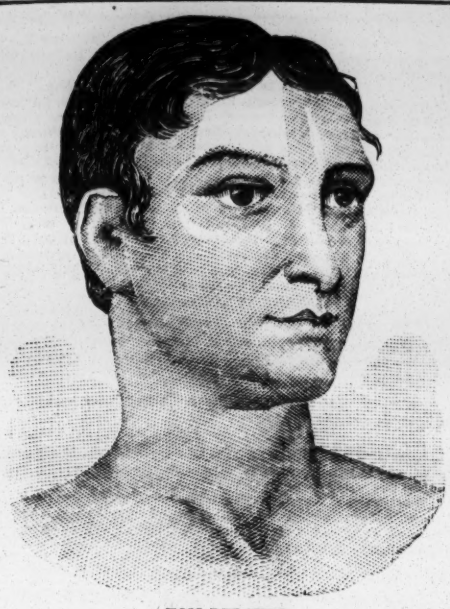
On the 9th of February, 1808, and May 1, 1810, the rollicking Irishman gave George Cribb two such drubbings that he, at least, considered Dogherty one of the best men of his time. The first bout took place at Highgate Common, Eng., in the open air, and the second in Bob Gregson's Sparring room, afterwards known as the Castle Tavern, Holborn, London. George, who was handled by his brother Tom on both occasions, proved himself a game man, but at the end of an hour Dogherty was the conqueror, and had the £20 purse.

Dogherty's Tournay with Tom Belcher.

The Dogherty-Belcher mill took place back of the Rubbing Rooms, at Epsom Downs April 14, 1808, and was for 10 guineas. When Belcher met Dogherty he was twenty-five years old. He was seldom out of condition, being too proud of his elegant figure and too frugal to allow it to run into flesh by idleness or dissipation. He was therefore in the very pink of trim, his weight not exceeding 148lb. Dan's figure was of a stockier type, with a few pounds weight in his favor, but a trifle shorter than Tom. His condition was nothing like that of the D'Orsay of the ring, and his good-natured Gaellic phiz had not the same pretensions to beauty as that of his opponent, who, like Joe Coburn, showed little if any signs of having been through so many tough battles, from a facial point of view. The spectators were more select than numerous, comprising the owners of racehorses, trainers and jockeys. A twenty-one-foot ring was made on the turf. Belcher's advisers were Dan Mendoza and Jack Clark; Dogherty's, Cropley and Dick Hall. Betting: 6 to 4 on Belcher. In the first and third rounds Dogherty threw Belcher; in the second and fourth Tom knocked Dan down; in the eighth Hibernia threw Britannia over the ropes. "Is laidir an feare!" (He is a strong man) shouted a Patlander. From this to the thirty-third, and last, Dan gamely struggled on, only to be thrown or floored nearly every time, his strength having become exhausted, while his adversary appeared to grow stronger. Belcher turned a flip-flap, a la Jimmy Robinson, and ran half a mile at top speed to show how good he felt. The battle lasted 45 minutes.

Dogherty's Other Victories in England.

Dan fought Pentiken, a Scotch baker, at Hendon, June 11, 1808, for 45min., when Pentiken gave in. Dogherty laid 40 guineas to 20. At Moulsey Hurst, Oct. 25, 1808, he fought Jack Power for an hour and a quarter. It had been considered a disputed point, but Dan claimed it and got the money. On Epsom Downs Feb. 1, 1809, Dogherty beat Jack King. On the 18th of January, 1811, he met with a reverse of fortune, being defeated by Silverthorne at Combe Wood; but he was then considered to be out of condition. In November, 1811, Dan beat with considerable ease Ben Burn (uncle to the Burn who beat Paddy O'Neill), who had a short time previously defeated one of Dan's countrymen named Flanagan.



TOM BELCHER.

Dogherty's Second Fight with Tom Belcher.

It happened that Dan took a notion to go on a sparring tour through Ireland, and it also happened that Tom Belcher took a similar notion. They were both starring at the same time as rivals there. The superior science of Belcher, it is said, had taken from Dogherty a number of pupils, and a second battle took place between them in consequence, April 23, 1813, for 100 guineas, on the Curragh of Kildare (the exact spot afterwards being called Belcher's Valley). Belcher appeared first in the inclosure dressed in a large great-coat, and then retired to the barouche in which he had arrived. Dogherty then showed himself to the spectators, wrapped up in a box-coat of no trifling dimensions, and instantly tossed his castor in the air, loudly vociferating "Ireland forever!" This sentence, which came so directly home to Paddy's land, was greeted with huzzas. It might spontaneously have escaped the lips of Dogherty from warmth of feeling for his native soil, but it certainly was not calculated to help the cause of Belcher. Tom again entered the inclosure as this circumstance occurred and seemed to feel that if suffered to pass it might operate seriously to his injury, and, after bowing respectfully to the spectators, solicited the umpire to address the public in order that there might be no wrong impression respecting his character. "Gentlemen, Mr. Belcher wishes it to be understood that whatever insinuations may have been leveled at him in stating that he had spoken disrespectfully of the Irish nation, he begs leave to assure you it is an absolute falsehood and as a proof of the truth of his statement he is ready at any time to fight those who dare assert to the contrary." This explanation was favorably received. Tom Hall, who was beaten by Dan Donnelly, seconded Belcher, and Andrew Gamble, an old opponent of Tom's brother, handled Dogherty. Betting was 2 to 1 on Tom. The battle began at 1 P. M.

THE FIGHT.

Round 1. The excellent attitude and neatness of style exhibited by Belcher much attracted the attention of the Irish amateurs. Good science on both sides, when they hit together. Dogherty received a sharp facer, and, the blood issuing from his lip. Belcher exclaimed: "First blood!" several bets depending upon that event. Belcher received Dogherty's return upon the ear. Some severe hits were exchanged, and, in closing, both went down, but Belcher undermost.

2. Both combatants went sharply to work, and much good fighting was displayed. In closing, Belcher was thrown, but received no injury from his fall. Loud shouting occurred, and Dogherty was so elated with his dexterity, that in the pride of the moment he offered 100 to 10, but it received no attention.

3. Some excellent sparring opened the round, in which Dogherty showed that he was much improved since his former contest at Epsom; it was followed by the exchange of several severe blows. Dogherty's mug was rather pinked, his temper seemed a little ruffled, and the round was concluded by his being thrown.

4. Milling without ceremony was the order of the day; but the advantage was on the side of Belcher, from his superior science; he hit much more rapidly than his opponent, and his defensive tactics displayed a like superiority; he punished the face of his opponent terribly, and finally sent Dogherty down by a one, two, right and left.

5. Caution became rather necessary on the part of Dogherty. Belcher was thrown, but not before some severe hits had been exchanged.

6. Belcher punished the nob of his antagonist throughout this round. They closed, and both down.

7. The combatants made play, when, an opening appearing, Belcher put in so severe a hit on Dogherty's ribs that he reeled down.

8. The contrast between the styles of the two pugilists at that early period of the battle was manifest to all the spectators. Dogherty had been most terribly punished. His face was materially altered, one of his eyes being closed; the claret trickled from his olfactories and potatoe trap, and the round was terminated by Dogherty's receiving so severe a hit upon the thorax that he instantly went down. (Belcher a guinea to a shilling!)

9. The game of Dogherty deserves peculiar notice, from the sharp milling he took without flinching, Belcher serving it out so hard and fast as to knock him down. In going over him, Belcher disengaged himself from Dogherty in neat style.

10. Belcher, full of gaiety, showed his leading superiority by planting several hits; notwithstanding, in closing, Dogherty threw him.

11. The combatants were determined to convince the lookers-on there was no trifling between them, both milling away in every direction. The left eye of Belcher received an ugly blow, and Dogherty, still strong, threw him under the ropes, ejaculating: "Ta me sasta amois?"—or how are you now?

12. Fighting without intermission, and bravery truly conspicuous on both sides. The round was terminated by Belcher putting in a tremendous teaser on Dogherty's throat, which not only floored him, but rendered him unable to move for a few seconds.

13. Belcher held the advantage by punishing the face of Dogherty dreadfully, and ended the round by knocking him down.

14. No alteration. Dogherty rather groggy and Belcher getting second wind; still taking the lead in milling, and closing the round by throwing Dogherty and falling upon him.

15. The game of the latter was the theme of everyone. He proved himself a perfect trump, rallying with good spirit, but, receiving a straight hit under the eye, he went down.

16. On setting-to Dogherty made play, but the judgment of Belcher foiled him; the latter putting in several blows in succession, fibbing him, and ended by throwing his man cleverly.

17. Dogherty planted some severe body blows; nevertheless, Belcher closed and threw him.

18. A smart rally, both men keeping up the game gayly. Belcher, in endeavoring to throw his antagonist, went down.

19. Dogherty sparred with considerable judgment to gain time, and put in a sharp blow upon the body of Belcher, who went down from a slip.

20. Belcher seemed perfectly at home, as if he felt convinced how things were going. The advantage of superior science enabled him to serve out Dogherty about the head with such severity as to occasion the latter to fall at his feet. (A bet could not be obtained at any odds.)

21. Dogherty, still at the scratch, contended with the utmost bravery to prolong the fight, but he appeared only to receive additional punishment. His head and face exhibited a rueful aspect—he was covered with claret, and in the event milled to the ground.

22. To the astonishment of everyone present, the spirit of Dogherty was not broken. He attempted to put in some good hits upon the body of Belcher but the wary guard of Tom stopped them with ease; in throwing Dogherty he went down with him.

23. Punishment was the lot of Dogherty, and his face and neck were terribly mauled; but in the closing he showed his strength by throwing Tom on his hip.

24. Manœuvring again resorted to. Dogherty felt for Belcher's body; but Tom returned the favor most liberally on his opponent's mug. In closing Dogherty experienced so severe a fall as to remain a short period insensible.

25. The pluck of Dogherty was not yet taken out of him, and while he entertained the smallest notion of a chance remaining he was determined to stand up, although so dreadfully worsted every round. A desperate hit from Belcher again made him measure his length on the ground.

26 and last. Dogherty, with the most determined resolution, endeavored to rise superior to exhausted nature, and would not cry "enough." He made a desperate rally to effect a change in his favor, evincing that no common caterer could satisfy his inordinate gluttony. Belcher, however, hit him almost where he pleased, and wound up the piece by throwing and falling on him. Dogherty could not come again; he was decidedly finished; and some time elapsed before he could get up. He was bled in both arms upon the ground, and instantly conveyed home and put to bed.

This well contested fight continued thirty-five minutes, and upon Belcher's being declared the conqueror he threw a somersault and immediately got into a barouche and drove off to Dublin to a dinner provided for him by a party of gentlemen.

If this distinguished boxer claimed the admiration of the spectators from the scientific manner in which he won the battle and the superior adroitness he displayed in protecting himself from scarcely receiving any injury, it is but justice to observe that Dan Dogherty proved himself a milling hero of the first stamp, and the true courage he displayed was not forgotten. As a proof that his efforts made considerable impression, a subscription amounting to upwards of £70 was immediately made for him, the Marquis of Sligo putting down five guineas; to this Belcher subscribed a guinea.

Belcher injured his hand in his first battle with Dogherty (whose skull was as hard as granite), and whilst the wounded mawley was still swathed in a poultice, he, in company with Tom Shelton, was set upon by two huge, ruffianly bullies as they were driving up Highgate Hill. Despite his bad hand, the Bristol hero quickly metamorphosed that cove's "nob," and wound up by giving him a blow which sent him fairly rolling down the hill. Belcher's fist, however, was so much damaged that he was advised to consult Sir Astley Cooper, the greatest surgeon of the age, who, as he examined Tom's battered bunch of fives, observed with a grim smile that he would not receive the full force of it for 500 guineas. Belcher also sustained a very serious contusion of the little finger of his right hand in his second fight with Dogherty. In the eighth round of that fiercely-fought contest Belcher hit the Irishman a tremendous right-hander in the face which slit Dan's lip up to the nostrils, making a gash which disfigured Dogherty's mouth to the day of his death, besides knocking three of his teeth right out of their sockets. With such terrific force did Tom's fist come in contact with the Milesian's ivories that the little finger was injured, and from that time was completely bent in such an awkward way as might materially have affected Belcher's use of his right had he again gone in for a ring fight.

How Tom Belcher Polished Off Tom Cribb, Tom Molineaux, John Gully, Jack Shaw and Jack Scroggins with the Gloves.

Shaw the Lifeguardsman, with his 6ft. odd of height, his 210lb weight, and his arms like May-poles, was dead beat and knocked silly by Tom Belcher. Molineaux, in his prime, was hit all over the stage, and finally floored by Tom. Gully, at his best, could not stand before this hero. And when Tom was in training at Norwich for his fight with Farnborough he, in a public sparring-match, fairly *leveled* Tom Cribb with a crashing right-hander, to the intense amazement of the spectators, for the burly champion stood 5ft. 10½in. and weighed 203lb, towering above the slight and elegant form of Belcher like a line of battle-ship over a frigate. At Cribb's benefit on Feb. 26, 1817, Belcher ascended the stage to spar with Harry Lancaster. The set-to was interrupted by loud cries of "Scroggins! Scroggins! Belcher! Scroggins!" Among the audience were the Marquis of Anglesea, the Earl of Yarmouth, Lord Fife and the Hon. R. B. Craven, and at the particular request of the last-named swells, Mr. Jackson went up to "Ould Joe Norton," who was then M. C. at the Fives Court, and asked him to substitute Scroggins for Lancaster as the opponent of Belcher. Accordingly, the hardy little tar appeared on the stage, and, after one of his usual comical bows to the audience, faced the champion of the middleweights. The two men shook hands, and without any waste of time Scroggins went for his adversary in the true bulldog fashion, rushing in with such impetuosity and fighting with such vigor that Tom was sent spinning up against the rails, knocked all over the platform, and had scarcely time to draw breath or strike a blow. For three rounds Scroggy had it pretty nearly all his own way, and Belcher found it impossible to bring his science to bear. In the fourth round, however, Tom began to feel his way with more certainty, and when Scroggins rushed in furiously, as usual, he was met sharply with the well-known Belcherian one-two, one-two, in the face, which checked the sailor's impetuosity, and gave the Bristol man an advantage that he held all through the bout, milling Jack round the stage merrily. When the round ended, Scroggins, to the surprise and disappointment of all present, took off the gloves, bowed with a comical grimace to the company, and, despite the urgent solicitations of Belcher and the loud expostulation of the spectators, immediately quitted the platform. The severity of the hitting was apparent on the faces of both men, for each was tinged with claret. In addition to the Irish pugilists whom Belcher fought, as previously narrated, Tom beat Warr, Cropley, Farnborough, Silverthorn and Scroggins, fought a draw with Elias, alias Dutch Sam, and was twice defeated by that renowned Jew. Belcher lived to the ripe old age of three-score and-ten, and expired at his mansion, in Trafalgar square, London, Dec. 9, 1854.

Dogherty's Challenge to Molineaux.

After the memorable battle on the Curragh, Dan retired from the business and opened a house in Dublin, still giving instructions in the manly art. Tom Molineaux, the American black, who fought Tom Cribb, Bill Fuller and others, made a professional trip to Ireland in 1817, but for two years previously he had been dissipated, diseased and run down hill, so much so that when challenged by Dogherty, whose day had also gone by, the New York Fly-market negro refused to face him. How Molineaux met his death is so little known that we may here mention he was dependent for bare existence on the humanity of two colored compatriots who were serving in the Seventy-seventh Regiment, then quartered at Galway. He expired in the band-room of that regiment August 4, 1818, the mere shadow of his former self.

Dogherty's Duel.

Notwithstanding Dave's penchant for the arbitrament of the fist, he accepted a challenge to fight with pistols in order to place his opponent upon equal terms, the latter, it was urged, having no pretensions to boxing. It appears the meeting was a sort of hoax upon the combatants, as planned by the friends of both parties. The seconds, unknown to Dogherty, put only powder into the pistols. The adversary of Dogherty fired first, when the latter, forgetful of the "honorable" situation in which he stood, resorted to the scientific practice of the ring by putting up his right arm as a natural stop to prevent the ball hitting his face, this incident producing much merriment among those who witnessed and had contrived the duel.

OWNEY GEOGHEGAN is at present residing in Oakland, Cal., and is reported to be slowly recovering from the stroke of paralysis which sometime ago laid him up in 'Frisco. At last advices he had recovered the use of his lower limbs, but his right arm remained utterly powerless. Meanwhile an Idaho middleweight has appropriated the illustrious New-Yorker's name, and on Dec. 21 made a match at Wood River to fight Wm. H. White with hard gloves for $250 a side. Of course, the original, Simon pure Owney is indignant because of the Idaho boxer's presumption.

JOHN O. SHERMAN, who was employed as bartender for Joe Coburn when the latter was proprietor of a sporting-saloon in White Pine, Nevada, about fifteen years ago, now has charge of the club-room in the Texas House, Leadville, Col., and is doing well. In a few days the ex champion will forward to him a pair of handsome, full-length photographs and sports in that section who wish to see how Joe looks can do so by calling on Sherman and taking a look at the counterfeit presentment of the man of Armagh.

J. C. SMITH, recently instructor in the art of boxing to the Montreal Amateur Athletic Association, returned to the city a few days ago, and has taken the rooms at No. 70 University place, for many years occupied by the late Prof. C. F. Ottignon. He will fit them up with all the necessary appliances for sparring and other physical exercises and be prepared to attend to the wants of all in need of the services of a teacher.

GEORGE ROOKE.—This prominent member of the middleweight division, who for some months past has been a resident of Newburg, N. Y., where his boxing ability and agreeable manners combined have gained for him many good friends, has arranged to give an entertainment at the Opera-house on Tuesday evening, Jan. 22. Upon that occasion, besides local talent, he will have the assistance of a number of boxing and wrestling celebrities from the metropolis, and in the closing bout he will be confronted by Prof. J. M. Laflin.

MURPHY VS. MEYER.—On the night of Jan. 9 a mill was witnessed by a select company in a room in a private house in Jamaica, L. I. The principals were Mike Murphy and August Meyer, and they contended for a purse under the regular P. R. rules. After fighting thirty-five minutes, during which fifteen rounds were contested, Murphy was hailed the winner, as from his evident superiority it was early apparent he would be.

MURRAY VS. HENRY.—A match was on Jan. 9 made by Jimmy Murray and Tom Henry to contend with small gloves, "to a finish," Marquis of Queensberry rules, for an announced stake of $500 a side, on Feb. 21, within twenty miles of this city. Mike Coburn was spokesman for Henry, while Mike Henry looked after Murray's interests.

IN COURT.—John Conlan and William Cummings of New Haven, Ct., were arrested Jan 5 for engaging in a prize-fight at Meriden Dec. 27. On the 7th they were arraigned at the latter place, when Conlan was discharged and Cummings was held for trial before the Superior Court.

SLADE'S TROUBLE IN COLORADO.

Concerning the difficulty in which Herbert A. Slade became involved Jan. 2 in Denver, Col., we take the following from *The Denver Republican*, from which it appears that the account of the affair telegraphed over the country involving John L. Sullivan in the affray was incorrect:

"Harley McCoy, the Denver bully, and a Frenchman named Matt Keefe had been following Slade and his friends all night in the effort to pick a quarrel. Foiled in this, he watched his opportunity, and, learning of the Maori and party being at the Arcade at breakfast, went in. He began to chaff Slade, telling him he was not much of a man. One Lafferty interfered and told McCoy to behave himself, whereupon the bully seized a heavy poker and struck Lafferty over the head, and raised his arm to strike him again, when Slade threw out his hand and caught the descending blow on his right hand and cheek. One finger was broken and his cheek cut open. Just at that time Officer Daily arrived, when Keefe and McCoy assaulted him. As he was struck from behind and knocked down, Daily did not know who struck him, and they made him believe it was Slade, whom Daily arrested. McCoy and Keefe, going outside, met an old man named McIntyre, when McCoy struck him square in the face without provocation, knocking him down and breaking his nose. The officer was then at the corner with his prisoner, when McCoy and Keefe tackled Slade with the evident intention of "doing him up." There was a crowd around by this time, and Slade began to see he was going to get the worst of it, and used his fists with good effect on several heads. He was hit in the back with a stone by Keefe. The officer was knocked down. McCoy grabbed the revolver, and, pointing it at Slade's head, made him leave. Sullivan did not figure in the trouble in any way; he was sick in bed at his lodgings and did not get up until it was time to depart for Cheyenne. Neither Slade nor any of his party was to blame. McCoy started out with the evident intention of achieving cheap notoriety by whipping Slade, and followed him around all night for that purpose. Everyone cognizant of the affair, whether having any love for professional bruisers or not, says that no quarrel was provoked by Slade, it being forced on him. The news of the fight was heralded around town, and when it was known that the pugilists would be tried in the Police Court a large number went there. When the court opened the treasurer of the Sullivan Combination said he wished the men to be tried at once, as they were going to Cheyenne at 1 o'clock. Judge Mullahey consented to try the pugilists at once. The charges were all proven, and fines were imposed as follow: Slade, drunk, $12 and costs; disturbance, $25 and costs; resisting an officer, $25 and costs. Jack Moore, disturbance, $20 and costs. J. B. Ashcroft, $20 and costs for disturbance. Slade's fines were paid and he was allowed to go."

JOHN HUGHES and his backer Mike Donovan were at this office on Jan. 11 prepared to make good the challenge to Joe Pendergast and Hugh Burns, but no one appeared on the part of either of the challenged boxers; so they were obliged to leave without securing the match, or matches, which they were very anxious to get on, although the amount offered as stakes was probably more than either of the challenged parties received for their share at the close of the late show in Madison-square Garden. The money posted with the deft is still on deposit, and Donovan desires us to say that he is ready to pit Hughes against any man, bar Sullivan.

MARCELLUS BAKER, more than sixteen years ago the antagonist of C. Belcher in the orthodox circle, is still "on deck." He writes from Cleveland, O., where he went to meet Jack King in a half hour "go" at Duncan Ross', and says he will guarantee Harry Gilmour a purse of $200 or $300 if the latter will go to Cleveland and box him for keeps; or he will go to Toronto on like conditions.

PADDY CROWLEY the wrestler will take a benefit at Harry Hill's Theatre on Thursday afternoon, Jan. 31, when he and J. C. Daly will exhibit their proficiency in square-hold wrestling, and there will be sparring bouts between Mike Mulrey and Charley Norton, and a number of other more or less brilliant lights of the profession.

HARRY MONROE, the club swinger, took a benefit at Billy Madden's sporting-house, 120 East Thirteenth street, Jan. 10, at which some good sport was witnessed. This well-conducted establishment is in a flourishing condition, being well filled nightly by those who enjoy boxing and wrestling and like occasionally to join in the mazy dance.

GEORGE W. FAYLOR, who on June 20, 1866 was beaten by Johnny Purroy, alias "Blackey" (now of New York City), after fighting 118 rounds in an hour and fifty minutes, is now residing at Wood River, Idaho, where he was second in a glove-fight Dec. 29.

THE SULLIVAN COMBINATION exhibited at Walker Opera-house, Salt Lake City, Utah, Jan. 5 to a packed house. On the 10th and 11th they gave entertainments at Helena, Montana, going thence to Butte for two nights and then returning to Salt Lake City for a show on the 15th, after which they are to proceed direct to San Francisco.

MCHENRY JOHNSON, alias the "Black Star," rather outhit Harry Woodson, the "Black Diamond" in three rounds of slashing work with the gloves in Harry Hill's Theatre on the afternoon of Jan. 10.

DOMINIC MCCAFFREY and John Welch have arranged to box four rounds, using soft gloves, Marquis of Queensberry rules, for the receipts of the house, in Philadelphia, Feb. 4. Welch is the same knight of the fists who recently settled John Keefe in two rounds at Johnny Clark's Olympic.

AQUATIC.

ICEBOAT REGATTA.

The boats belonging to the Shrewsbury Club on Jan 8 sailed their second trial-race on the Shrewsbury River at Redbank, N. J. The wind was much stronger than on the day previously, and fast time was made over the eleven-mile course by the winner, which proved to be the new yacht Dreadnaught, the property of Captain Throckmorton. This boat, by her double victory, satisfactorily demonstrated that she is the fastest in the fleet. The start was made at 2.25 P. M. Five boats were entered—the Dreadnaught, Scud, Uncle Bob, Idler and Snowflake. The Dreadnaught took the lead from the start and held it until the end of the race. The boats turned the home-stake in the order named above, there being about 10 seconds difference between the Dreadnaught and Scud, and about twice that time between each of the others. The Dreadnaught made the first round in 4m. 54s. The boats maintained their respective distances until just after the third trip over the course, when the Scud had her jib carried away and was put out of the race. James Doughty, the sailing master of the Scud, had held the yacht to her course in spite of the gale which blew at times. She is a light boat and has had her spars and sails greatly enlarged. At times her windward runner would be raised six feet in the air. Sailing-master Doughty, however, never once luffed, and the Scud would go along for 100 or 200 yards on two runners. Just after the Scud had her jib carried away the Snowflake came to grief. As she neared the homestake her mast was torn completely out. Ex-Commodore Hendrickson who was on board, received a slight injury on the hip. Postmaster Applegate, who was also on board, was somewhat bruised. The other boats continued on the course. The Dreadnaught made the distance of 11 miles in 23 minutes. The Uncle Bob was second, and the Idler hauled out before the end of the race.

CHALLENGE TO COLLEGE OARSMEN.

The endeavors of the University of Pennsylvania Boat Club to secure a match-race with Harvard or Yale having been futile, on Jan. 9 the following general challenge was issued:

In the Spring of 1852 Yale University, then holding the best title to the intercollegiate championship in eight-oared shell rowing, was challenged by the University of Pennsylvania to an eight-oared-shell race. This challenge was declined. In 1883 Harvard University holding, as above, the championship, was in like manner challenged by the University of Pennsylvania to an eight-oared-shell race, which challenge was also declined. A similar challenge sent recently from the University of Pennsylvania to Harvard University (the present champions) for an eight-oared-shell race in 1884 having also been declined, the boat club of the University of Pennsylvania hereby challenges any and all of the colleges and universities who have at various times taken part in the regattas of the Intercollegiate Rowing Association to row an eight-oared-shell race, with coxswains, for the championship of American colleges, over any distance of water and at such time and place as may be mutually agreed upon. Failing to receive an affirmative answer to this general challenge within 60 days we propose to claim the championship of American colleges in eight-oared shell rowing, and will call upon public opinion to sustain us in this position.

THE COLUMBIA BOAT CLUB of Washington attended the National Theatre in a body Jan. 11 to witness the performance of Robert Downing, an old member of the club, as Captain Absolute in "The Rivals." They bore with them a beautiful floral single-shell, which they intended to present to "Our Bob" during the performance, but as Joseph Jefferson has a standing rule that prohibits any actor or actress of his company from receiving floral offerings across the footlights, the boys were disappointed, but had the satisfaction of seeing the shell carried in by a side entrance.

THE YACHT CON O'CONNOR, whose victories over the Consuela and Chipsa were considered to have established her claim to being the fastest vessel of her kind in California waters, was recently sold for debt. She was bought by E. W. Newhall, probably for some of her former owners, the price obtained being but $2,000.

FINAL INTERMENT OF CAPTAIN WEBB.

On Thursday, Jan. 10 the remains of the English swimmer were laid to rest in Oakfield Cemetery, Suspension Bridge, N. Y. It had been the intention to have transferred the body to the quiet little cemetery at Hull, Mass., where the Captain resided with his family before starting on his ill-fated journey to the Niagara rapids; but his widow felt that duty to herself and her children demanded that she should not expend so much of the little means in her possession as would be required to remove the remains of her husband to Hull. Therefore, she determined upon the action she took last week. The remains, disinterred from their temporary resting-place, were inclosed in a plain, black-covered casket bearing a silver plate with the inscription: "Matthew Webb. Died July 24, 1883, aged 33 years." The new grave is but a few rods from the first one, and is by the side of the mound under which rests the body of Francis Abbott, the Hermit of Niagara. The service of the Episcopal Church was read by the Rev. Mr. Wilbur, rector of the Church of the Epiphany, Suspension Bridge. The burial was under Masonic auspices, Captain Webb having been a member of Neptune Lodge, No. 22, F. and A. M., of London, Eng. There were present nearly a hundred members of Niagara Frontier Lodge and Niagara River Lodge under Past Grand-commander Flagler. Mrs. Webb, who wept bitterly during the services, was accompanied by Mrs. Cornell and Mrs. Dr. Collins, both of Suspension Bridge. The entire expense of the burial was borne by the Masonic fraternity, and the widow spoke gratefully of the kindness shown her. In the evening she left for her home in Boston, in which city she has secured a good position as bookkeeper in a wholesale bakery, which will enable her to earn a good living for herself and two children of tender years.

THE NATIONAL ASSOCIATION.

A regular meeting of the executive committee of the National Association of Amateur Oarsmen was held in this city Jan. 12, the members present being H. W. Garfield (president), W. H. Gibson (secretary), H. K. Hinchman, W. R. Tucker, J. K. Stevens, W. H. Allen, C. G. Peterson, Isaac H. Houghton, M. H. Mullin and Wm. F. Volk. The case of Frank W. Tompkins of Greenbush, N. Y., accused of rowing for money, resulted in his disqualification as an amateur. A. A. Allison of the Columbia Boat Club of Washington, an ex-professional baseball player, made application for permission to row as an amateur, which was denied. The charge against C. B. Maxwell of the Ariel Club of Newark, N. J., that he had violated the amateur law by rowing against a professional, was dismissed for the reason that he did so without knowledge of the status of the party against whom he rowed. The place of holding the next annual regatta was considered, and it was finally decided to leave the settlement of the question to a special meeting to be called for that purpose. Efforts to secure the regatta are being made by the clubs of Newark, Boston and Washington. Section 17 of the regatta rules was altered to read as follows: "A junior sculler is one who has never pulled in a senior nor won a junior race. A junior oarsman is one who has never pulled an oar in a senior race nor been a winning oarsman in a junior race. Competitions among members of his own club, or a private match, will not affect the standing as a junior of any oarsman or sculler."

NEW ENGLAND YACHTING ASSOCIATION.—About sixty yachtsmen gathered at the Parker House, Boston, Mass., Jan 10 in pursuance of a call issued by a committee of five, to consider the advisability of organizing a body, the principal object of which should be the formation of a central body, which should promulgate a uniform code of signals and racing rules for the use of all clubs, and thus systematize yachting matters in New England waters. The issue of the discussion and interchange of ideas was: The chairman and secretary of the meeting were instructed to invite each New England yacht club to send three delegates to a convention to be held four weeks from Jan. 10 in the Parker House, for the purpose of forming a New England yachting association, the invitation to be signed by S. M. Burgess and George Forbush, chairman and secretary respectively.

SCHUYLKILL NAVY.—The annual meeting of this body was held in Philadelphia Jan. 7, and the following officers elected: Commodore, Edward S. Miles, University Club; vice-commodore, M. W. Phillips, Crescent; secretary, Frederick F. Hallowell, College; treasurer, W. Carey Brown, Crescent; log-keeper, H. J. C. Phillips, West Philadelphia. A committee was appointed to draft the plan of an organization to be called the Schuylkill Navy Athletic Association, the purpose of which is to secure a place where the members of the navy may meet for training and practice with machines during the Winter months. It was decided to invite the National Association of Amateur Oarsmen to hold their next annual regatta in Philadelphia, and a committee was appointed to raise subscriptions to meet the necessary expenses, should the association accept.

WALLACE ROSS.—The arrival of this American oarsman in London, Eng., is noticed in a cablegram, Jan 8, which says: "He is being lionized by noble patrons of sporting matters, and willingly put through a round of jollification, which his better friends, in view of the task he has before him, criticise as very imprudent. Ross, however, asserts that he will take good care to abandon his fun before it injures him, and has arranged to begin with Spencer, his trainer, regular exercise at Putney on the 1st of February. The sculling match between Ross and Bubear, which is to be for a stake of $2,000, will be rowed according to present arrangements March 10."

THE DREADNAUGHT on Jan. 10 won her third successive ice-boat race on the Shrewsbury River, at Redbank, N. J. The distance was eleven miles, over a triangular course requiring four trips to complete the journey, and the ice was in splendid condition, having been greatly improved by rain, succeeded by another cold snap. The wind, however, was from the wrong direction, and the winner could not, in consequence, do so well as under more favorable circumstances, she taking 24m. 30s. to get home. The other boats were the Scud, Uncle Bob, Idler and Zero. A second race, once over the course, for a wager, was also won by the Dreadnaught.

IN A NEW ROLE.—A dispatch from Chicago, Ill., states that Newton J. Shinkle of Rochelle, Ill., a medical student, was arrested last week on a charge of having been concerned in the heinous offence of grave robbing. He is the same man who, as a member of the Cornell University four-oared crew who visited England and the Continent in 1881, became unenviably notorious through being charged with having, for a money consideration, thrown a match race with a picked crew at Vienna, Austria.

THE WEST-END BOAT CLUB of Boston, Mass., was reorganized at a meeting held Jan. 8, at which George H. Hosmer presided. The old club turns over to the new organization all of its property, under the conditions that the association will always be known as the West-end Boat Club, that no internal dissensions will ever be tolerated, and with no right to dispose of the property. Thirty-seven names were signed to the membership roll of the new organization, and a committee was appointed to draft a constitution and report a list of officers.

ECLIPSE YACHT CLUB.—This New York club have elected as officers: Commodore, Peter Krumlich; vice-commodore, Joseph Stroebel; rear-commodore, Ed. Hammer; secretary, James McClymont; financial secretary, M. J. Greehey; treasurer, Thomas Calvert; measurer, John Bunting; judge-advocate, Ed. Rogers; steward, Herbert Smith; sergeant-at-arms, Wm. Ward; regatta-committee—John J. Ward, George Roesner, John Calvert and E. A. Dunham Jr.

THE UNION BOAT CLUB of this city held their annual election last week. Result: President, Hugh G. Connell; vice-president, Miles G. O'Brien; secretary, A. G. Steers; treasurer, Ed. J. Connell; captain, A. J. Maehler. After the meeting Captain A. J. Maehler was presented with a solid silver punch-bowl, the gift of the members of the club. Their annual ball will take place Jan. 28 at the Lexington-avenue Opera-house.

THE CARTHAGE ICEYACHT CLUB of Low Point, N. Y., held their annual election Jan. 8 with this result: Commodore, Moses W. Collyer; vice-commodore, Wm. Pinckney; secretary, J. S. Ackerman; treasurer, J. E. Munger; measurer, J. V. Robinson. The club fleet is composed of the following vessels: First-class—Vision, Arctic, Whitewing, Dart and Flyaway. Second-class—Vesta, Zip and Nettie.

THE YONKERS (N. Y.) YACHT CLUB elected the following officers a few days ago: Commodore, A. J. Prince; vice-commodore, C. T. Mercer; secretary, Arthur J. Burns; treasurer, John Nesbitt; fleet-captain, Newton P. Quick; measurer, A. J. Post; trustee, H. Skinner; steward, Wm. H. Veitch.

N. B. STEWART, the English yachtsman and owner of the forty-tonner May, instead of having decided to send that vessel to American waters for the purpose of trying to win the America Cup, never had such a notion, but contemplates disposing of her.

FIVE HUNDRED DOLLARS have been placed in the hands of Wells, Fargo & Co. for the Lee-Cotsford race and Hanlan exhibition at Victoria, B. C., and with this guarantee before them the champion and Lee are to leave San Francisco for that place Jan. 22.

THE KNICKERBOCKER CANOE CLUB of this city held their annual election Jan. 10, with this result: Commodore, Arthur Brentano; vice-commodore, James L. Greenleaf; secretary, Prof. Fowler; treasurer, R. P. Martin; executive committee—these officers and George N. Sullivan.

THE KRUG CHAMPAGNE TROPHY was rowed for in Australia during the week ending Nov. 24, and was again won by A. W. Fittes of Victoria, who thereby became the owner of the prize. W. G. Brett was second and A. F. Sharland third.

JOHN HYSLOP will deliver a course of lectures on naval architecture as applied to yachts before the Knickerbocker Yacht Club, at the club rooms in Harlem, commencing Jan. 22.

PROFESSIONALS BUREAU.

Continued from page 753.

MARYLAND.

Baltimore.—"The Stranglers of Paris" attracted a large audience to Ford's Opera-house Jan. 14. Joseph Wheelock appeared as Jagon, instead of Henry Lee, who was billed. Messayer & Barton's "Hix's Fix" Co. closed 12. Next week Charles E. Ford's Comic-opera Company.

HOLLIDAY-STREET THEATRE.—"The Princess of Trebizonde," as done by McCaull's Company, pleased a good-sized audience 14. Jeannie Winston met with a hearty reception. "Methusalem" and "The Queen's Lace Handkerchief" will be given during the week. Robson and Crane closed 12. "The White Slave" comes 21.

ACADEMY OF MUSIC.—Salsbury's Troubadours did a rather light business last week with "Three-of-a-kind." A local musical association occupied the house Monday night. "Jalma" was to have opened 15.

KERNAN'S MONUMENTAL THEATRE.—Castle's Celebrities, including Charles Loder, Lillie Ellis, Ullie, Charles Diamond, Mason and Ralston, May Antonio and the Seamons, opened to a well-filled house 14. Baylies & Kennedys' Bright Lights closed 12.

KELLY'S FRONT-STREET THEATRE.—Harry Watson's "Wrinkles" Company drew well 14. Harry Colton, Harry Richmond, Leopold and Wentworth, John Wells and May Adams closed 12.

ODEON THEATRE.—The new people opening 14 were Dan and Gussie Hart, Amy Nelson, Sam and Hannah Holdsworth and Katie Hart. Morosco and Gardner, Ellwood, K. T. Ryan and Annie Devere closed 12.

HERZOG'S DIME MUSEUM.—Large crowds were drawn 14 to gaze upon Sergt. Mason, who was the principal attraction at that date. Madame Cattrell, long-haired lady; Madame Devere, bearded lady; J. Lucasie, white Moor; Jennie Barton, Williams and Edwards, Prof. and Baby Bindley, and Wenzel and Barton also appeared.

NOTES.—B. H. Kleibacker goes out next season as business-manager of a "Fun on the Pacific" company.....As to the injunction restraining John T. Ford or Charles E. Ford from producing "The Beggar Student," which was filed in the Circuit Court of Baltimore Jan. 9 by John McCaull, John T. Ford disclaims any connection with the opera-company now giving it in Washington, and C. E. Ford claims to have produced it from a translation from the German, and that it has been published and dedicated to the public. McCaull claims that it has never been published and that it is his exclusive property. The case came up for a hearing 11 and was postponed until 16. .....Charles W. Meyer, formerly of the Monumental Quartet, has been appointed clerk in the post-office here.

LOUISIANA.

New Orleans.—At the Grand, Rose Eytinge commenced a short season Jan. 13, to a fine house, and on the following evening was greeted by a fair-sized audience. Modjeska closed a fairly profitable season of two weeks 12.

ST. CHARLES THEATRE.—A good business was done by Hess' Opera Company, who closed their two weeks' engagement Jan. 12. "Fatinitza" was produced on the closing night, and, considering that it was the first time by this troupe, everything passed off satisfactorily, Misses Fritch and Elsner being often encored. Hess has engaged Lestallier, the tenor of Defossez' French Opera. Lestallier is announced to appear Jan. 15 both with Hess at the St. Charles and at the French Opera-house. The question arises: How can Lestallier sing in two theatres a mile apart at the same time? Messrs Bonhiver, Mauze and Abo Emales, also Madame Dorsas, leading people in Defossez' troupe, have joined Hess, and are to appear 15; likewise some of the principals of Defossez' ballet. The Hess company positively go to the City of Mexico after closing here; but Mr. Hess informs me that he may go to Havana, Cuba, and play there first. The leaving of the above people virtually disbands the French-opera Company. English-speaking companies will be greatly benefited thereby, and box-office receipts will increase.

LATER.—A telegram received as we go to press, Jan. 15, states: Lestallier and others mentioned in my previous telegram have been rehearsing "Faust" with Hess; but Hess yielded, and they will sing at French Opera-house until Jan. 18, but 19 will sing with Hess at St. Charles. "Faust" was announced by Hess for to night, but "Fra Diavolo" will replace it on account of Lestellier, as above. The smallest house of the season attended French Opera-house yesterday.....A special to *The Picayune* says: "Lizzie Labuyere, a variety actress, was married in fun to W. C. Lyons at Houston, Texas, and Lyons' father offered Labuyere a handsome sum to withdraw her claims against Young Jr.".....Maurice Grau's agent has arrived with instructions to secure members of Defossez troupe for the purpose of visiting South America.

ACADEMY OF MUSIC.—Roland Reed inaugurated a week's season Jan. 13 with standing-room scarce in every part and had a large house 14. "The Lights o' London" closed 12, having received large patronage.

FARANTA'S PAVILION.—This place, which was closed nearly all of week commencing Jan. 6, reopened 12. Arrivals: Adrien Lamothe and wife. Lotto and Villado, gymnasts, have been engaged and will soon appear. Closed: Bixamos, Delma and Wilson, and Crimmins and Doyle.

GORMAN'S PAVILION.—This place which also was closed about all of week commencing Jan. 6, reopened as weather permits.

SOUTHERN PAVILION.—It has closed its season. I hear that the management had trouble with some of the performers, when the latter mountebanked this pavilion by giving in the same vicinity a free show.

ITEMS.—Miss Letitia Fritch of Hess Opera missed the train and did not arrive with that troupe....News reached here that Frank Gardner's Circus, which recently left for Mexico, arrived safely, and is doing an exceedingly profitable business.....The Artists' Association is the name of the new organization which assumed control of the Opera-house when Defossez failed.....Rain Jan. 14 injured business everywhere.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre Robson and Crane's "Boarding-house" was presented to a crowded audience Jan. 14. The same bill will be presented 15. "Our Bachelors" 16, 17, "Comedy of Errors" 18, and "Sharps and Flats" 19. Mr. Jefferson's engagement the past week was the most successful ever played by him in Washington. The members of the Columbia Boat Club attended the performance last Friday evening in compliment to Robert L. Downing, a member of the club and a leading actor in Mr. Jefferson's Company. They had secured a handsome floral boat for presentation to him, but the stage-manager of the company refused to allow it to be handed over the footlights, which action caused much soreness and disappointment to the members of the club. McCaull's Opera Company opens 21.

FORD'S OPERA-HOUSE.—As was expected Ford's Comic-opera Company remains another week and appeared 14 in "Rip Van Winkle" before a large audience. "The Beggar Student," as presented by this company the past week, was one of the most even and pleasing performances ever given in this house. Lytton Sothern opens 21.

THEATRE COMIQUE.—"The Danites" was presented 14 by Charles B. Palmer's company to a large audience, Marie Wellesley, formerly a Washington lady, appearing as Billy Piper, supported by her three well-trained dogs. Departures 12: Ventini and Randolph, John Devoy, Viro Farrand and ballet, the Burtons, Sinclair Sisters, Ophelia Starr, Josie Lantze, Alice Adams, and Alf. Barker. A straight variety company will be the attraction 21.

THE DIME MUSEUM.—The fresh attractions 14 are the Hollywood Family (six in number), the Hurlbert Sisters, Mlle. Zoenetti, Mons. Searles, the Raynor Brothers and Miss Inez, a human phenomenon.

WRIGHT'S DIME MUSEUM.—The new appearances 14 were Willie Cooke, Fred Whiteman, Charles Morley, E. S. Starr, Bohemian Glassblowers and a number of new curiosities.

MONSIGNOR CAPEL filled Ford's Opera-house last Sunday evening, delivering his lecture on "The Marriage Tie." The proceeds of the lecture will be spent for clothing for poor school children by the Young Catholics' Friend Society. He lectured again at Lincoln Hall 14 on "Catholicism and Progress," and is to repeat the lecture 21.

A BIGAMOUS ACTOR.—A dispatch from Wheeling, W. Va., Jan. 8, says: "Herbert D. Bartley, son of Judge Bartley of Washington, and a nephew of General and Senator Sherman, has been arrested here on a requisition from Gov. Jackson on a charge of bigamy preferred by his wife, a resident of Cincinnati. Bartley was leading-man in a strolling company which visited the backwoods towns last Winter and went to pieces at Jackson Court-house. Bartley, it is alleged, forgetful of his Ohio wife, made a proposal of marriage to Miss Dubois, a member of the company, whose parents resided in the town. His offer was accepted, and, the news reaching his lawful partner, she proceeded to Jackson Court-house and preferred the charge of bigamy which led to his arrest."

NEBRASKA.

AT BOYD'S OPERA-HOUSE, Omaha, the Omaha Glee Club, with Miss Hope Glenn as the principal attraction, was to have given a concert Jan. 15. Mabel Santley's Opera-bouffe Co. is due 18, 19. Herne's "Hearts of Oak" Co played 10, 11.

MISSOURI.

Kansas City.—Coates' Opera-house was closed Jan. 14, 15, Frank Mayo is booked for 16, 17, and the Tourists Specialty Company 18, 19. Last week the house was closed with the exception of Monday night 7, when Clara Morris played in "Article 47" to a large and appreciative audience. She had played to the best business of the season 3, 4, 5, and her reception was so enthusiastic and cordial that she canceled another engagement in order to remain here another night. Miss Morris' acting was much liked and Gustavus Levick acquitted himself very creditably as George Duhamel.

GILLIS' OPERA-HOUSE.—Shook & Collier's "Lights o' London" Company (W. H. Strickland, manager), commenced a week's engagement Jan. 14 to a fair house. Last week the Boston Ideal Opera Company did a fair to good business. There was a good attendance at the Wednesday matinee to hear "The Mascot." Miss Marie Stone and Miss Geraldine Ulmer were very warmly received, Miss Stone being repeatedly encored. The Grover Comedy Co. played 5 for a benefit to the Bullene Cadets to a very light business.

COLISEUM THEATRE.—Arrivals Jan. 14: Hearn and Roscoe, Kittie Buckley, Jackson and Peasly and the Murdella. Departures 13: Thorn and Williams, and Sullivan and Brown. Business light.

WALNUT-STREET THEATRE.—Opening Jan. 14: Frank Fanchonette and Pell and Lewis. Closed 12: Sergeant G. W. La Bree and Al. Adams. Light business the past week.

KANSAS CITY MUSEUM.—Opened 14: C. A. Bonney, Musical Albino and Major Littlefinger and wife. Closed 13: Fat Woman, Jennie Sanders and the Harris Quadruplet Sisters. Business only fair the past week.

NOTES.—The weather has been so bad that the attendance at all the theatres was light. The temperature has ranged from about zero to twenty degrees below, and of course people will not go out in such weather.

St. Louis.—At Pope's Theatre the Wyndham Comedy Company commenced their second week to quite good houses. "The Little Duchess" Combination follows 20.

GRAND OPERA-HOUSE.—The Boston Ideal Opera Company commenced a week's engagement at this theatre 14 in "Fatinitza," attendance being excellent. Rice's Surprise Party enjoyed good patronage last week. Maggie Mitchell follows 21.

STANDARD THEATRE.—Haverly's Comedy Company presented the "Strategists" Sunday evening, 13, to standing room only. Will H. Bray's song was encored several times. Ida Siddons' Burlesque Company did a good business last week. The Spanish Students have left them, and started for Cairo, Memphis and New Orleans on their own account. Mestayer's "Tourists in a Pullman Palace car" follow 20.

PEOPLE'S THEATRE.—"The Girl I Love" attracted fairly night of 13. "A Parisian Romance" drew well last week. "A Friendly Tip" is the attraction for 20.

OLYMPIC THEATRE.—"The Silver King" Company opened Sunday night, Jan. 13, to a good house. "The Romany Rye" did a good business last week. Henry Irving and company follow 21.

EDWARDS' THEATRE COMIQUE.—J. F. Quigley, Dan Searles, J. P. Quigley, Healy and Saunders, Wiley Hamilton, Lulu Wiley, Wm. G. and Fannie Everett, Billy Jackson, Lizzie Peasley, Ace Leroy and May Parks closed 13. Lillie Hall's Burlesque Company, consisting of Katie Edwards, Louisa Bliss, Eva St. Clair, Miss Alton, Alice Jennings, Maggie Thies, Della Sheppard, Billy Bryant, B. S. Hodges, Matthews and Harris, Bob Thies, Nellie Harris and the Wash Sisters, opened 14. Business fair.

ESHER'S ALHAMBRA THEATRE.—Jennings and O'Brien, Dolan and McCarthy and Miss Gray were announced for this week. Lottie Dyencourt, Tom and Will Harper, Mabel Francis and the Moore Sisters closed 13. Business fair.

CRYSTAL PALACE THEATRE.—Baker and Gardener, Sadie Wells and Jerry Cunningham are announced for this week. Jennie Montague, the Murdella and Daisy Donaldson closed 13. Business fair.

GREGORY'S DIME MUSEUM.—Elsie Loane, Mullen and Ward, the Everetts, Prof. Blitz and wife and the baby monkey are announced for this week. Zunega, Hanson and McIntyre, Harry Beckwith, and Mathews and Harris closed 13. Business only fair except on Sundays, when the halls are filled all day and evening.

CHAT.—Mabel Francis was presented with a cluster diamond ring at Esher's Alhambra Theatre last week, Manager Alf. S. Gibson making the presentation speech on behalf of her admirers.....The Philharmonic Quintet Club gave a concert at Pickwick Theatre Jan. 9 to a fair attendance. Mrs. Goldner, a lady who has passed several years in Paris, sang two of Gounod's arias superbly. The performance gave general satisfaction. ....Delhour and Guyer, acrobats, who are here on a visit, join the Ida Siddons Combination at Wheeling..... Harry C. Noxon, treasurer of the People's, takes his annual benefit Feb. 1, presenting "The Streets of New York." ..... Rice's Surprise Party, William H. Fitzgerald, manager, stopped over here 13 and went out to Belleville, Ill. (12 miles) in the evening. They will appear at the People's Theatre in a short time. The other company, under the management of John A. Mackay, gave an extra performance at the Grand Opera-house the same (Sunday) evening.

THE NEW OPERA-HOUSE in Columbia is to be dedicated Jan. 18 by a Madison-square Theatre Co. (E. M. Roberts, manager) playing "Young Mrs. Winthrop," which is to be repeated 19, matinee and night.

CALIFORNIA.

San Francisco.—At the Bush-street Theatre "Photos" was produced Jan. 13. The company has been strengthened by engaging Helen Dingeon and Alice Harrison. "Standing-room Only" was displayed both 13, 14. The engagement expires with the present week, and the company is to move to the Grand Opera-house, opening 21, under the management of Fred W. Bert. Raymond Holmes' Co. is to begin an engagement at the Bush-street 21. M. B. Leavitt has secured a fresh lease (as stated in our past issue), and is now the sole manager.

CALIFORNIA THEATRE.—The Italian-opera Company has attracted large and enthusiastic audiences, and the prospects are good for a successful continuance of the season. "Ernani" was produced Jan. 14 on the occasion of the benefit of Fred W. Bert, the manager. A large audience was present. W. E. Sheridan and Louise Davenport are to begin an engagement 28.

BALDWIN THEATRE.—Jeffreys Lewis has achieved a deserved success. The attendance has been quite large, oftentimes in excess of the seating capacity of the auditorium. "Forget-me-not" was produced Jan. 14, and met with success, as it deserved. Emma Abbott's Opera Co. is to open Feb. 4.

STANDARD THEATRE.—The Sheridans made their first appearance with Emerson's Minstrels Jan. 14. Kelly and O'Brien are engaged to open 21.

GRAND OPERA-HOUSE.—Jay Rial's Co. began a week's engagement Jan. 14, appearing in "Taken From Life."

BALLA UNION.—Prof. Tyler's trained dogs and Ed. Dwyer opened Jan. 14. The Heeley Bros. are to appear in a week or wo.

MARKET-STREET THEATRE.—Courtright & Hawkins' Minstrels, who have returned from their trip to the interior, opened Jan. 14.

THE AMPHITHEATRE.—Goodrich and Dunn and Billy Suffern have been engaged to perform at this place, which is on Market street, opposite Stockton.

FROTH.—D. E. Bandmann and Louise Beaudet are *en route* hither from Australia.....Luigi Del'Oro has returned East. .....J. S. Langrishe and his company are in Victoria, B. C. .....Mrs. R. B. Woodward, wife of the proprietor of Woodward's Gardens, died Dec. 28.....Boulon & Moere's Ladies' Orchestra and Consolidated Combination has gone on a tour of the interior. It includes Paul Boulon, George F. Moore, Henri Stuart, the three Misses Boulon, Kittie Moore and others.....Al. Hayman is trying to secure Clara Morris for the Baldwin. ....Martin Simonson, who has had considerable experience as an operatic manager in Australia, is now playing first-violin in the orchestra at Baldwin's.....Jeffreys Lewis and her company are to play in San Jose, Stockton and Sacramento during the week of Feb. 4.....Walter M. Leman and wife celebrated their golden wedding at their residence Jan. 2. Mrs. Elizabeth Saunders, formerly Mrs. Thoman, was among the numerous guests.....*Music and Drama* says that our correspondent was the "recipient of a very handsome Christmas souvenir from a select circle of professionals."..... The Victoria Loftus Troupe are now on their way back from China.

CONNECTICUT.

New Haven.—At Carli's Opera-house the Royal Handbell Ringers and Glee Club gave two enjoyable performances Jan. 12. James H. Wallick's Company in "The Child of the Prairie" played 14, 15. This play is substituted for "The Bandit King," which the Chief-of-police refused to license. Haverly's Mastodon Minstrels are due 19.

NEW HAVEN OPERA-HOUSE.—Lizzie May Ulmer and her company were seen in "'49" Jan. 12 by excellent houses afternoon and evening.

PECK'S GRAND OPERA-HOUSE.—Lovers of Irish drama were pleasantly entertained Jan. 8, 9 by Dan Maguinniss in "Carrick a Rede." Well-filled galleries applauded Buffalo Bill and his band of Sioux Indians in "The Prairie Waif." [Date not given.—ED. CLIPPER.] Harry Miner's Comedy Four Company drew a big house 12.

AMERICAN THEATRE.—This pleasant variety theatre, under the management of Press Eldridge, plays nightly to crowded houses. No trace of the destructive fire of last Summer can be observed. Beginning Jan. 14, for one week were the Lorenzo Bros. Combination in "Avenged, or the Dogs of the Sierras," Morton and Knowles, Levanion and McCormick, Harry Thompson, J. W. McCready, Arthur Sprague, Miss Lou Sanford and Press Eldridge. Departures: Daisy Norwood, Chas. and Bly Harris, Geyer and Mackie, Tin-Pan Fields, Mr. and Mrs. Joe Allen and James Marlowe.

Hartford.—At Roberts' Opera-house, "The Princess Chuck" Co., with Lizzie Harold leading, announced for Jan. 9, failed to appear, having disbanded in Bridgeport 8. Buffalo Bill showed 11, and the Madison-square "Esmeralda" Co. 12, the attendance at both performances being only fair. Coming: Haverly's Minstrels 17, Dion Boucicault in "The Shaughraun" 18, Tony Denier's Co. 19.

AMERICAN THEATRE.—C. S. Sullivan's Female Mastodons began a week's engagement 14. Closures 12: A. F. Dorcey, Joe and Annie Burgess, Bliss, Leando and Snow, Wm. Maurittius, Fanny Beane, Charles Gilday and the Inman Sisters.

CAPITOL THEATRE.—This theatre had to succumb to bad business, and closed its doors 12, having been running since Sept. 3, 1883. The departures Jan. 12 were Nellie Bland, Billy Diamond, Victor Jerome, Billy Moore, Belle Vivian, Alice Keating, Emma Leon, John Phillips and Nina Bach.

CANADA.

Montreal.—At the Academy of Music Haverly's Minstrels are to open Jan. 17 for three nights and Saturday matinee. Weed's "Power of Money" Combination played to fair houses for five nights, ending 12.

QUEEN'S HALL.—The Montreal Philharmonic Society gave a very successful entertainment Jan. 10. Soloists: Mrs. Thurston and Miss Maltby of Montreal, F. Jenkins of Buffalo and E. Connell of New York.

THEATRE ROYAL.—Ada Gray closed a week's engagement Jan. 12 to medium business. This theatre was to have been opened Jan. 14 under new auspices as a cheap popular place of amusement and with the name of the Royal Theatre Museum.

DIME MUSEUM.—The attendance was very large last week. Entire change of programme is being presented this week. Arrivals: Frank Wardell, Walter A. Blitz, De Bar Bros., Tierney and Gilson, Carrie Wilson, Emma Martin, and Tom Hefferan. Departures: Wm. Robinson, Fenton and Crampton, Eddie Joyce, Clark and Ryan, Batchelor and Gallagher, Amy Arlington, and Lottie Blanchard.

Toronto.—Evans, Bryant & Hoey's Meteors opened at the Grand Opera-house Jan. 14 for three nights and Wednesday matinee, and the theatre will be closed the rest of the week. Thatcher, Primrose & West's Minstrels did an immense business 10.....The Royal Museum is steadily gaining in popular favor, and had a good run during the past week. Arrived: Mons. Renaldo and Gerrard and Degnan.

KENTUCKY.

Louisville.—Of the Yale Glee Club, wrecked on the O. and M. R. R., Crehore and Strong were at first thought to be fatally injured, but have improved, and are now considered out of danger. Of course no performance was given, although they had *the* house of the week. The club disbanded here, all going home except the two injured men and the president, who remained to agree upon damages with the R. R. Co.

MACAULEY'S THEATRE.—Maggie Mitchell began a week's engagement Jan. 14. This is her first appearance in this city in three years and the first production here of her last play, "The Little Savage." Jas. O'Neil did a moderate week's business, closing 12.

OPERA-HOUSE.—The Boston Concert Co. had a light house on Wednesday night, Jan. 9.

BUCKINGHAM THEATRE.—The "Yakie" Combination is the attraction this week. The nerve of the Whallens alone saved this house from being closed at least one night last week. After the fire which destroyed his stuff, Geo. H. Adams telegraphed, canceling his engagement, which was for this week. A man was at once sent to Cincinnati with a net and positive instructions to bring back everything he could catch. When the curtain went up Monday night there were only three performers in the house, but the rest arrived in time to prevent any hitch.

LIEDERKRANTZ HALL.—There is an indefinite rumor that it is to be opened as a low-priced people's theatre.

RHODE ISLAND.

Providence.—At Low's Opera-house Dion Boucicault played in "The Shaughraun" Jan. 14, 15. His opening house was good. John E. Owens in "Cook's Corners" is due 16, 17, 18, 19. This house was closed 7. The Howard Athenæum Specialty Co. played 8, 9. The authorities forbade that portion of the performance which was a set-to between Jimmy Kelly and Jerry Murphy, which was in accordance with the license granted the manager. Buffalo Bill's Co. packed the upper portion of the house 12.

PROVIDENCE OPERA-HOUSE.—Margaret Mather opened Jan. 14 for a week, to a large house. The "Power of Money" Co. is due 21 for a week. "Esmeralda" was played 7, 8, 9. "Rory O'More" and "Solon Shingle" was given 10 by local talent under the auspices of the Bronson Lyceum. Haverly's Mastodon Minstrels 11, 12, gave enjoyable entertainments to large audiences.

THEATRE COMIQUE.—The arrivals Jan. 14 were Kelly and Ryan, Sheffer and Blakely, Bartlett Sisters, Phillips and Bach, Maggie Bursell, Harry Larose and Miss Clarence Percival. Departures 12: Frank Melrose, Della Loriul, Kitty Shepard, Maley and Hague, Electric Quartet, Frank Livingstone, Harry Rogers, Hamlin and Keller and Miss St. George Hussey.

DREW'S DIME MUSEUM.—The arrivals Jan. 14 were Barnum's Zulus, Annie Jones, Annie Hill, Mme. Southwick, Sig. Giovanni, Don Ferreyra, Jennie Schuman and the Reinhardt Children. Departures 12: Mr. and Mrs. Healey, Leopard Boy Zip, Sophie Schultz, Sam Bishop, Mme. Rosse, Mme. Cottrell, Geo. Callahan and Chas. Schilling. Prof. A. W. Sawyer won many admirers by his brilliant execution on musical-glasses, and made quite a hit.

TENNESSEE.

Memphis.—"The Romany Rye" Co. opened in Leubrie's Theatre Jan. 14 for five nights and a matinee. Emma Abbott's engagement was successful, notwithstanding the deep snow and bad weather that prevailed each night. Miss Zelda Seguin and Sig. Campobello were warmly applauded, while other prominent artists of the company met with a very flattering reception.

THE OLD ZOO ZOO.—This place has been renovated and refitted throughout by Harry Walker, who was to have opened it Jan. 14.

NOTES.—Frank Gibson, business-manager for the Bertha Welby Co., has canceled all Southern dates and has been resting here a few days. He rejoined the company 12 on their way to Forest City, Ark., where they performed that night and then proceed to St. Louis to open 14. Mr. G. reports a starvation business by the profession generally all through the South, also that Mr. Arthur, advance-agent, withdrew from the Ford Opera Co. at Nashville 5.....The Boston Concert Co. is to appear under the auspices of the Mozart Society at their hall 16. The members are Mrs. Humphrey Allen, Messrs. W. R. Bateman, H. A. Cook, E. F. Webber, A. C. Ryder (Temple Quartet), Miss Alma Faunce, and T. Adamowski.

MINNESOTA.

St. Paul.—At the Grand Opera-house "The Romany Rye" Company, Brooks & Dickson, managers, opened Jan 14 for one week. "The Mountain Pink" Company, with Laura E. Dainty in title-role 7, 8, 9, had fairly good business, and played a return engagement 12 and matinee. The house was closed 10, 11.

CONLEY'S THEATRE.—Billed for Jan. 14: Tom and Emma Harris. Closed 12: Joe Crawford and Smith Warner. Business is increasing as the cold weather abates.

SLIPS.—The Seventh-street Opera-house was closed by attachments on Jan. 5. A good audience had gathered. Manager Brennan of "Fun in a Boarding-school" appeared and stated that no performance would be given, in consequence of the failure of manager of the house to keep to his contract, and that money would be refunded. Some excitement was occasioned when it was found that there was not enough money in the box office to go around. A few people went away grumbling. The place remains closed, and, though it is possible that Pat Conley of Conley's Theatre may take control, there is nothing definite as yet. It seems almost certain that this house, if managed properly, ought to be a bonanza. Pat Conley obtained a divorce from his wife, Belle, Jan. 4. Mr. Conley pays her $500, and gives her all the household goods..... Owing to the sudden closing of variety theatres at Brainerd, Fargo and Bismarck, St. Paul is full of professional people waiting for something to turn up.....U. H. Davenport, Manager Coliseum Theatre, Fargo, is in town, making engagements for his Spring season.

Minneapolis.—The Grand Opera-House is to be closed this week until Jan. 18, when "Only a Farmer's Daughter" Co. opens for two nights and a matinee. "Romany Rye" Co. No. 1 played to fine business last week.

PENCE OPERA-HOUSE.—Joe J. Sullivan's "Maloney's Raffle" Co. drew fair business during the week ending 12.

THEATRE COMIQUE.—Carrie Brown was the only arrival Jan. 14, and Libbie Maretta the only departure. Business only fair, owing to the extremely cold weather. Improvements in remodeling the house are progressing finely. Manager Wheeler was presented by the proprietor with a box of Havanas and a smoking set on New-Year's Day.

CHAT.—Harry Hawk is now a "bloated land-owner." When here with the "Mountain Pink" Co., recently, he purchased thirty-five lots within the city limits. The sale was consummated Jan. 12, and, although Harry keeps his own counsel, still those who are in his confidence say he is bound to make a good thing, and everbody hopes he will. John McCullough, Emma Abbott, Fred Vokes and many other theatrical people also own land in or adjacent to Minneapolis.....The Mendelssohn Club of Minneapolis, Minn., elected officers Jan. 7 as follow: President, J. H. Elliot; vice-president, J. W. Griffin; secretary, Weed Munro; treasurer, J. D. Osgood; librarian, A. A. Guiwitz; director, D. Blakely. The board of management consists of C. McC. Reeve, G. W. Geisler and A. W. Krech.

NEW JERSEY.

Newark.—"Fun on the Bristol" was produced at the Park Theatre Jan. 11, 12, to only fair houses. Annie Pixley opened 14, for three nights, to a large house. Booked: John Stetson's "Confusion" Company 24, 25, 26.

GRAND OPERA-HOUSE.—"Only a Farmer's Daughter" on 10, 11, 12, drew only fair.

ACADEMY OF MUSIC.—Marie Geistinger appeared in "The Beggar Student" Sunday night, 13, supported by the New York Thalia Theatre Company. The theatre was packed. By request she will appear in the same character 20.

WALDMANN'S OPERA-HOUSE.—Harry Miner's Comedy Four Combination opened 14 to a crowded house, and, as usual, gave an excellent performance. Booked: Week of 21, Baylies & Kennedys' Bright Lights.

IOWA.

Council Bluffs.—At Dohaney's Opera-house Mestayer's Tourists had a fair house Jan. 7. Neally Stevens' piano-recital 8 had a large and appreciative audience. Herne's "Hearts of Oak" Co. 9, 10, played to small houses. Tillotson & Fell were here 11, 12, after which this house was closed as a theatre. All bookings are to be transferred to Dohaney's New Opera-house, which will be opened 17 by the Chicago Church-choir Co. Coming: Haverly's "Silver King" Co. 28, 29, "Siberia" Co. 31.

THE GEM PALACE THEATRE.—The arrivals Jan. 14 are Field and Burdell and Georgie Brace. No departures 12.

WISCONSIN.

Milwaukee.—At the Academy of Music Fay Templeton and company played to very large business five nights ending Jan. 13. The operas given were "Girofle-Girofla," "La Belle Coquette," "Mascot," and "Olivette." Miss Templeton is very popular here and always receives a hearty welcome. The Union-square Theatre "Banker's Daughter" Co. is booked 18, 19, 20.

GRAND OPERA-HOUSE.—Edwin F. Thorne and company commenced a week's engagement Jan. 14 in "The Black Flag." Rentz-Santley Novelty Company packed the house afternoon and evening 13. The house was closed the entire past week.

SLENSBY'S THEATRE.—An unusual fine performance was given the past week to large houses. Closed 13: May Queen, Eddora, Allen and Burns, the Quinnetts, Ed. Clarence, Jessie Warner, Bob S. Ferguson, Lottie Forrest, and Tommy Adams. Announced 14 were the Four Comets, Gallager and Taylor, Prince Dumpepiro, Little Ella Lewis, Chas. J. Williams, C. B. Carter, Lottie Forrest, and the Cummingses. Mr. Slensby is now adding two new boxes adjoining the stage, one on each side. Next season Mr. Slensby intends to increase the seating capacity to one thousand by putting in a gallery. His theatre is the finest vaudeville theatre in Wisconsin, and he deserves the success he is meeting with.

$25,000 WANTED FOR A CALCIUM-LIGHT EXPLOSION.—Gustave F. Stineber, a stage hand in the Milwaukee Opera-house, has sued Richard L. Marsh, the manager and Herman Nunnemacher, the owner, for $25,000 damages for a calcium-light explosion on the evening of Jan. 18, 1883, alleging that the explosion occurred through the negligence and incompetence of the man having charge of the apparatus, and claiming that the defendants were aware of the man's incompetence and the dangerous character of the apparatus.

VIRGINIA.

Richmond.—At the Richmond Theatre the Sothern Comedy Co. began a three nights' engagement Jan. 14. Salsbury's Troubadours are to fill out the week. A Madison-square "Hazel Kirke" Co. (Chas. A. Haslam, manager), closed a very successful two nights' engagement 9. Claire Scott, booked for 11 and 12, canceled dates. As the fire at the Park Theatre in Cleveland forced the McCaull Opera Co. to make dates elsewhere for week of 7, they opened here 10. The engagement was among the most successful of the season. The company was the largest and best that has visited this city for several years. Owing to the illness of Miss Emma Carson, her roles were filled by Miss Beaudet as Queen in "The Queen's Lace Handkerchief" at matinee, and Miss Lily Finton as Puncinella in "Prince Methusalem" at night 12. It was a source of regret that the absence of a suitable soprano in the "Prince" marred an otherwise meritorious performance.

WEST VIRGINIA.

IN WHEELING, Emma Thursby's Concert Co. at the Opera-house Jan. 10 had only a fair attendance, owing to bad weather. Josephine Reilley in "Pygmalion and Galatea," "The Hunchback" (matinee), 11 and "Twelfth Night," 12, did well and made many friends. Baker and Farron are due 15, 16. .....At the Academy of Music Park & Hersperger's "Uncle Tom" Co. did moderately well the past week. Ida Sissons' Female Minstrels were to have opened 14. Charles Shay, the manager of the Academy, has presented each of his employees with a knit blouse.....J. H. Sullivan's new opera, "Our Nation's Pets," was rehearsed during the past week, and gave promise of success.....It is rumored that a new opera-house is to be built.

GEORGIA.

Augusta.—Misco's "Humpty Dumpty" Company appeared in the New Masonic Theatre Jan. 9 to only a fair house, the cold weather preventing many from attending even at the reduced prices asked—25, 35 and 50 cents. The performance proved attractive for those who did venture out; but "Humpty Dumpty" is getting to be too old to have much drawing power down this way. M. B. Leavitt's Gigantean Minstrels appeared 10 to the same kind of business, being the smallest minstrel house I ever saw here. The whole party were thrown in here a day ahead, owing to a wreck on the Georgia Railroad, causing them to miss their date (9) in Macon, Ga. A. A. Spitz, manager of the party, reports business bad at all points, and said he was about to sever his connection with them. The Hanlons in "Le Voyage en Suisse" opened 14, to be followed by a "Hazel Kirke" Co. 16.

COLORADO.

Denver.—At the Tabor Opera-house the past was an off-week, theatrically speaking. There is a lull in business, and there are no announcements for this week.

PALACE THEATRE.—Departures: The Vidocqs. Arrivals Jan. 14: The Trudells. The Lisa Weber Burlesque Combination is to appear about 21. The Moore Sisters are the prominent feature.

ACADEMY OF MUSIC.—H. A. Kendall's Co. began a season of six nights and matinee Jan. 14 with "My Awful Dad."

CALIFORNIA HALL.—Concerts are given every evening by the San Francisco Quartet and Koenigsberg's Orchestra.

FIRE!—The Tivoli Theatre (variety), Pueblo, was destroyed by fire in the early morning of Jan. 10. Loss, $12,000; no insurance.

OREGON.

Portland.—At the Newmarket Theatre Katie Putnam's Combination closed their second week Jan. 5, playing to big business. They go to Victoria, B. C., and the Sound, thence to San Francisco and possibly Australia. Addie Rodgers in "That Boy of Dan's" follows.

PALACE THEATRE.—Vaudeville entertainment nightly. Among the company are Flora Franks, Minnie De Witt, John and May Manning, Heeley Bros., Luke Brant, Dick Devlin and Ralph Wray.

THE ELITE.—The attractions are John F. Byrnes, Miss Helene Pearl, Iola, Fernando Fleury, Mollie Archer, Fannie Wood, Charles Nelson, Billy Akarman and others.

NOTES.—Amos D. Arnold, formerly of the Three Arnold Bros., who has been here suffering from a complication of diseases, was given a benefit Dec. 23 at the New Market Theatre, when the combined forces of the Palace and Elite Theatres volunteered. Mr. Arnold left for Texas to join his brother. Ralph Wray is re-engaged at the "Palace" for an unlimited period.

ALABAMA.

FIRE!—Edwards' Opera-house, Selma, was destroyed by fire Jan. 10. The property was estimated to be worth about $10,000, and was insured for $5,000.

CUBA.

Havana.—Leon De Leon and his company arrived at 11 A. M. on New-Year's Day and gave a performance at 1 P. M. not wishing to lose the benefit of the holiday. All the performers were loudly applauded, the most noticeable among them being the Siegrist Bros., Robt. Stickney, Mme. MacDonald, the Kennebel Bros., the Onofroi Bros., Geo. Dunbar, Silvo, etc. Performances are given every night and Sunday matinee.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, Etc.

DRAMATIC.

Grant's Opera-house, Albuquerque, N. M., which was dedicated Nov. 20 last, is a handsome building of brick with the theatre in its second story. The auditorium is 75x50ft, and its stage is 50x29. It is lighted by both electric-lights and gas, has a complete set of scenery, a handsome drop curtain, and comfortable dressing-rooms for ladies and gentlemen. Albuquerque is on the line of the Atchison, Topeka and Santa Fe R. R., and has a population of 10,000. Combinations *en route* to San Francisco can break the journey by playing there and in Trinidad and Vegas—three good towns. The theatre can be rented by first-class attractions. It will seat five hundred and is lighted with gas and electric-light. H. E. Stoepel & Co. are the agents.

Billy and Ella Marble can be engaged for comedy and leading business respectively.

Jerome Stansil and Alf. Baker are asked to send their address to Harry G. Richmond, as per card.

Combinations wishing dates at the Long Branch (N. J.) Opera-house are requested to address W. H. Shook.

C. H. McConnell, president and treasurer of the National Printing Co. of Chicago, announces through our advertising department that the establishment is again in complete running order at the old stand. The only damage to the National Co. by the fire that occurred Dec. 30 in the works of the Shober & Carqueville Lithographing Co. was caused by water, and the insurance adjustment has placed that at $70,000. Cuts and printed stock rendered worthless by the flood will be immediately replaced, new fonts of wood-type are daily arriving, and as the presses are intact and in perfect running order, there will be no delay in filling orders. Mr. McConnell states that he has leased the premises formerly occupied by the S. & C. Lithographing Co., and, with the increased room, he is determined to double the business of the National Printing Co. Read his advertisement.

An Eva is wanted for Draper's "Uncle Tom's Cabin" Company, as advertised.

MUSICAL.

The new Vienna Ladies' Orchestra, which is an attraction at present in Cincinnati, O., is composed of Julia De Bertrand, directress and violin-soloist; her sister Therese, violoncello-player; Ellen Valleys, copaphone (fifty glasses) performer; Lizzie Sparger, slide trombone player; Adelia Fuchs, xylophonist, and Adolph Kirchner, conductor and manager.

Harry Armstrong, leader of Doris' Inter-ocean Circus Band, wants musicians for the coming season.

Two musicians who can double, one E-flat cornet and second-violin and the other first-violin and tenor, advertise for engagements.

"Papa's Baby Boy" is the title of the latest song published by S. T. Gordon & Son.

A band is wanted for the sideshow with the Barnum-London Show by Manager W. D. Hagar.

The Black Diamond Quartet—Freeman, Hamilton and the Wilson Bros.—clever colored vocalists, who are now performing with success at Austin & Stone's Museum, Boston, Mass., open at the New York Museum, Boston, Jan. 21. Parties desiring to engage them can address their manager James H. Lee, as above, or care of this office.

A list of new banjo-music published by H. C. Blackmar is given in our advertising department.

Swiss bells are wanted by *The News*, Maroa, Ill.

George U. Miles, B-flat cornet-player, can be engaged for the coming Summer season.

A B-flat cornet-player for band and orchestra is wanted by O. E. Richards.

W. Warren, who was musical-director of the now defunct "Black Dwarf" Combination, can be engaged.

Bogan's banjos and instruction-books are advertised in this issue.

The San Francisco Quartet sing at California Hall, Denver, Col., until Jan. 25. They appear next at the Walnut-street Theatre, Kansas City.

T. Chinn, second violinist, cornet or alto player, wants an engagement.

A pianist is wanted by H. L. Montford, manager of the Royal Museum, Toronto.

The Excelsior Ladies' Orchestra can be engaged. A few more performers are wanted for it.

VARIETY.

The O'Brien Brothers—Charles and Thomas—who are giving their clever acrobatic performances with Wheatley, Traynor & Kernells' Show, have managerial and press notices in abundance, testifying that their act is a decided attraction. They publish several of them in another column.

Combinations are wanted at Whallen's Buckingham Theatre, Louisville, Ky., for March 10 and 31.

Performers are wanted at the Empire Variety Theatre, Bridgeport, Ct.

Walter Stanton has given his specialty termed "The Human Farmyard" with considerable satisfaction at the International Comique, Philadelphia. Manager J. McColgan represents his performances as very attractive.

M. G. Pettingill and Carrie D. Frasier are a successful feature in the programme given by Tony Denier's "Humpty Dumpty" Company.

Lillie Hall and Billy Bryant have been doing their successful burlesque of "Hassanbad" at the Park Theatre, Chicago, Ill., and have met with the usual good words for their clever performances. There is a very warm recommendation from Messrs. Long and Williams published in another column. The above artists are at the Theatre Comique, St. Louis, this week; a re-engagement for two weeks.

George E Morton, late of Morton and Fisher, ballad-vocalist, who also plays B-flat cornet, wants an engagement.

Gymnasts, acrobats, concert people and a good band; also two agents and a boss canvasman are wanted for Frank Hoffman & Co.'s Mastodon Athletic Combination, a new enterprise now organizing in the South.

Whitney and Lang's "Magnets" will be a strong party, including a number of well-known performers. In the programme will be Charles Roach, Ada Castleton, the Morello Brothers, McCarthy and Monroe, Andy Cullom, Clara Franklin, Emerson and Clark, Lester and Williams, and the Novelty Four—Emma and John F. Whitney, Viola Rosa and Edwin R. Lang. They open at the Park Theatre, Detroit, Mich., Jan. 21.

Mons. Bushnel and Kitty Thomas, who have just completed a tour of Europe, announce that they will arrive here in time to open at Tony Pastor's Theatre, this city, Jan. 28, when they will introduce original and novel business and a flock of trained pigeons. Mons. Bushnel will also bring with him the Zandam table, previously referred to in THE CLIPPER, and another work of art in the shape of a cork model of the village of Zandam, and of the palace of the King of the Netherlands at the Hague.

Dan Sully's comedy "The Corner Grocery" is said to have made a genuine hit in Boston. The press notices speak of it as very funny and a success. Manager Charles McDonald of the Windsor Theatre in that city endorses it as a strong attraction, and the public must have liked it, judging by a statement of the week's business. John Fielding is the manager, and he is now arranging dates. The comedy will be played through the Eastern circuit, beginning in February, and the management are sanguine of a very successful tour.

Harry Watson Jr. and his sister Laura, a very juvenile Dutch team, who are now an attraction at Harris' Museum, Pittsburg, Pa., open next week at Herzog's Museum, Baltimore, Md., and can be engaged for the following week and later dates.

Wisler and O'Brien, Dutch and Irish sketch-artists, have made quite a hit in their specialties, in which they introduce a novelty in the shape of a mammoth flutina. Mr. Wisler is a brother of Carrie Swain. See press-notices and address in another column.

Prof. Alexander Davis, magician, ventriloquist and humorist, who is now one of the special features of Jacobs' Unique Novelty Company, will be at liberty April 7 to accept engagements.

Mr. and Mrs. W. J. Conway are playing an excellent engagement at the London Theatre, this city. It is their second turn there this season, and, as before, a successful one. They want to travel with a combination.

Specialty-performers are wanted for the Dime Museums at Montreal and Ottawa, Canada. Hazlie & Co. are the proprietors. J. F. Batchelor attends to the business here.

A partner is wanted for Irish-sketch business by J. M.

A musical team is wanted for Nick Roberts' "Humpty Dumpty" Co. John Pisteria is also asked to write. F. A. Comstock is the manager, and he has an announcement elsewhere.

McCarthy and Monroe will give their sketches with Whitney & Lang's "Magnets" Company during the remainder of the season. Their success at Tony Pastor's Theatre last week has led to a re-engagement for this week and they will be seen in their funny act "Grogan's Chinese Laundry." B. Fitzgerald is their agent.

Rehearsals are called for Jac. Aberle's benefit Jan. 17.

The Kernells, Wheatley & Traynor's Show did a very large business, and made so favorable an impression on the audiences at the Howard Athenæum, Boston, Mass., last week, that they have been engaged to return there March 31 and play for three weeks. "Flanagan's Ball" is a strong feature of their programme, and the cleanliness and originality of the entertainment given make it everywhere popular. Their time is all filled until July 4.

A party who can furnish the entertainment the coming season at Wagner's Summer Garden, Bridgeport, Ct., is wanted by George Wagner, proprietor, who gives conditions and other particulars in our advertising columns.

The Clintons—Ralph and Nellie—vocalists, character-artists, etc., who have just returned from Canada, can be engaged.

MINSTRELS.

Frank E. McNish was presented with a handsome gold medal by his fellow members of Thatcher, Primrose & West's Minstrels in Rochester, N. Y., Jan. 12, and elsewhere in this paper he publishes a card thanking them for the gift.

CIRCUSES.

The Royal Russian Athletes—Fredericks, Gloss and La Van—in their sensational acts, especially in their triple-ladder performances, are one of the successful features of the Howard Athenæum Star Specialty Company. They have received plenty of good words from the press and plenty of applause from the public. They can be engaged for the tenting season.

Performers, such as leapers, tumblers and gymnasts; also musicians and a good agent are wanted for the Gregory Bros.' Show next season, and privileges can be rented of C. J. Gregory, manager. Bill Nunn and others are requested to write.

An illustration on the last page of this paper gives some idea of the extent of the new premises occupied by the circus and general show-printing house of the Great American Engraving and Printing Co., of which T. R. Dawley is sole proprietor. Mr. Dawley is prepared to make entirely new cuts for a circus when large orders for printing are given, making no charge for engraving, and he will also furnish menagerie cuts on the same terms in from three to one hundred sheets, and in as many colors as desired. Reasonable prices have always been a feature of Mr. Dawley's business, and, with the largely-increased facilities now at command, he will, no doubt, be able to largely increase his patronage.

Mme. Rhinehart is kindly spoken of in one of our exchanges, telling of a pleasant affair as follows:

Mme. Rhinehart, who has won national fame as a chariot-driver with the principal hippodromes of America, was the recipient on New Year's Day of a beautiful cameo breastpin engraved with a representation of herself and chariot, presented by the Great American Jewelry Company, Cincinnati. The present is much appreciated by the madam, who, by the way, is the mother of the talented "Baby" Rhinehart, now at Harris' Museum.—*Enquirer*, Cincinnati Jan 6

Circus specialties are wanted for the Orrin Brothers' Circus in the City of Mexico. The last week's business for the show is reported as excellent. The Arabs and other parties who left recently for Mexico arrived in Vera Cruz and gave an entertainment there Jan. 6 to good business. Charles W. Fish, the well-known rider, will leave here 17, to join the show.

Lester and Clark, Dutch comedians, can be engaged for concert.

Mme. Jeannette Burdeau, principal act, can be engaged.

The Barnum-London Show wants for the season of 1884 propertymen, canvasmen, four, six and eight-horse drivers and grooms, animal-men, grooms for trick horses, etc., train-men, elephant-men, chandelier-men, etc.; also good men to perform lions, tigers, hyenas, leopards, panthers, bears and other animals. Only reliable, experienced and sober men are wanted, and liberal wages and good treatment are guaranteed. Applications should be address as per directions given in an advertisement on another page. The show will open in New York March 10, and remains here for six weeks before beginning the traveling season.

Chas. W. Fish is engaged for next season with Burr Robbins' Allied Shows, and not with Robbins & Colvin's Circus, as was before stated.

The Peek-a-boo Club of Forepaugh's Show had a meeting Jan. 13 at the Columbia House, Philadelphia. Among those present were Alexander Cooper, Alexandar Jacques, Geo. Kline, Ben Lusbie, Luke Digney, Mr. Riley, J. P. Stambaugh, C. P. Reill and R. S. Dingess.

It is I. C. Shipley (not J. C., as was last week advertised), sideshow and concert manager, who wants an engagement.

Marvelous statistics of the Barnum-London Show were given in *The New York Sun* of Jan. 13 in the report of an interview with P. T. Barnum, wherein the veteran showman says:

As my partners have just sent me the full detailed accounts of the past season's business, I am enabled to give you exact figures, substantiated by sworn affidavits, that may astonish some people. Here are the official accounts. Look them over and satisfy yourself. As you will observe, the expenses for the season amounted to $1,034,000, or more than $6,000 for each of the 176 exhibition-days, out of which six performances were lost. When I first took hold of the traveling show business, in 1870, the daily expenses of the largest tent-show in America did not exceed $500, or $78,000 for the season of twenty-six weeks. Now glance at some of these records of receipts that show where we get enough to pay $6,000 a day and still have sufficient to make a very satisfying division of profits at the end of the season. Take the six days in Philadelphia: April 30, $8,416 75; May 1, $12,006 55; May 2, $16,382 15; May 3, $17,087 25; May 4, $16,081 80; May 5, $10,053 10—aggregating a grand total of $80,130 20 from that city alone. Out of Chicago, in the ten days from June 4 to June 14, both inclusive, the show took $119,172 30. Then take these single day's receipts into notice: Detroit, $15,538 10; Cleveland, $14,792 20; Pittsburg, $14,376 20; Cincinnati, $14,133 65; Toronto, $13,864 80; Hamilton, $13,451 50; Toledo, $13,372 25; Baltimore, $13,352 05; Washington, $13,294 90; Louisville, $12,997 75; Montreal, $15,896 75; Brooklyn, $15,732. My contract with Messrs. James A. Bailey and Jas. L. Hutchinson runs until 1899, with provisions for its continuance after that date. In this as in all other show enterprises in which I have been engaged, I own as much stock as anybody else, consequently I cannot be said to have ever "lent my name" to anything that was not backed by my money.

Charles Seeley, grotesque-clown, who has just returned from South America, can be engaged for the coming season.

Bobby Clark, talking-clown, and his dog-circus, can be engaged for the tenting season.

E. D. Colvin, who is connected with the management of Frank A. Robbins' Railroad Show, publishes a card to correct an error that a number of applicants for positions have been making in supposing that he is of the firm of Robbins & Colvin, who have a show traveling in the West. He is not that Colvin.

Curiosities and performers are wanted for the sideshow attached to Frank A. Robbins' Circus, as per E. D. Colvin's card.

MISCELLANEOUS.

Joe P. Smith is referred to a card in another column.

Gus Adams, humorist and vocalist, who has gone into another business, states that he will sell his songs, sketches, etc., at a bargain.

Chas. E. Griffin advertises a new book on magic.

Curiosities, freaks of all kinds and performers are wanted for Wright & McCoy's Dime Museum, Washington, D. C. Several weeks' engagement can be had. Howard and Sanford are asked to write.

The Crescent City Dime Museum, New Orleans, La., offers engagements to curiosities and performers.

J. F. Cordray, one of the proprietors of the Palace Dime Museum, Minneapolis, is well known as the owner and exhibitor of the celebrated electric-clock that has attracted attention in museums in different parts of the country. Mr. C. has formed a partnership with Mr. Zuckerman of Minneapolis, and they announce that they will open a first-class dime museum in that city Jan. 21. Curiosities, novelties and specialty people are wanted for the opening.

Edison talking machines, crank organs, paintings and other sideshow property is offered for sale by J. W. Couch, who wants also to purchase circus property and to engage a treasurer.

Mark Roylance & Co. are prepared to furnish all kinds of engravings on wood suitable for theatrical or other companies at short notice, and their prices are reasonable. A number of testimonials speaking of their promptness and of the satisfactory quality of their work are published on another page.

Sosman & Landis, scenic-artists, Chicago, Ill., publish their address in another column.

A panorama is offered for sale by J. H.

The Blitz Combination, including marionettes, trained canaries, dogs, lady illusionist, a Punch-and-Judy show and specialties of Mr. and Mrs. Blitz, have been doing a big business in New Orleans at Faranta's Pavilion Theatre. The manager gives the troupe high praise for its paying attractiveness during a six weeks' engagement. The combination will be in St. Louis this week.

Phil H Irving, business-manager or advance-agent, is open for an engagement.

James A. Quigley advertises a novelty in a troupe of performing "roosters." He has performing cockatoos also.

Horace Dumars has a patent lithograph-holder for which he makes strong claims in his card in another column setting forth its merits.

Board and rooms are advertised in several cards.

Prof. A. Philion, proprietor of the Dime Museum, Paterson, N. J., has leased Passaic Island, that city, and intends running it as a popular resort next Summer. There is a theatre on the Island now. Performances will be given in the house, and there will be various outdoor amusements. Privileges are to rent. The place will open about May 12. Prof. Philion has dates open to dramatic attractions during March and April at his museum.

G. B. Bunnell offers his Brooklyn Museum for sale. The Mrs. General Tom Thumb Company will exhibit there Jan. 21, 28, after which full possession will be given. Mr. Bunnell's headquarters are still in this city at Broadway and Ninth street.

Wash Blodgett, advance-agent, is at liberty to accept an engagement.

Soloman Stone, a youthful and phenomenal lightning calculator, who has been meeting with success at Hagar, Campbell & Co.'s Museum, Philadelphia, Pa., would like to hear from managers desiring to engage him. He is highly recommended by Messrs. Hagar, Campbell & Co.

Pierce, magician, with his panoramas of New York and Chicago, marionettes, etc., can be engaged.

A glassblower, with apparatus, is wanted for Bunnell's Museum, now established for the Winter season in Washburn Hall, Worcester, Mass., under the management of Wm. Bristol.

Cars are for sale or to rent as per Geo. W. Fursman's card.

DRAMATIC AND MUSICAL JOTTINGS.

[FOR ADDITIONAL ITEMS SEE WORLD OF AMUSEMENT, PAGE 754.]

— An injunction to prevent J. S. Alexander from producing a stenographic copy of "Nobody's Claim" by a supplementary company was filed by Joseph Dowling in the United States Court, Chicago, Jan. 12. The case was to have been heard Jan. 14.

— The Philadelphia train which left Buffalo at 8 A. M. Jan. 13, with Minnie Hauk and her company on board, encountered a fearful storm and struck a snowdrift five miles from Dunkirk, the snow covering the entire train and locomotive up to the top, completely snowing up the passengers for seven hours. The proprietor of a hotel at Dunkirk, learning that Minnie Hauk was on board the train, brought provisions for the passengers, who, after being detained nine hours, proceeded to Pittsburg.

— We are informed that C. E. Haller, general-agent, and Sam Gladstone, advertising-agent, joined J. S. Alexander's "Nobody's Claim" Co. (No. 2) in Chicago Jan. 7.

— Under the fatherly guidance of the veteran Thomas C. Faulkner, the Arcadian Dramatic Society, amateur, will present "The Merchant of Venice" at the Brooklyn Athenæum Jan. 31, with Charles Moore as Shylock, C. B. Morton as Antonio, J. H. Arnold as Passanio, Will H. Butler as Gratiano, R. M. Noble as Launcelot, T. C. Faulkner as the Duke, and Miss Edna Morris as Portia.

— George Woodman has wedded Miss Eugenie Lindeman. Both are of Rhea's Company. The wedding took place in Buffalo, N. Y.

— Emma Carson has been too ill lately to sing in "The Queen's Lace Handkerchief" steadily.

— Henry C. Jarrett is to resume management in this country next season producing a spectacular piece.

— Dominick Murray has replaced Harry Lee as Jagon in "The Stranglers of Paris" Co.

— Alonzo Hatch contemplates going to Australia with Kate Castleton.

— Aldrich and Parsloe, it is said, will separate at the close of the present season.

— Mr. Gunter is to put a company on the road to play his bantlings "After the Opera is Over" and "D. A. M." After a few weeks experience we fancy he will ejaculate the title of the last-named piece in the most forcible and explosive manner.

— Frank Mayo Jr. it is said, eloped recently from Oil City, Pa., with a Miss Wellington, a member of "Only a Woman's Heart" Co., with which Mr. M. had formerly been connected.

— Prof. Theodore J. Zoedt of New York was announced to take part in the oratorio of "The Messiah" at Providence, R. I., Jan. 7. Owing to delays in railroad trains, he reached Albany from Chicago that morning too late to make connections, and consequently was unable to reach Providence. He will make a demand for damages.

— Stanley Mckenna, with his wife and child, is in Albuquerque, New Mexico, to baffle pulmonary disease.

— Amelia Watts, late of Effie Elisler's Co,, is now leading juvenile-lady with Baker and Farron.

— Milton Nobles, who is touring Texas, was notified by telegraph that his wife, in Brooklyn, N. Y., had given birth to a 9lb son Jan. 11.

Minnie Palmer reappeared in London Jan. 14, playing in "My Sweetheart" at the Standard Theatre. There was a full house.

The Prince of Whales occupied a box at the Opera Comique, London, Jan. 14, to see Lotta in "Little Nell."

CIRCUS, MINSTREL AND VARIETY GOSSIP.

A representative of THE CLIPPER called on Jan. 10 upon Master Barney, the well-known variety actor and jig-dancer, who has been very sick at 269 Adams street, Brooklyn, for about eight weeks. He is suffering from pneumonia and a complication of diseases, and in urgent need of assistance from his friends, who are requested to call, if only to cheer him. He has been carefully looked after by his kind-hearted landlady, Mrs. Caumont, and tenders his sincere thanks to the following friends who have already visited him: Harry Richmond, Hugh Dougherty, Harry Clark, Mr. Barry of Barry and Fay, Mr. Davene and wife and daughter of the Davene Combination, Chas. Buttman and Mr. Ryan of Kelly and Ryan.

Harry G. Richmond has been very practical in the attentions he has paid to Master Barney, and deserves special credit.

On Christmas-day T. J. West, manager of Hague's Minstrels, was presented by Sam Hague, at St. James' Hall, Liverpool, Eng., with a splendid gold watch and chain and a very valuable appendage. The watch bears the following inscription: "Presented by Sam Hague to T. J. West as a mark of esteem and appreciation. Dec. 25 1883."

Charles M. Connolly on three nights last week was the orchestra for an entertainment given in the basement of the R. C. Church of the Epiphany, this city.

Wash. Norton's Merrymakers were in Delhi, India, Nov. 24.

Romeo Sebastian is with Edward Wulff's Circus, Bochum, Germany.

Caroline Rolland is at Sanger's Amphitheatre, London.

Frank Sparrow has ceased to be the manager of Jack Harris' Vaudeville Theatre, San Antonio, Texas. Mark Grayson has succeeded him.

There was, as reported, a very lively time in Grenier's Circus and Menagerie, Chicago, last week, when the keeper and trainer, W. Thompson, undertook to discipline Jennie, the Asiatic elephant. He was trying to teach Jennie to walk on her hind legs, but she did not take kindly to the necessary instruction, and ran the entire menagerie for the space of an hour.

Hilliard & Main's Show is in Winter-quarters in Chitopa, Kas.

No license-fee is demanded of circuses or other outdoor shows in Bloomington, Ill., providing they exhibit on the Fairgrounds, which are said to be the only available place, owing to the rapid growth of the city.

John B. Wright of Wright and Coburn, Irish comedians, has so nearly recovered from a seven weeks' illness at his home in Scranton, Pa., that he expects to resume his professional duties Jan. 21 in Cincinnati.

James T. Johnson denies that his Parlor Circus disbanded in Chanute, Kansas. He says the report that it had, was sent to THE CLIPPER by a performer, W. S. Wheeler, whom he had discharged for cause. The show is still running, and is to resume traveling by wagons in the Spring. A letter has been received signed by nine members of the company confirming the above statement.

Walter Main is at his home in Trumbull, O.

Little Lalla Selbini was recently presented at the Monumental Theatre, Baltimore, Md., with a gold medal by Mr. and Mrs. Villion of the Villion Bicycle Troupe.

Prof. W. F. Baker, magician, is dangerously ill at his home, Fulton Station, W. Va.

Amos Arnold, at one time of the Three Arnold Brothers, has recovered sufficiently from his illness to leave Portland, Oregon, for Texas.

The directors of the Zoological Garden, Philadelphia, have declined to accept Joseph E. Temple's proposed bequest of $50,000 on condition that the Society should make one free-day every week, and also make certain changes with regard to the sale of tickets. The reason for the declination is that the interest on the proposed gift could not be utilized until between twenty-five and thirty years after Mr. T.'s death.

Charles Armstrong was admitted to the Episcopal Hospital, Philadelphia, Jan. 6, suffering from a lacerated shoulder, inflicted by a tiger at Adam Forepaugh's Winter-quarters. Armstrong was cleaning the animal's cage when he was attacked.

The scenery, baggage and receipts of the Rentz-Santley Troupe were attached at Elgin, Ill., Jan. 9, to satisfy a claim of $90, said to be due Alice C. Sutherland of Chicago, who accompanied one of Leavitt's troupes on a recent tour in Europe. Miss Sutherland alleged that when the company disbanded in Berlin, for want of patronage, M. B. Leavitt, the manager, owed her the above amount, and refused, in addition, to pay her passage to this country.

Bert Kimball, ventriloquist, is with Leavitt's Gigantean Minstrels.

Gus Garholt has sued Jerry Munroe of Chicago, Ill., for a week's salary and damages for cancelling his engagement without notice.

Charles Prevost, stage-manager of the Truckee Concert Hall, Eureka, Nev., was recently presented with a silver pitcher by the company.

Smith's Bellringers and Commodore Foote and sister began a week's engagement at Quebec, P. Q., Canada, Jan. 7, to good business. The company go next into New York State.

We omit from this department this week the usual portrait, in consideration of the fact that on our first page is a likeness of Miss Stella De Vere, the European artist who is soon to appear at Tony Pastor's, and who in this sense will answer as a "novelty" celebrity for our present issue.

Business is reported good with Sig. La Cardo's Mastodon Gift Festival; and Billy Leffingwell recently joined, as violinist, to make it better.

Norwich, Ct., has for several days past had on exhibition the largest hog ever killed in New London County, although, according to individual opinion as expressed now and then, there are just as big still living in that community. The one on exhibition was slaughtered by J. B. Palmer of Lisbon, president of the New London County Agricultural Society. Its dead weight dressed is 940lb. It was two years and nine months old. When weighed alive last Fall at the Stafford Fair, it kicked the beam at 1,144lb. Its gross weight at the time it was butchered was about 1,250lb. It is of the Jersey red breed, and was purely corn and potato fattened.

The Windsor Museum, Bowery, is again in full blast, Sunday counting as any other day.

In Bolton, Ct., a child was born Jan. 11 having ten fingers, two thumbs and twelve toes. It was the fifth child of its parents. The first child had the usual number of fingers and toes, the second had two extra fingers, the third two extra fingers and one extra toe, and the fourth child had two extra fingers. The mother of these children had two extra fingers, which were many years ago amputated.

Mrs R. H. Merritt, who has traveled with circuses and side-shows as a "Circassian Beauty" and "Magnetic Sleeper," was recently placed in jail in Chicago for refusing to turn over enough of her property to satisfy a judgment obtained against her last September by George Sparling, a lawyer, for professional services.

Sherman the mesmerist, who has recently been giving entertainments at Princeton, N. J., was on Jan. 13 roughly treated by his audience, who deluged him and his assistant with water and drove them from the stage. His properties were destroyed.

G. G. Coleman, magician, and Will V. Davies, first-tenor vocalist, are traveling with Haywood's Mastodons.

Dibolo, fire-king, is now boniface of a saloon in Criminal-court alley, rear of 68 North Clark st., Chicago, Ill., where he would be pleased to see his friends in the profession.

Advices from Truxton, N. Y., inform us that Theo. Lorango, contortionist of the New York Ideal Company, while going through his chair-balancing act recently, fell and was badly hurt, and is unable to do anything at present, being forced to remain in Truxton for some time to come.

Prof. Charles Steen is lying very ill in Danville, Ill., but expects to resume his profession by Jan. 28 in Philadelphia.

Hewlette, wire-walker, is at his home in Brooklyn, L. I. He is next season to do an entirely new act.

Robert Wingfield, a brother of John Wingfield, died in Ottawa, Canada, Jan. 8, aged 23. He was well known on the race-track as a clever hurdle rider. Sickness for over a year had prevented him from entering into any race.

Billy Bryant, nephew of Neil and the late Dan, was recently presented by Lillie Hall with an elegant gold watch and chain for his artistic rendition of the character of Jezabel in Miss Hall's burlesque of "Hassanbad."

Matt O'Reardon, tumberonicon-performer, is coming to this city next week to have some original compositions of his produced.

Harrington, mimic, gave a creditable imitation of various dialectical peculiarities at an entertainment in aid of the Church of the Epiphany last week, the best-received feature of which was the counting from one to fifty in the Chinese language. Passing strange that the simple fact of speaking in a foreign language should be deemed so interesting a curiosity. Wonder if the counting of from one to fifty in English would set an audience wild with delight in China.

Ella Wesner goes with the Kelly and Ryan Combination next season.

Josie Sisson is having a kiss-song and a drinking song written for her by Charles Connolly.

J. H. Washburne, late business-manager of the Davene Troupe, pilots the Kelly and Ryan Show next season.

Our Detroit, Mich., correspondent furnishes particulars as to W. C. Coup's important suit against a railway company that ground up his circus in 1882. Coup thinks he will win.

Charles Lord, comedian, is lying ill at 309 East Twelfth street, this city. Sickness has kept him out of the profession for a long time. He would like to have his friends call upon him.

William Gregory of the Gregory Family, acrobats, etc., who has been in France for some time and who has been seriously ill, is now improving. It is expected that he will arrive here in April to join the Gregory Bros.' Circus next season.

Frank Gardner's Circus is doing well in Mexico so far.

Pat Conley, as our St. Paul, Minn., correspondent, has got a divorce from his wife, formerly Belle Iferd, of the Iferd Sisters.

It would seem to be about time to drop the name of "Aberle" for personal gags. Likewise any further humorous allusion to the dog. It is but a thin brand of "fun."

Thomas H. Winnett is now managing Whitney & Lang's Magnets.

Harry G. Hall, who is held in jail at Boston, Mass., on a charge of forgery, recently married a young woman in a New York dime museum, who says she was "playing the three-headed lady, and saving money in order to pay the man whom Harry had cheated." But Harry still languishes in jail, and his wife is still doing the three-headed lady.

Hughey Dougherty met with a surprise in Pittsburg, as elsewhere related by our correspondent in that city.

Diamonds are falling into the lap of Mabel Francis in St. Louis.

Jessie Warner of Clarance and Warner was presented with a sealskin sack and hat, said to be valued at $400, by Edward Clarance at Siensby's Theatre, Milwaukee, Wis., Jan. 8.

J. W. Mack, late of Sheridan and Mack, made a hit at the Windsor Theatre, Boston, Mass., last week as the Jew grocery-man in Dan Sully's comedy of "The Corner Grocery."

Our Grand Rapids, Mich., correspondent reports the marriage of Lew Tatum.

J. B. Garrison, living skeleton, weighing only 47lb, astonished the dime-museum people of Philadelphia Jan. 14 by marrying a plump, rosy, handsome girl, nineteen years of age, named Bertha E. Clear.

Mme. Wambold, principal bareback and four-horse rider; Prof. Geo. Wambold, equilibrist, with his troupe of dogs; Alfred G. Field, clown; and the Zulus Zinra and Dimp have been engaged for next season with Wallace & Co.'s Circus.

Alexander R. Spencer, formerly of Nos. 300 and 302 Bowery, indicted for violating the excise law in selling liquor without a license, was found guilty Jan. 14, and 15 was sentenced to thirty days' imprisonment and a fine of $100.

Charles T. Ellis and Clara Moore made a success of their first appearance at Koster & Bial's Concert Hall Jan. 15. Their act seemed to greatly please the audience. These clever performers were rewarded with a large share of applause, and they will try for a like reception at a later date at this popular resort.

To play the flute is one of the ambitions of John Murphy of Miner's Comedy-four Company. He breathes into the musical club with untiring industry while traveling through the country with this troupe. As hotel rooms are not furnished with music-stands, John had to study-up one of his own. He simply pins the music-sheet to the wall and—"there you are;" but when he has to turn the page, then—there you aint! The flute has to sit down while the Murphy voltt subitos and re-pins; then—after an unavoidable dozen bars' rest—the wail is renewed.

ELK NOTES.

Rochester Lodge, No. 24.—At a regular meeting the following officers were elected for the ensuing year: Exalted Ruler, Geo. F. Loder; Esteemed Leading Kt., H. M. Plant; Esteemed Lecturing Kt., Frank H. Vick; Esteemed Loyal Kt., Saml. C. Pierce; secretary, Thos. Gliddon; treasurer, Elmer E. Almy; trustees—E. O. Rogers, F. L. Murray and D. W. Truss; tiler, Chas. L. Hommedieu; esquire, Geo. W. Gray.

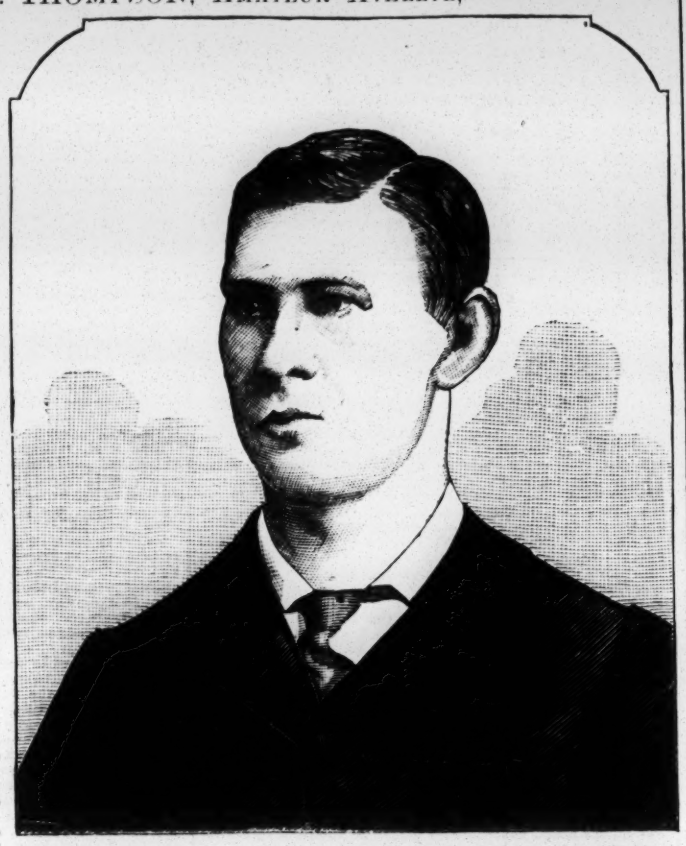
Peoria Lodge, No. 20, B. P. O. Elks, has made a new start, and several new members have been initiated. A committee on a benefit is working the matter up.

The Elks of St. Louis sent a communication to Henry Irving informing him that they intended to tender him and Miss Terry a reception during their engagement in that city. Mr. Irving in reply says: "Thanks for your courtesy. I shall, with Miss Terry, be much honored in the reception proposed."

The annual benefit of Chicago Lodge took place at Haverly's Theatre Sunday evening Jan. 13, when the house was crowded. The entertainment consisted of the first act of "The Flying Dutchman," ballad by Ella Montejo, recitation, "At Last," by Carrie A. Morgan; Prof Stendell's Daumascope, recitation, "The Lifboat," by William Terris; song by Kate De Jonge Levett, song by J. Robinson, fifth act of "Her Atonement," banjo solo, R. G. Allen; negro character-act, Charles Howard; cornet-solo, Fred Austin; fourth act of "A Friendly Tip." The orchestra from Haverly's Theatre supplied the music.

The first benefit of Newark, N. J., Lodge in the Park Theatre Jan. 10 was a great success. It drew out the finest audience that has been in the theatre this season, and gave general satisfaction. Bro. Sheridan appeared in "Louis XI.," and it was a magnificent impersonation. The committee worked diligently, and though many difficulties were encountered succeeded admirably. The generosity of Bro. Gray, manager of the Park, in reducing the rent to $65 and the price of the orchestra to $21 is appreciated by the members. Satin souvenir programmes were distributed among the ladies.

W. R. THOMPSON, AMATEUR ATHLETE,



is a member of the Emerald Snowshoe Club, and probably the best all-round man at present representing the Dominion of Canada in the athletic world. He is however, a native of the United States, having been born in Kentucky, about eight miles from Louisville, in 1862. He removed to Canada in 1870, and has continued to reside there ever since, being at present in business for himself as a dealer in boots and shoes in Montreal. His height in stocking-feet is 5ft. 10¾in., and his weight, stripped, is—in condition, 165lb, out of condition, 175lb. He has taken part in about sixty-five events, winning forty-seven, being second in eleven, third about three times and unplaced in four or so. His first public appearance was made at the Spring games of the Montreal Athletic Association, held in June, 1880, on which occasion he was encouraged by achieving a victory in the running long-jump, clearing from scratch 17ft. 9in. A list comprising all the other events of any importance in which Thompson participated is herewith presented: 1880—Oct. 2, Canadian amateur championship meeting; second in the running long jump (with 19ft. 7in.) to J. Voorhees, New York, who cleared 21ft. 4½in. Same month, at games of the Thistle Lacrosse Club, Quebec, won a like event, clearing 17ft. 5in. 1881—July 25, Montreal, won a match race, 100yds. in heats; time, 10⅗s. Oct. 1, championship meeting; won the running long-jump with 19ft. 8in.; was second in the 120yds. hurdle-race to E. W. Edwards of Toronto, and second in the running high jump to the same athlete, Thompson's height being 5ft. 2in. Same month, Thistle L. C. games, Quebec, gained first prize in both the 100yds. flat and 120yds. hurdle races. 1882—June 2, Montreal A. A. Spring handicaps; won the 120yds. hurdle-race from scratch and the shot-putting competition, his allowance of 3ft. bringing his score up to 36ft. 6in. In August, Masonic games, Montreal; won the 100yds. flat-race, 120yds. hurdle-race, and the running high-jump, clearing 5ft. 6in. Sept. 9, Firemen's games, Montreal; won 100yds. run in 10⅕s., and was beaten a foot for the "quarter" in 53s. Sept. 21, Montreal Exhibition games; won quarter-mile race in 54s., beating Moffat, and 120yds. hurdle-race, and finished second by a yard in the "hundred." Sept. 28, Thistle L. C. games, Quebec; won three events—the 100 and 440yds. flat-races and the 120yds. hurdle-race. Oct. 7, championship meeting, Montreal; won running long-jump with 19ft. 3in., A. L. Carroll second; won 120yds. hurdle-race in 18⅕s.; second, with 5ft. 4in., to Carroll (5ft. 5in.) in running high-jump, and second in 220yds. run to G. H. Wood, whose time was 24⅕s., S. Derickson third. Oct. 14, Bank Athletic Association, Montreal; won 100yds. race in 10⅕s.; G. H. Wood second; second in "quarter" to Norman Fletcher. 1883—In June, Montreal A. A. Spring handicaps; won 100yds. run from scratch in 10⅕s., and 120yds. hurdle-race, also from scratch; second, from scratch (with 35ft. 7in.) in putting the shot. In July, Press Athletic Association games, Montreal; won 100yds. run in 10⅕s., G. H. Wood second; won 440yds. run in 53s., Norman Fletcher second by twenty yards; won 120yds. hurdle-race in 18⅕s., and, with 36ft. 11in., took second place to G. H. Wood in shot-putting. In August, Bank Athletic Association games, Toronto, Ont.; won 220yds. run in 26⅕s., quarter-mile run in 56s., and was second by a yard in the 120yds. hurdle-race, in which he gave the winner 8 yards start. In September, Montreal Bicycle Club games; won 100yds. race in 10s. (track down hill). G. H. Wood second, and also the quarter-mile run. Oct. 6, championship games, Montreal; won 100yds. race in 9¾s. (running down hill), beating J. B. White of New York and G. H. Wood; won running long-jump, with 20ft. 10¾in., M. W. Ford of New York second; won 100yds. hurdle-race in 18⅕s. Same month, Toronto Lacrosse Club games; won three events—100yds. run in 10⅕s. (G. H. Wood second), quarter mile race in 52s., and 220yds. race in 26s. Same month, McGill College sports, Montreal, level track; won 220yds. race in 23⅗s., beating Wood and Moffat. He has also gained laurels in plenty on the snowshoe track. In 1881 he started in three 100yds. races and won them all. In 1882 he was a participant in two 100yds. races, two 440yds. races, and a 120yds. hurdle-race, everyone of which he won. Last winter he could not indulge in the sport owing to having sprained his instep. From the foregoing it will be seen that Thompson is one of the finest amateur athletes ever produced on this side of the Atlantic, and an honor to both sides of the broad St. Lawrence. He authorizes us to state that he would be willing to compete against any amateur in the States or Canada in an all-round competition.

SKATING EVENT.—The managers of the Washington Skating Park, Brooklyn, N. Y., announce a ten-mile race, open to amateur skaters of the States and Canada, for a gold championship medal to first, a gold medal to second, and a silver medal to third, to take place there Jan. 24, at 8 P. M. Silver medals will also be given to each contestant, outside of the regular prize-winners, who beats G. D. Phillips' existing record of 43m. 53⅕s. An entrance-fee of $2 will be charged, the same to be returned to each man who skates nine miles before the winner shall have completed the full distance. The managers will also pay the traveling expenses of any Canadian skater who may win the event. Entries close Jan. 22, at 10 P. M., with Byrne, Taylor & Co., Washington Skating Park, Fifth avenue and Third street, Brooklyn, N. Y. Should the weather render necessary a postponement, the race will be called at the same hour each succeeding day until good ice is obtained.

TRICYCLING ON ICE.—On Sunday, Jan. 6, E. P. Burnham of the Newton (Mass.) Bicycle Club, mounted his tricycle for a ride on the ice. He started from Newton and rode to Watertown, where he took the Charles River, on which he rode to Brighton. At Brighton he had to leave the river to get around the bridge, and then continued down Western avenue to Central square, through Main street to the Grand Junction railroad, where he went on the ice again, and rode to Cottage Farms, where he left the ice and returned by way of Brighton avenue. The run covered a distance of about sixteen miles. He states that in some places when the wind was at his back he thinks he must have made the mile in less than three minutes. He met several skaters, who tried to keep up with him, but he flew away from them so easily that they appeared to be almost standing still.

THE PASTIME ATHLETIC CLUB of this city have elected the following officers: President, J. Burckhardt Jr.; vice-president, T. A. Collett; recording secretary, C. G. Bothner; financial secretary, A. G. Finnessy; treasurer, D. J. Sullivan; captain, J. M. Nason; lieutenant, J. Reilly. The committee on games is composed of F. J. Lane, J. C. Keane, E. D. Lange, F. M. Hazenfrat and W. J. Murphy. The club now have a roll of ninety members and is in good financial condition. They will probably enlarge their grounds as soon as the weather permits. The club intends to put a strong baseball nine in the field next season, who will play all amateur clubs that care to tackle them. They have selected Saturday, May 10, for their Spring games,

SENAC VS. MACGREGOR.—Regis Senac recently issued a challenge, unsupported by a money deposit, to meet any swordsman in America for the championship and $350 a side in a public contest with foils, French fencing swords, sabres, rapiers, bayonets and royal canes. In answer to this J. Macgregor, instructor to the Toronto (Ont.) Fencing Club, and claimant of the title of champion swordsman of Canada, says: "I will accept the challenge, but wish to add three other weapons, namely, single-stick, sword vs. bayonet, and bowie-knife. I will meet Senac in either Toronto or New York, give or take expenses, and will cover any deposit put up by Senac, either with THE NEW YORK CLIPPER or with the president of the Toronto Fencing Club, care of *The Mail*."

THE GREENVILLE (N. J.) ATHLETIC CLUB on Jan. 7 elected these officers: President, O. M. Durham; vice-president, Paul Lynott; secretary, W. D. Vreeland; treasurer, Charles Jacobs; financial secretary, John T. Bruyle; captain, George Campfield; lieutenant, J. E. Sullivan; trustees—W. H. Amerman, O. B. Treeland and Alfred B. Lembeck.

CHARLEY CONNER, the well-known collar-and-elbow wrestler, and formerly on the detective-force in Denver, Col., is at present city-jailor there, and had the honor of turning the big key on Slade the Maori Jan. 2. Charley has settled down in Denver, and his name appears on the list of property-owners.

THE SOUTHEND ATHLETIC CLUB of Boston, Mass., on Jan. 7 elected the following officers: President, M. J. Mahoney; vice-president, C. J. Scollard; treasurer, M. J. Crowley; recording secretary, J. E. Driscoll; financial secretary, P. A. Anderson.

CHRISTMAS HANDICAP AT SHEFFIELD.

About six thousand persons witnessed the second round and final heat of the Darley and Sheffield Racing Company's All-England 201yds. handicap, run at the Newhall Grounds, Sheffield, Eng., Dec. 27. The result of the final was as follows: W. Martin, 86yds. start, first, winning $400; A. Marriott, 86yds., second, by half a yard, $62.50; T. Rose, 84¾yds., third, by a yard, $25; J. Fowler, 84½yds., fourth, by two yards, $12.50. Says *The Sporting Life*: "Martin's party must have netted a heavy sum by his victory, and most of the money has gone into that channel, as he was not much fancied by the public. As an earnest of the amount netted we may say that in one circle he was backed on Monday night to win $12,500 at odds averaging a shade better than 10 to 1, and this has nothing to do with smaller and outside books. Martin is a smart young fellow, about nineteen years of age, and 5ft. 8in. high."

THE SALEM (MASS.) BICYCLE CLUB recently elected the following officers: President, Frank P. Symonds; vice-president, R. H. Robson; captain, Frank P. Ingalls; first-lieutenant, James S. Safford; second lieutenant Francis B. Carleton; treasurer, C. H. Millett; secretary, Charles H. Odell; bugler, Thomas Curtis; color-bearer, Arthur R. Hill; surgeon, A. H. Patten; executive committee—F. P. Symonds, F. Safford, C. H. Odell. The new uniform of the club will be blue in color, rendering less conspicuous the bruises which form no inconsiderable part of the happy wheelman's existence.

DUFUR VS. MCLAUGHLIN.—At a meeting held in Buffalo, N. Y., Jan. 11 a match was made between H. M. Dufur, champion, and J. H. McLaughlin to wrestle in collar-and-elbow style, best two in three falls, according to Ed. James' rules, for $500 a side and the receipts of the house. The match will take place in Detroit, Mich., probably in the Opera-house on Dec. 29. The priority of McLaughlin's challenge, properly supported by a deposit, fully entitled him to the first chance at Dufur for the championship after the recent meeting between the latter and McMahon, but his claim was ignored.

FAST TIME ON SKATES.—George D. Phillips, the amateur oarsman, athlete and skater, on Jan. 6, skating against time, under proper supervision and upon an accurately measured straightaway course on the Harlem River, covered a half-mile in 1m. 30s., being the fastest amateur record. He had a strong wind at his back, but the roughness of a portion of the ice, which caused him to stumble after going six hundred yards, about made up for any help gained therefrom.

THE MARBLEHEAD (MASS.) BICYCLE CLUB have a road-riding record of 12,850 for the past season, the leading contributors thereto being: Peabody, 2,530; Shirley, 2,151; Chinn, 1,711; Hathaway, 1,000; Dolliver, 982; Schoff, 920. They have moved into new and more commodious quarters at School and Pleasant streets, and raised the admission-fee to two dollars.

WRIGHT & DITSON of Boston, Mass., have recently published the "Football Records of American Teams." This neatly-printed little book is cleverly compiled by W. C. Camp of Yale College celebrity, and will prove invaluable to managers and others interested in the game of football.

FRED ENGELHARDT'S TROUPE OF BICYCLISTS arrived in San Francisco, Cal., Jan. 4. Fred was engaged to manage the six days' go-as-you-please race at the Mechanics' Pavilion, gotten up by William Muldoon.

A NINE-LAP bicycle-track, made of cinders and cement, having a width of twenty feet and a grade of one foot from the centre to the outer circumference, will soon be built in Philadelphia.

THE Detroit (Mich.) Bicycle Club recently elected the following: President, F. D. Standish; secretary and treasurer, Leon C. Fink; captain, Charles Kudner; lieutenant, F. Curtis.

JAMES TURNER easily won a two-mile roller-skating race at the Institute Rink, Boston, Mass., Jan. 9, defeating half a dozen others in 9m. 22s.

THE Quaker City Bicycle Club was recently organized in Philadelphia.

THE TURF.

W. A. ENGEMAN DEAD.

After an illness extending over a period of several months, during a considerable part of which time he was confined to his house, William A. Engeman passed away on the evening of Jan. 11, at his residence in Brooklyn, N. Y. Born, it is said, in New York City, forty-five years ago, a ship-caulker by trade, subsequently by turns a lumberman, boatman, cattle-dealer, etc., in the West, where his shrewdness and energy enabled him to acquire some means, he first engaged in business for himself in Brooklyn, about the close of the War of the Rebellion, opening an oyster-house on Washington street, near the post-office, where he continued to carry on business up to the time of his death. About 1868 he became proprietor of the Ocean Hotel, facing the beach, then one of the very few buildings to be seen amid the barren waste of sand known as Coney Island. He had an eye to the future, and, quietly buying and leasing at merely nominal figures large tracts of the island, when capitalists woke up to the advantages possessed by the spot as a convenient seaside resort for the people of New York, Brooklyn and other cities, he had under his control so much of the island that his way to a fortune was clear. Afterwards he conceived the idea of building a race track as one of the features of this popular Summer resort, which, after expending much money in overcoming the obstacles encountered, he accomplished. It was a success from the commencement, the patronage extended being so liberal that during each of the past two years the season included one hundred days of racing. It is estimated that Mr. Engeman during each of those years cleared $100,000, and his fortune probably was considerably more than half a million in money. During the latter part of the season of 1883 a severe attack of Bright's disease compelled him to leave the management of the race-course and other business enterprises to his brother George and others. As time wore on he grew worse instead of better, and an attack of pneumonia during the holidays hastened his demise. He had been married but separated from his wife some years ago. He leaves a son, aged 18, his other relatives being his brothers George and John.

F. T. WALTON has entered horses for the City and Suburban Handicap. A cablegram says: "The opinion of the sporting clubs is favorable to Mr. Walton, and it is believed that he has no intention of defaulting upon any claims."

THE Dowager Duchess of Montrose is stated to be making numerous entries for racing on a large scale with the horses left her by her husband.

BILLIARDS.

SUGGESTIONS RELATIVE TO POOL.

E. J. Plunkett, ex-champion of Pennsylvania, favors us with the subjoined communication:

BALTIMORE, MD., Jan. 11, 1884.

EDITOR NEW YORK CLIPPER: *Dear Sir.*—Please answer in your valuable paper the following questions:

In the three-ball game, the striker forces his ball off the table. Does he forfeit one to his opponent for so doing? I decided the only forfeiture in three-ball game is for missing all the balls. In playing ball-pool, called balls, the player has a straight pocket. He misses it, and ball goes around the table and returns into the pocket into which he had intended it to go straight. Does it count?

As there have been so many new games and new styles since I used to play, I suppose I am slightly antiquated. I would suggest, in order to make pool remunerative to the saloon-keepers and not too complicated for the player, that in ball pool a player rolling his ball up to the pyramid shall give the succeeding player a right to break them and score all balls made from such stroke. I would also suggest that for missing the balls or pocketing your own ball, the player forfeit a ball to his opponent out of his rack. In case more than two are playing, scratch them, and the one having the more scratches and the fewer balls is to lose game.

Yours truly, E. J. PLUNKETT.

1. He does not forfeit. There have been championship rules, however, in which there was a penalty for else than missing the object-balls. In one of these codes a player could forfeit three points. No championship code governs any contest except for that particular championship, unless the players otherwise agree. Your decision is correct so far as it relates to the ordinary three-ball carom game. 2. The ball counts.

Upon reflection, our Baltimore correspondent will probably not be long in concluding that it is a needless complication to play two-handed pool in one way and three-handed pool in another—as needless as in the Disfigured Game to allow the player three successive shots inside of the balkline in one part of the table, and but two in another part. This accomplishes nothing that is desirable. Intent upon making his caroms, the striker is certain to forget sometimes whether he is entitled to three shots where he is, or but two. Aside from this, it is bad policy to allow so many as three shots under any circumstances, as it necessitates a system of bookkeeping in order to be accurate. It is much easier for a dispute to arise as to whether three shots have been made than for there to be any wrangle as to whether there have been two. That is the reason the three-shot plan of old was discarded when the Champion's Game was adopted in 1879. There had been two serious disputes in matches over this very number of three shots. One match was played out under protest. The other was between Sexton and Vignaux in Paris in 1876. It beat Sexton. The referee confessed to an inability to tell whether Vignaux had had three shots or two; but he was sure that he had had two, for there is scarcely any chance for a mistake as to that number. He allowed Vignaux to settle the matter, his decision being that "M. Vignaux says he has played but two shots." The best rule for pool or for any other billiards is that which is the simplest, and which can be applied to six-handed games as readily as to two-handed, and which operates in the same way within a balk at the side of the table as within one at the end.

THE BOSTON TOURNAMENT.

BOSTON, Jan. 13, 1883.

EDITOR NEW YORK CLIPPER: The annual cushion-carom tournament held by William P. Marshall of this city seems to be the occasion of a general boom in billiards, and the revival grows in force each year. This year is no exception, and a visit to the principal rooms Saturday afternoon showed a far different state of activity than on a corresponding day of the previous week. Especially was this the case at Marshall's, where the events of the week were eagerly discussed and the probabilities of the next week's games earnestly debated. The new men have done very fairly, but in their first games can scarcely be expected to do credit to themselves. Campbell surprised everyone by his excellent play on Thursday, his average being very fine. He bids fair to give Yatter, the champion, considerable more work to defeat him than was the case last year, and the game between these men would fill a larger hall than the one they play in. The attendance has been most gratifying, and in several games not even standing-room could be obtained. The interest is spontaneous, and the applause as liberal as it is impartial. The games are played on a 4½x9 table with Came's cushion. Eight games have been played thus far. The official scores of all since the last issue of THE CLIPPER are as follow:

SECOND GAME, TUESDAY AFTERNOON, JAN. 8.

JOHN MORSE.—0, 1, 0, 0, 3, 4, 0, 10, 4, 2, 0, 3, 1, 1, 6, 2, 3, 4, 4, 0, 0, 6, 4, 0, 0, 5, 4, 3, 2, 3, 11, 0, 0, 1, 2, 0, 1, 1, 1, 5, 0, 2, 0, 0, 4, 0, 3, 0, 2, 0, 5, 4, 5, 1, 0, 2, 1, 0, 5, 2, 3, 4, 0, 5, 5. Total, 150.

FRED EAMES.—6, 8, 2, 2, 0, 3, 3, 7, 4, 0, 0, 0, 1, 0, 1, 0, 0, 1, 1, 1, 2, 1, 0, 1, 0, 0, 1, 5, 0, 6, 4, 4, 11, 1, 0, 3, 2, 0, 0, 0, 3, 6, 1, 1, 0, 2, 4, 4, 0, 7, 1, 4, 0, 3, 1, 2, 0, 2, 0, 0, 5, 1, 3, 5, 0 Total, 136.

THIRD GAME, TUESDAY EVENING, JAN. 8.

W. M GILMAN.—5, 1, 0, 1, 0, 0, 6, 1, 5, 0, 0, 2, 1, 0, 2, 0, 3, 0, 0, 0, 3, 0, 12, 2, 2, 5, 0, 4, 0, 5, 2, 1, 4, 3, 3, 1, 0, 2, 2, 2, 0, 0, 0, 0, 0, 0, 1, 4, 0, 1, 5, 2, 1, 0, 3, 0, 1, 1, 0, 2, 3, 0, 1, 0, 1, 0, 0, 0, 6, 2, 0, 0, 12, 1, 9, 0, 5 Total, 150

CHAS. O TAY.—2, 1, 0, 2, 2, 0, 3, 3, 5, 2, 3, 1, 3, 3, 4, 1, 1, 4, 0, 0, 1, 4, 1, 1, 0, 2, 0, 2, 1, 1, 0, 4, 2, 1, 6, 1, 2, 1, 7, 0, 0, 1, 1, 0, 1, 0, 0, 0, 7, 2, 5, 0, 0, 0, 0, 0, 0, 2, 3, 0, 1, 9, 0, 2, 0, 2, 0, 2, 3, 0, 0, 1, 2, 2, 1, 1, 5, 3, 4, 6, 4, 0. Total, 148.

This game was quite exciting and interesting throughout, as the contestants were both from the same town.

FOURTH GAME, WEDNESDAY AFTERNOON, JAN. 9.

Mr. Marshall, who is a brother of W. P., took the lead from the beginning and won easily.

T. N. ALLEN'S score.—0, 0, 1, 0, 0, 2, 0, 0, 1, 0, 2, 0, 0, 1, 1, 1, 0, 0, 4, 3, 1, 0, 1, 0, 2, 2, 2, 2, 6, 2, 2, 2, 0, 2, 3, 3, 0, 2, 0, 0, 0, 0, 2, 0, 0, 0, 2, 1, 0, 3, 2, 0, 2, 4, 3, 2, 0, 2, 1, 0, 0, 6, 1, 3, 0—82.

E. H. MARSHALL.—4, 3, 5, 2, 0, 0, 0, 0, 0, 0, 0, 2, 1, 4, 2, 0, 1, 0, 0, 4, 0, 11, 4, 1, 1, 0, 8, 14, 0, 1, 6, 0, 1, 1, 0, 0, 5, 2, 0, 6, 2, 1, 7, 0, 1, 8, 7, 1, 0, 3, 2, 5, 7, 3, 1, 5, 0, 1, 2, 0, 0, 1, 2, 0, 2—150.

FIFTH GAME, THURSDAY AFTERNOON, JAN. 10.

E. L. SMITH.—1, 0, 0, 1, 0, 3, 0, 0, 9, 1, 2, 3, 0, 0, 0, 0, 0, 4, 1, 3, 3, 0, 2, 4, 0, 1, 0, 0, 1, 3, 0, 6, 2, 0, 1, 0, 0, 1, 1, 1, 0, 4, 0, 1, 0, 0, 0, 1, 1, 2, 0, 0, 2, 2, 1, 1, 2, 0, 3, 0, 0, 2, 0, 1, 0, 0, 1, 1, 5, 3, 1, 0, 0, 3, 3, 1, 2, 0, 3, 0, 1, 1, 0, 0, 0, 6, 1, 2, 0, 0, 2, 1, 1, 1, 1, 2, 0, 0, 0, 0, 0, 1, 1, 0, 0, 0, 1, 1, 5, 0, 2, 0, 6, 0, 1, 0, 0, 1, 2, 0, 1, 0, 0, 1, 1, 1, 3, 0, 1, 5, 2, 3, 0, 1, 0, 0, 1, 2, 0, 1, 0, 1, 1, 0, 3, 0, 0, 4, 1, 0, 0, 0, 0, 2, 1, 4, 1, 2, 6, 0, 1, 0, 0, 0, 6, 0, 2, 1, 1, 3, 1, 5, 2, 0, 4, 0, 5, 0, 1, 0, 2, 1, 0, 1, 1, 1, 1, 3, 1, 0, 0, 0, 1, Total, 150. 113 innings.

The winner is from Lynn, Mass. The loser is the Boston agent of the house of H. W. Collender & Co. of this city.

SIXTH GAME, THURSDAY EVENING, JAN. 10.

C. F. CAMPBELL.—0, 0, 2, 6, 0, 0, 0, 7, 0, 1, 10, 0, 1, 1, 3, 2, 2, 0, 3, 6, 0, 10, 0, 5, 13, 1, 3, 1, 7, 1, 1, 6, 3, 1, 1, 10, 3, 6, 2, 1, 0, 0, 15, 5, 10. Total, 150.

EAMES.—2, 0, 3, 1, 3, 0, 1, 1, 0, 1, 3, 0, 3, 0, 0, 0, 2, 1, 4, 0, 5, 1, 2, 1, 3, 0, 6, 0, 3, 7, 1, 0, 4, 2, 0, 4, 0, 3, 2, 2, 8, 0, 5, 0. Total, 84.

Campbell being considered one of the best of the ten contestants in the tournament, a very large audience was in attendance, and his average exceeded the expectations of his most sanguine friends—3⅓, being the highest ever attained in an amateur cushion-carom championship contest in Massachusetts. His opponent is one of the young and rising billiardists of the State, as will be seen in the near future.

SEVENTH GAME, FRIDAY AFTERNOON, JAN. 11.

JOHN MORSE.—2, 5, 1, 4, 1, 1, 0, 4, 0, 0, 1, 8, 0, 1, 6, 0, 1, 0, 3, 7, 0, 0, 0, 1, 0, 0, 0, 0, 3, 0, 3, 2, 1, 0, 4, 3, 5, 4, 1, 10, 0, 3, 3, 2, 0, 4, 0, 0, 1, 3, 0, 0, 2, 1, 2, 13, 0, 6, 1, 7, 2, 1, 0, 4. Total 138.

MOSES YATTER.—2, 6, 1, 0, 2, 3, 1, 4, 2, 1, 0, 0, 0, 7, 9, 0, 0, 0, 0, 4, 2, 7, 3, 1, 3, 1, 4, 0, 1, 8, 1, 0, 0, 0, 3, 1, 0, 0, 5, 1, 1, 4, 4, 0, 3, 3, 1, 1, 9, 2, 1, 7, 0, 0, 3, 6, 5, 0, 0, 9, 0, 0, 3, 4, 1. Total 150

This game was unusually interesting from the fact that the contestants are well known as two of the crack players of the State, and the spacious hall was not half large enough to contain the applicants for seats. Every play was watched with breathless attention. Morse led for the first few innings, but was unable to prevent his almost invincible antagonist from gaining the lead, which he held to the close. Yatter has stood either first or second in the two previous tournaments in this State.

EIGHTH GAME, FRIDAY EVENING, JAN. 11.

SMITH.—2, 2, 2, 2, 1, 1, 0, 2, 2, 2, 0, 1, 2, 0, 0, 0, 0, 3, 1, 2, 0, 0, 0, 1, 1, 1, 0, 8, 1, 3, 1, 3, 0, 1, 1, 1, 2, 0, 0, 2, 1, 1, 1, 1, 0, 1, 2, 4, 1, 1, 0, 0, 0, 1, 1, 1, 2, 7, 1, 1, 1, 4, 1, 3, 2, 4, 0, 0, 0, 3, 0, 1, 0, 1, 1, 2, 0, 2, 0, 0, 1, 1. Total, 105

TAY.—0, 0, 0, 7, 3, 1, 0, 0, 4, 0, 0, 0, 0, 0, 0, 6, 1, 2, 0, 2, 3, 1, 1, 0, 2, 0, 0, 15, 0, 4, 2, 2, 1, 2, 0, 1, 3, 1, 1, 0, 3, 2, 0, 1, 0, 0, 0, 1, 0, 2, 3, 0, 2, 0, 1, 4, 1, 0, 3, 2, 1, 1, 2, 4, 10, 4, 0, 2, 0, 2, 0, 0, 7, 0, 5, 13, 3, 1, 0, 3, 0, 2, Total, 151.

The games are growing more and more interesting, and the lovers of the cue appreciate the many courtesies shown by the gentlemanly proprietor of the rooms, Wm. P. Marshall, who is doing so much in this line for the gratification of the public. The tournament will continue for about five weeks longer.

The following table gives the best winning average and the best run up to Jan 14:

	Highest run	Best winning average.		Highest run.	Best winning average.
Campbell	15	3⅓	Morse	13	2½
Yatter	9	2⅓	Tay	15	1 5-6
Baker	6	1⅓	Eames	11	—
Marshall	14	2⅓	Allen	9	—
Gilman	12	1⅔	Smith	9	—

The games arranged for the current week are the following: Monday afternoon, Yatter vs. Gilman; evening, Evans vs. Baker. Tuesday afternoon, Allen vs. Tay; evening, Campbell vs. Marshall. Wednesday afternoon, Morse vs. Smith. Thursday afternoon, Gilman vs. Evans; evening, Tay vs. Baker. Friday afternoon, Smith vs. Marshall; evening, Yatter vs. Allen.

McLAUGHLIN vs. HEISER.

The second game of their match is at the eight-inch balkline, 600 points up, for $250 a side. The first, which was 1,000 points of the ordinary three ball carom game, was played on an H. W. Collender Co. table in Philadelphia Dec. 12, and McLaughlin won by 866. The second game is to be played in the same city Jan. 17, but on a U. S. Standard Co.'s table. Both men have shown about the same strength in practice, Heiser doing the better maximum playing, but McLaughlin displaying the more steadiness. The Philadelphian's average has ranged from 9 to 23, while his best run up to near the close of last week was 122, made twice. Heiser claims to have run 138 as his highest, and in one game to have averaged a fraction over 29. Cold weather, affecting the balls, has been against both men, and it has especially operated against the New-Yorker, whose practice-table has been in a more exposed situation than McLaughlin's. On the 10th Heiser had his table fixed up, and since then he has slightly improved in play. It ought not to be necessary for either player to make a better average than 10 or 12 to win this game, and the winning average, while it can easily enough be 15 if one player finds the balls rolling his way during the first half of the night, is liable to fall as low as 8. McLaughlin is slightly the favorite, although rather for choice than for any odds in money.

LEADING PLAYERS AND ROOMKEEPERS. NO. 1.—John F. Gleason.

The gentleman whose portrait is presented in this department is a leading roomkeeper. Very few are so well known as he, and scarcely one has been more successful. The key to his success has been close attention to his own business, which has kept him constantly alive to anticipations of the wants of his patrons, who therefore never want. In times past all the roomkeepers of this city were wont to exchange visits. Of late years this interchange of courtesies has died out to a great extent; but the subject of our sketch avails himself of every fair opportunity to "look around" among the establishments of his brother professionals, and occasionally he visits those of other cities. Last Summer he went abroad and examined the billiard-room systems in London, Paris, and the chief Irish cities, and came back convinced that America leads them all. Although as a billiard-player he is of far more than the average strength of those who are credited with the ability to play "a strong game," yet he has never taken part in a public contest save as referee, in which position his knowledge has for many years been in request alike for tournaments and for match-games. It is not a little singular that one who has so often officiated as referee has never sat in the umpire's chair.

John F. Gleason was born in Enniskillen, Ireland, Aug. 18, 1840, and came to this country when seven years old, locating in this city. His first venture in billiards was at No. 53 Bowery, where he opened Aug. 26, 1865. Here he had five tables on the second floor. Thence he went to 161 Bowery, opening May 2, 1868. At this place he had both second and third floors, containing seven tables. In May of 1872 he acquired a lease of the entire building, and, abandoning the upper floors, he put seven tables on the ground-floor. Still retaining this establishment, on March 28, 1876, he purchased the room at No. 83 Nassau street. For about two years he had only six tables and they were on the ground-floor; but in February of 1878 he added another apartment with six tables, making twelve in all. Finding it onerous work to keep two rooms, on Oct. 7, 1878, he transferred his Bowery establishment to William Sexton, the well-known player, who is its proprietor yet, although the building continues Mr. Gleason's. During the ten and a half years Mr. G. had 161 Bowery he used four sets of tables therein, or twenty-eight in all; and substantially the same taking-out of old stock and putting-in of new has characterized his management of the Nassau-street rooms, where changes of tables or renewals of cushions or cloths are constantly going on. In September of 1880 he secured a lease of 85 Nassau street, which is his present location. Here he has two floors, containing ten carom and four pool-tables. Up to the opening of this room the downtown roomkeepers were charging by the game. A conference of them was held, and it was agreed to charge sixty cents an hour. This agreement has been adhered to ever since, and Mr. Gleason has found it to work most satisfactorily. He estimates that the difference in his room between charging twenty-five cents a game and sixty cents an hour is fully twenty per cent. in favor of the time-system. This estimate does not, of course, extend to other rooms, nor does it take into account the question whether charging by the hour has not reduced the aggregate amount of billiard-playing in this city. Rooms that, like Mr. Gleason's, have a peculiar clientage would scarcely experience any reduction in the amount of playing, whether the charge were sixty cents an hour or twenty-five cents a game. It is nevertheless a fact that the number of what may properly be called public-rooms has steadily diminished in this city ever since the time-system first began to be experimented with to any noticeable extent, which was about 1872. This can only be explained by assuming that the game of billiards is not making the same number of new players, allowing for increase in population, that it used to make; and there is no question at all that, as was urged against it by Michael Phelan and others in 1864-5, when this French system was pressed by a French player for adoption in the National Hotel, Washington, it is somewhat discouraging to beginners, although slightly to the advantage of good players and greatly to the *immediate* advantage of roomkeepers. The most remarkable feature of Gleason's room, apart from the more than average strength of the carom-players who congregate there, is the ceaseless steadiness of the fifteen-pool game, which goes on Summer and Winter from eleven o'clock in the morning until the place closes. For nearly eight years the proprietor has given $780 a year in prizes for the greatest number of balls pocketed in the opening inning. These prizes, $10 to first and $5 to second, are won weekly; but not even this liberality suffices to account for the steadiness of the pool game here, where one table alone takes in from twenty five to thirty-eight dollars a day, the latter figures representing about the maximum business possible with a pool table for twelve hours under the most favorable circumstances—that is, with a trifle above the average number of "lives" to a game. Much of the briskness of pool at Gleason's is due to what may be termed a professional secret, although among men who "know how to keep a room" there is no secret about it. Every man of them knows it for himself, although no two of them may have exactly the same method. Although the Nassau-street place is what may be called an eight hour room, business beginning about eleven o'clock in the morning and commencing to slack about seven, nevertheless the daily receipts have frequently ranged from $190 to $228. This has been the case on ordinary day for business, exclusive of "openings," "reopenings" and the fixed holidays. It is certainly extraordinary business for ordinary days in a room with twelve tables and short hours.

CAROMS AND HAZARDS AMONG THE SHOEMAKERS.

LYNN, Mass., Jan. 14, '84.

EDITOR NEW YORK CLIPPER: In the tournament commenced at Griffin & Swain's Union Hall in November last, and in which there are ten contestants, twenty-eight games have thus far been played. Seventeen more games will close the series. There is such an interest in billiards that the hall is crowded every Tuesday and Thursday evenings, which are play-nights. The contestants are all home talent and include some of the best amateurs in the city. Driscoll, the champion 25-mile walker, heads all the rest, not having lost a single game. Davis, the St. Louis pitcher, who graduated last season from the local baseball nine, the "Crescents," plays a good game. Last Thursday evening, Jan. 12, Burditt and Davis played an interesting game, the former winning. Burditt made runs of 12 on the first and second innings, and 22 and 18 on the 52d and 53d. Davis played steadily, and passed the 100 points ahead of his competitor, but his opponent's two large runs shut out his chance of winning. The game is the three-ball, straight, and is played upon a Briggs 4½x9. The prizes to be awarded are sums of $50, $25, $15 and $10, with a fine medal to the player making the highest run. Thus far Driscoll leads with a run of 31, and

Brockway next, with 25. Burditt has run 22, and Parker and Dow 20 each. The best average (4.28) was made by Parker. Driscoll made the next, 3.75, and Brockway has made 3.26. The tournament stands as follows:

	Won.	Lost.		Won.	Lost.
Driscoll	5	0	Dow	2	4
Parker	4	1	Pillsbury	2	4
Brockway	4	2	Davis	2	5
Beele	4	2	Ball	1	2
Sprague	2	4		—	—
Burditt	2	4		28	28

Campbell, Yatter and Baker of Lynn are in the Boston tournament, and the first-named has a good chance to win first money. The West Lynn Yacht Club has opened a pool tournament with cash prizes and fifteen contestants.

ST. LOUIS.

ACCORDING to *The Republican*, date of Jan. 5, Carter forwarded $250 as half forfeit, which was received by Samuel Baldwin of that city Jan. 5, whereupon "it was covered, and the money placed in bank for safe keeping." The announcement several days before that the match had been made must therefore have been premature.

IT is estimated that twenty thousand dollars depended upon the recent St. Louis game between Donovan and Catton. Of this amount Samuel Baldwin, backer of Catton, is reputed to have lost five hundred dollars in the main stake and eleven hundred outside. So writes one of our St. Louis correspondents.

WILLIAM H. CATTON has been visiting Rock Island, Ill., but is now back in St. Louis, where he will practice twice a day, in Samuel Baldwin's Mussey's room, for his engagement with Carter.

SAMUEL BALDWIN, says *The Republican*, is thinking of getting up a tournament of first-class players for that city shortly, and will give $1,500 in prizes—$800, $400 and $300. So far as he himself is concerned, Mr. B. will doubtless do all that he agrees to do; but this is another case of how to cook a hare. "First catch the hare." Unless Schaefer and Vignaux have a decisive and irreconcilable "kick," which would probably send Schaefer, Daly and Rudolphe back to this country in a jiffy, neither St. Louis nor any other American city can get hold of any reputed first-class players except Sexton, Dion and Carter until next Summer, when Schaefer and Daly, and possibly Rudolphe, expect to be back, but when it will be too hot for tournaments, especially in St. Louis. Mr. Baldwin might get Slosson and Heiser; but if he does he cannot get Sexton and Dion. The prospect for American billiards continues very encouraging—in France, to which country Schaefer has been shipped mainly to keep him out of reach of an American player. When the weather is too hot for billiard-match playing here, Schaefer will be visible in his own country once more.

DETROIT.

THE *Evening Journal*, Detroit, Jan. 9, says: "George Wheeler of Lansing, who made a run of 187 in a billiard match recently, is of the opinion that he can defeat Wm. Burleigh of Detroit. In answer Burleigh says he will give Wheeler the odds of 200 points in 1,000, 2¾in. balls, for $200 a side, and will give or take $25 for expenses to play here or there."

BURLEIGH ran 368 the other day.

BURLEIGH expresses a desire to play Sweeney of Detroit for one hundred dollars a side and give 150 points in 500.

CALLAHAN VS. PLEISS.—John Callahan of Milwaukee and Gus Pleiss of Racine played a match in Racine Jan. 10 for $50. It was won by Mr. Callahan in the eighty-first inning by a score of 300 to 239. At the end of the fifty-second inning a rest of ten minutes was taken, reports our Milwaukee correspondent, and on resuming play Pleiss evidently lost his nerve, and the Milwaukee boy had things his own way. But little money changed hands on the result, as Mr. Callahan's friends could find no takers even at large odds. A return game will be played 17 at Callahan's Milwaukee parlors. The following is the score:

CALLAHAN —4, 1, 2, 2, 0, 14, 3, 2, 1, 6, 4, 0, 0, 0, 3, 1, 11, 0, 6, 5, 0, 2, 0, 0, 1, 1, 0, 1, 4, 8, 3, 1, 0, 1, 3, 6, 9, 0, 2, 0, 9, 1, 2, 0, 2, 2, 2, 6, 5, 1, 1, 9, 1, 20, 10, 25, 4, 4, 1, 2, 6, 1, 4, 0, 1, 21, 0, 5, 28, 9, 1, 7, 0, 2, 1, 0, 2, 1, 1, 1, 1—300.

PLEISS —2, 3, 6, 0, 2, 0, 0, 0, 1, 10, 0, 0, 5, 0, 1, 0, 1, 0, 2, 8, 3, 13, 4, 2, 6, 0, 0, 2, 3, 1, 7, 0, 0, 0, 1, 1, 1, 4, 13, 0, 1, 0, 0, 11, 6, 0, 4, 0, 6, 0, 8, 2, 0, 0, 3, 7, 2, 0, 3, 0, 6, 9, 0, 7, 1, 0, 0, 3, 0, 0, 0, 2, 3, 3, 1, 0, 0, 0, 6, 2, 23—239.

Best runs—Callahan, 28; Pleiss, 23. Winner's average, 3¾; loser's, 2.79-80.

THE POOL TOURNAMENT.—As we write, it is but three days' old, and therefore has not gone far enough to call for any especially lengthy notice. It is in progress at the Madison-square Hall, and is attracting better audiences than honored the preliminary, which ended in the selection of Malone, Leonard and Manning as the three men out of the graduating class who were to compete with such comparative veterans as Albert Frey, Samuel Knight, Leonard, Sutton, King, Dankelman and Lambert. Malone made a clean scope throughout the preliminary, no one vanquishing him, and the indications are that he will win a prize in the main tournament. Manning, of whom there had been high expectations, has failed in large measure to fulfill them, and the probability is that he will not be among the prize-winners in the competition now in progress. In the preliminary, Wharton was fourth man, and got the last prize, ten dollars, there having been one hundred divided among four, Malone getting forty-five, and Manning and Leonard thirty and fifteen between them. It will be several days yet before the main tourney becomes really interesting, only ten series of games having been disposed of as we write.

STRAY SHOTS.

*** In Covington, Tenn., Jan. 7, Will Douglas and Abe Slaughter quarreled over the amount of checks each should receive after playing pool. Douglas settled it with his pantaloons Gatling. Slaughter was unarmed, and in obituary notices he is otherwise fairly-well spoken of.

*** Chicago was alarmed the other day by reading a dispatch from Baltimore, Md., stating that Joseph Beard had sold out his "White Elephant" in the latter city and intended to fit up in Chicago "a room that would accommodate six hundred players at one time." Chicago's alarm must have been as to the sanity of the sender of that dispatch.

*** In Kingston, N. Y., Jan. 8, Edwin Kelland, a young Englishman who has latterly been keeping a room there, was found lying in it with skull crushed. It was supposed that his assailant was Charles Crosby, said to have been formerly a circus-man, and who had been allowed to sleep in Kelland's saloon for lack of a home. Crosby had disappeared before the discovery of his alleged crime. It was believed on Jan. 9 that Kelland would die.

*** It need surprise no one to hear of Schaefer, Vignaux and Daly playing matches in Dutch next Spring, and in Berlin or Vienna. Schaefer does not know whether he will be home in May next, or not until June. All that he is certain about, according to a letter he has recently written, is that he is to return in a German steamer.

*** Al. Rice of Philadelphia was in town Jan. 12.

*** G. F. Slosson is again gnawed by dyspepsia.

*** Messrs. Leman & Bush, who have just fitted up a room in Reading, Pa., are desirous of having Slosson give an exhibition there with either Sexton or McLaughlin. The room has Collender tables.

*** It seems to be insufficient that we remarked last week, in notice of a paper that honors itself every now and then by calling absolute strangers "unblushing liars," that we had not up to a certain time dreamt of the existence of that paper. It is now urged, in proof that we are an "unblushing liar" a second time, that that paper is on our exchange-list. This is possibly true. It is not worth while inquiring about either way. There are scores upon scores of papers on our exchange-list of whose existence we know nothing. Some are there by their own request. There are many whom no two attaches of this paper ever see. There are not more than a dozen or two, and these chiefly foreign, whom anybody connected with the office but the exchange-reader ever sees the inside of. Of this particular paper that finds the epithet "liar" so handy we have seen just two issues, and these are its most recent ones, mailed to us by a billiard professional residing in Philadelphia. One of these days, when billiard-table manufacturers' money gives out, there are parties now temporarily in the newspaper business who will feel ashamed of their own recollections of themselves.

*** Frank Smith, so long with Rudolphe and later at the Columbia Room has taken charge of the tables in the Manhattan Hotel, a favorite resort on the east side of town.

*** The Social Art Club of Philadelphia has been supplied with a Collender 5x10 table.

*** Amateur Bell of this city is steadily improving in his game, and bids fair to become in time dangerous to professionals—at least, on a 4½x9 table.

*** James Palmer is on record in the last issue of the Philadelphia *Sunday Mirror* as opposed to the tying-up of experts by manufacturers.

*** Bessunger & Bronson have, as reports our Rochester, N. Y., correspondent, about completed their arrangements for a pool tournament to open there Feb. 11. Albert M. Frey, King, Sutton, Casey and many others are expected to take part.

"THE OYSTER EPICURE" is a neat little pamphlet published by White, Stokes & Allen, 182 Fifth avenue, this city. This prefatory note begins with the assertion that "Wise people eat oysters and eschew pills." The little book should interest all lovers of the bivalve of which it treats, as it tells when it is in season, which to choose and when, how to open, serve and eat it, what to drink with it, etc., etc. The price, thirty cents, is *stew* moderate to prevent any oyster-lover from *shelling-out*.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

WEDNESDAY, JANUARY 15, 1884.

New Credentials

have been issued to our authorized correspondents in the customary folio form for the period of SEVEN MONTHS from Nov. 1, 1883—BLUE MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW COLORED PAPER, the names of the city, correspondent, etc. signed by the Manager of the Frank Queen Publishing Company (Limited), and the stamp of the office, dated Nov. 1, 1883, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable*.

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photograph will be returned or explanation made for reason of non-appointment. *All applications must be by letter.*

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Aldine, Nellie P.
Abell, Miss (of Welby Co.)
Apt, Sallie (of Devlin's Auction Co.)
Alston, Maude
Arnott, May
Brockell, Marie
Blanchard, Lottie
Brooks, Nellie (of Black Dwarf Co.)
Boyer, Lillie
Butler, Maude
Burnett, Ada
Blitz, Mrs. Francois
Brookes, Alice
Beresford, Mrs. Frank
Burt, Fannie L.
Barry, Mrs. (of Stephens' Co.)
Chase, Grace (of Rice's Co.)
Clifford, Maude
Coombs, Jane
Clare, May
Diamond, May
Dyencourt, Lottie
Eugenie, Millie
Florence, Mrs. A.
Foster, Maria P.
Fisher, Mrs. Emma
Fumant, Alve
Flagg, Georgie
Francis, Ida
Faranti, Alva
Fletcher, Lizzie (of Knight's Co.)
Gerry, Kittie (of Gerry Sisters)
Goodall, Rose
Gardner, Lida
Goodwin, Myra
Gonzales, Mrs. F.
Hughes, Nellie
Hall, Mrs. Flora
Hindle, Annie
Inman, Nellie (of Inman Sisters)
Jutau, Emma
Jeal, Elena
Lambert, Hattie
Lamont, Mrs. J. C.
Lang, Dollie S.
Lindsay, Jennie
Lewis, May
Moore's Comb., Manager of Bella Mendoza, Cleo
Mack, Mrs. Pete
Mortimer, Mabel
May, Alice (of Ford's Opera Co.)
Monroe, Carrie
Murdell, Alice
Nelson, Annie
Ogden, Edith
Peasley, Lizzie (of Jackson & Peasley)
Queen, Miss B. W.
Raymond, May
Ralntord, Minnie
Reynolds, Genevieve
Rivers, Mable
Rooney, Katie
Rohit, Gracie M.
Robinson, Julia
Sutherland, Josie (song-and-dance)
Stuart, Julia
Selbini, Mrs. J.
Schiffer, Lizzie
Siddons, Ida
Sherwood, Alice
Swain, Carrie
Sylvester, Louise
Sherman, Lydia
Ten Broeck, May
Valentine, Edith
Vickers, Mattie
Vernon, Bessie
Vincent, Allie A.
Vance, Sallie
Woodall, Inez Mitchell
Wilson, Lottie
Weston, Flora (2)
Winnett, Lottie

GENTLEMEN'S LIST.

Andress, Prof. Frank
Allen, George
Adams, Tommy
Albion, W. (of Albion Bros.)
Allen, Joe
Adams, George H. (2)
Allyne, E. T. J.
Arthur, Joseph
Ainslie, Henry
Baird, I. W. (manager)
Byrnes, John F.
Bernard, Gus A.
Barry, James L.
Blitz, F. R.
Benedetti, Carlo
Boston, H. K.
Barnes, Elliott (manager)
Burtue, Sig. (juggler)
Bentley, Charles
Barnes, Sidney (of Berry & Fay's Co.) (2)
Brooks, Harry
Bush, Irvin T.
Burke, John J.
Boyd, W. C.
Beach, Chas. (manfish)
Brannan, Ed. (agent)
Burke, John M.
Burton, Tom (Hebrew "biz")
Butler & Oakley
Boyd, O. J.
Bixamos, Charles (athlete)
Barlow & Brennan
Byrne, J. H.
Blossom, Billy
Barlow, Wilson & Co.
Burgess, Joe
Booker, George A.
Brady, Thomas
Burtch, George
Bryant, F. C.
Bingham, —
Cavana, Jerry
Comley, W. J.
Cody, William F.
Corvella, F. (of Corvella & Courtney)
Collyer, Edwin F. (2)
Cooper, Henry
Carleton, C. (of Silver King Co.)
Cole's Circus Band, Leader of
Connors, Harry E.
Clifton, Frank R.
Campbell, Frank G.
Crosby & Culhane
Culhane, William E.
Camdens, The
Cook, Prof. H.
Clarke, J. (manager)
Cole, W. W.
Carter, C. B.
Curtis, George H.
Cleveland, W. S.
Cooke, George E.
Crimmens Brothers, The
Crawford & McKisson
Connors, J. (of Connors & Kelly)
Clark, Henry
Cob, Prof. Willis
Connors & Kelly
Cole, Lew
Chappelle, W. J.
Carroll, Clever
Conly, James E.
Clark, Kit (manager)
Crawford, J. R.
Clapham, H. J.
DeMott, James
Davene, W. M.
Diamond, Charles
Decker, C. R.
DeMond, Allyn
Day, Charles H.
DeBonnay, John
Dean, C. (of Saunders & Dean)
Doris, J. B.
Draper's Uncle T.'s C. Co.
Dorion, George
Davis, E. H. (agent)
Devere, Sam
DeCoursey, Capt. Harry
Dyllyn, John B.
Devoy, John (vocalist)
Delmanning, Den
Daly, Robert
Donaldson, George H
Dean, Alf
Del Fuego, —
Davis, Frank & Fannie
Evens, Robert
Eldridge, C. W.
Eugene, — (late of Unsworth & Eugene)
Eunice, William
Ellison, William S.
Favre, William (juggler)
Fitz, E. B.
Fursman, George W.
Fox, Eddie (leader)
Ferguson, O. J.
Franklin, James C.
Fullford, Charles E.
Fuller, Ed S.
Feaver, Eddie
Franklin, Mort (ventriloquist)
Freeman, Max
Fleury, Fernando
Fletcher, Charles & Lillie
Goshen, Col. R.
Grant, T. F.
Graham, E (flutist)
Goodwin, Charles W.
Geisly, W.
Gaylord, E. C.
Goodrich, E. T.
Gleason, W. L.
Gorman, Major
Gorman, M. J. (ventriloquist)
Gardner, W. A.
Gilmore, W. J.
Galvin, Thomas
Gardner, Chas. A. (manager)
Gorton, J.
Girard-Gyer, J. M.
Hume, Dick
Haverly, J. H.
Harper, Tom
Hickey, John M.
Howe, Junius A.
Harnack, Willie
Harriman, Charles A.
Henderson, Walter
Holley, E. L.
Howard, Frank
Hallett, John
Heath, & Latto
Habiecht, Charles E.
Howanda, Alonzo
Howe, Charles
Hogan, Jonn B.
Handy, James R.
Hillyer, S. (of Hillyer & Geary)
Holland, Ed. J.
Hanaford, Harry
Hermann, Alexander)
Hunn, Charles
Hagan, John
Harrison, W. J.
Howard, Lester
Jerome, T. E.
Joyce & Carrol
Jerome, Victor (contortionist)
Johnson, J. M.
Jackley, Nathan H.
Jefferson, Joseph (3)
Jack, Sam T. (manager)
Jones, C. F.
Keene, Joseph (manager)
Kurtz, O. H.
Kimball, Bert
Knowles, Dick (of Morton & Knowles)
Keating, Dan
King, Nic
Kelly, T. M.
Kennedy, Anthony
Kidder, Charles
Lansing, Harry C.
Lennox, Fred
Lynch, George M.
Leavitt, Morris
Lang & Sharpe
Leotard, Fred (acrobat)
Liberati, — (cornettist)
Levy, J. (cornettist)
Lawrence, Atkins
Lorella, Thomas A. (2)
Lester, William
Lowanda, Signor (magician)
Lyman, Prof. George
Levine, Harry
Langstaff, Charles W.
Lauck, Pierre H.
Lang, Edwin R.
Leslie, J. (of Morton & Leslie)
Leavitt, Jr., Andy
Manning & Drew
Main & Hilliard
McDonald, A. D.
McFadden, E. E.
Mettie, Lewis
Myers, J. W.
Miller, Will A.
Morton, Drew
Matthews, W. E.
McCabe, J. D.
McNan, Fred
Mack, J (clown)
Magee, J. J.
Menter, A. E. (musician)
Merrick, Harry
Manning, T. J.
Mills, James K.
Marsh, J. L.
Myer, F. W.
Monock, Charles
Maxwell, Will
McAllister, Billy
Meredith, Harry
Mentor, Edward
Mobley, Henry L.
Mayo Will H.
Morris, Frank
Mills, Harry
McGill, William
McGee, John (of Stephens' Co.)
Manrittus, William
Marren, James
Newell & Scott
Nelson, Harry (of Baird's Minst.)
O'Reilly, T.
O'Dale, W.
O'Lynn, Bryan
Orton, Miles
Peck, G. (of Uncle T. C. Co.)
Parant, Billy
Pool, Prof. George
Patrick, J. C.
Peck, — (side-show manager)
Pieri, John
Pendy, John
Quinnett, W. H.
Rowe, Richard
Ransone, John W.
Remalia, G. W.
Reed, Charles
Ronaldo, Ed
Robbins & Colvin
Rommelli, Clinton
Ronaldo, Ed
Rench, Charlie
Rearick, William
Raymond, Billy
Redmond & Clifton
Ronaldo, — (contortionist)
Rightmire, William H.
Robbins, Burr
Roble, Frank H.
Roltaire, —
Robinson, James
Rooney, Pat
Roy, Professor
Robinson, Silas
Ronaldo, Harry
Rich, Harry W.
Robinson, S. A.
Sullivan, —(manager
Stephens, W. T.
Swisher, John
Searles, Tom
Smith, Happy Jack
Sells Brothers
Shedman, Winfield
Sheridan & Ainsworth
Sun, George
Searles, Dad
Stephens & Gray
Sweet, Capt. J. D.
Smith, William J.
Sadler, Tom (comedian)
Sutton, George
Sisson, O. P.
Sells, C. (of French's Show)
Sweeney & Kearney
Sanford & Wilson
Showles, Willie
Stillwell, Professor
Slocum, J. P.
Snow, Lew
Suydam, F. (of Suydam Bros.
Southgate, Walter
Sands, J. F.
Sontang, Manuel
Starin, Tim
Sandilands & Walsh
Sullivan, C. S.
Sands, Ed. (of Keating & Sands)
Sullivan, J. P.
Stone, Den
Stonehouse, R.
Shelley, Percy
Sabin, C. P.
Stanley, Frank D.
St. Audley, R.
Showers, Andy
Sinclair, Ernest
Terry, Richard
Taylor, Frank W.
Tissot, Jules
Trewalla, John
Titus, Frank (2)
Thatcher, Primrose & West
Taylor, George (manager)
Taylor, John W.
Topack, George (2)
Valentine, J. M.
Villa, Sam B
Vernon, Stanley
Vincent, James D.
Ward, Eugene (3)
Wessels, George
Washburne, J. H.
Whittford, G W.
Whittaker, Frank
Wilton Brothers
Wells, W. M.
Wallace & Co. (managers)
Woodbeck, J. D.
Williams, H. C.
Wallace, Bob & S
Williams, C. H.
Worley, Charles E.
Wenban, Ed D. 12c.
Weitzmann, Jean
West, Frank (banjoist)
Wayne, Charles W.
Wells, Harry C.
West, Walter
Wayne & Wilson
Wheatley & Traynor
Werner, Edward
Walton & Edwards
Wood, Beasley & Weston Bros.
Weed, L. E.
Williams, Thomas W.
Wood, David H.
Wallace, B. W.
Wilbur Opera Co., Manager
West, Charles
Williams, Charles
Welsh, James
Yorkey, H. J.
Young, Charles W.
Zook, Frank

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Aldrich & Parsloe—Pittsburg, Pa., Jan. 14, one week.

Atkinson's Comedy Co in "Peck's Bad Boy"—Oneida, N. Y., Jan. 16, Seneca Falls 17, Canandaigua 18, Lockport 19.

"Banker's Daughter" Co.—Racine, Wis., Jan. 17, Milwaukee 18, 19, Oshkosh 21, Janesville 22, Beloit 23, Rockford, Ill., 24, Freeport 25, Dixon 26, Aurora 28, Ottawa 29, Streator 30, Peoria 31.

Baker and Farron—Wheeling, W. Va., Jan. 6, Steubenville, O., 17, Coshocton 18, Zanesville 19, Fort Wayne, Ind., 21, Vincennes 22, Evansville 25, Decatur, Ill., 26, St. Louis 27, one week.

Barrett, Lawrence—New York City Jan. 14, one week, Philadelphia, Pa., 21, two weeks, Pittsburg Feb. 4, Columbus, O., 11, St. Louis, Mo., 18, each one week.

Barry and Fay—New York City Jan. 14, one week.

"Black Dwarf" Co.—Indianapolis, Ind., Jan. 21, 22, 23, Louisville, Ky., 24, 25, 26, Lexington 28, 29.

Booth, Edwin—New York City Jan. 14, one week, Philadelphia, Pa., 21, two weeks.

Boston Theatre "White Slave" Co.—Willimantic, Ct., Jan. 16, Webster, Mass., 17, Worcester 18, 19, Danbury, Ct., 22, Waterbury 23, New Britain 24, New Haven 25, 26, Springfield, Mass., 28, Brattleboro, Vt., 29, Fitchburg, Mass., 30, Marlboro 31, Newport, R. I., Feb. 1, Fall River, Mass., 2, New Bedford 4, Brockton 5, Taunton 6, Pawtucket, R. I., 7, Woonsocket 8, Chelsea, Mass., 9.

Boucicault, Dion—Providence, R. I., Jan. 16, 17, 18, 19.

Boyd, Nellie—Portland, Or., Jan. 21, one week.

Buffalo Bill Combination—Manchester, N. H., Jan 17, Lowell, Mass., 19, Lawrence 21, Salem 22, Lynn 23, Springfield 24, South Norwalk, Ct., 25, Stanford 26.

Burgess, Nell—Cleveland, O., Jan. 14, one week, Buffalo, N. Y., 21, 22, 23, Watertown 25, Oneida 26, Syracuse 28, 29, 30, Rochester 31, Feb. 1, 2, Troy 4, 5, 6, Albany 7, 8, 9.

"Bunch of Keys" Co. (Frank Sanger, manager)—Columbus, O., Jan. 16, Richmond, Ind., 17, Springfield, O., 18, Hamilton 19.

"Bunch of Keys" Co. (Dudley McAdow, manager)—Rondout, N. Y., Jan. 16, Poughkeepsie 17, Newburg 18, New Brunswick, N. J., 19, Richmond, Va., 21, 22.

Byron, Oliver Doud—Oswego, N. Y., Jan. 16, 17, Rochester 18, 19, Medina 21, Lockport 22, St. Catherines, Ont., 23, Toronto 24, 25, 26, Brantford 28, Hamilton 29, 30, Buffalo 31, Feb. 1, 2, Erie, Pa., 4, Ashtabula, O., 5, Elyria 6, Cleveland 7, 8, 9, Pittsburg 11, one week.

Campbell's (Bartley) "Siberia" Co.—Chicago, Ill., Jan. 14, one week.

Campbell's (Bartley) "White Slave" Co.—Philadelphia, Pa., Jan. 14, Baltimore, Md., 21, Washington, D. C., 28, each one week.

Chanfrau, Mr. and Mrs. F. S.—Richmond, Ind., Jan. 16, Indianapolis 17, 18, 19 Chicago, Ill., 28, one week.

Clifford (Edwin) Dramatic Co.—Central City, Neb., Jan. 17, Columbus 18, Scuyler 19, Wahoo 21, 22, Syracuse 23, 24, Lincoln 25, 26.

Claxton, Kate—New York City Jan. 14, Montreal, Ont., 21, each one week, Toronto 28, 29, 30, Detroit, Mich., Feb. 1, 2, Cleveland, O., 4, one week.

Collier's (J. W.) "Lights o' London" Cos.—(Eastern) Philadelphia, Pa., Jan. 14, two weeks, New York City 28, three weeks.... (Western) Kansas City, Mo., Jan. 14, St. Joe 21, each one week, Des Moines, Ia., 28, 29, Cedar Rapids 30, 31, Dubuque Feb. 1, 2..... (Southern) Kansas City, Mo., Jan. 14, Montgomery, Ala., 17, Selma 18, 19, Nashville, Tenn., 21, one week, Knoxville 28, 29, 30..... (Central) Buffalo, N. Y., Jan. 14, Rochester 21, Syracuse 28, each one week, Oswego Feb. 4, 5, 6, Utica 7, 8, 9, Albany 11, Troy 18, Boston, Mass., 25, each one week, New York City March 3, two weeks.

Collins, Charles—Paterson, N. J., Jan. 14, one week.

Curtis (M. B.) in "Sam'l of Posen"—Akron, O., Jan. 17, Canton 18, Mansfield 19, Columbus 21, 22, Dayton 23, Springfield 24, Bellefontaine 25, Delaware 26, Urbana 28, Lima 29, Tiffin 30, Piqua 31, Toledo Feb. 1, 2.

Daly's (Augustin) Second Co.—Cincinnati, O., Jan. 14, two weeks, Columbus 28, 29, 30, Louisville, Ky., 31, Feb. 1, 2, St. Louis, Mo., 4, one week, New Orleans, La., 11, two weeks.

Davenport, Fanny—Brooklyn, N. Y., Jan. 14, Cincinnati, O., 21, each one week, Nashville, Tenn., 28, 29, 30, Memphis 31, Feb. 1, 2.

Davis, Chas. L., in "Alvin Joslin"—Oswego, N. Y., Jan. 21, Oneida 22.

Denier's (Tony) "Humpty Dumpty" Co.—New York City Jan 14, one week.

"Devil's Auction" Co.—Cleveland, O., Jan. 14, Pittsburg, Pa., 21, each one week.

Dillon, John—Galveston, Tex., Jan. 18, 19, Houston 21.

Dowling, J. J.—See "Nobody's Claim."

Emmet, J. K.—Williamsburg, N. Y., Jan. 14, one week, New York City Jan. 21, three weeks.

Ellani Comedy Co.—Wausau, Wis., Jan. 16, Appleton 17, Green Bay 18, Neenah 19.

Erwood & McCoy's Surrey Theatre Co.—Ansonia, Ct., Jan. 16.

Evans, Lizzie, in "Fogg's Ferry"—Carthage, Mo., Jan. 16, 17, Fort Smith, Ark., 18, 19 Little Rock 21, 22, Pine Bluff 23, Hot Springs 24, 25, 26, Texarkana, Tex., 28, Jefferson 29, Marshall 30, Palestine 31, Houston Feb. 1, 2, New Orleans, La., 4, Louisville, Ky., 11, each one week.

Eytinge, Rose—New Orleans, La., Jan. 14, two weeks.

Florence, Mr. and Mrs. W. J.—Cleveland, O., Jan. 14, one week, Buffalo, N. Y., 23, Erie, Pa., 24, New Castle 25, Youngstown, O., 26, Pittsburg, Pa., 28, one week.

Gardner, C. A.—Tiffin, O., Jan. 16, Fostoria 17, Findlay 18, Lima 19, Bellefoutaine 21, Kenton 22, Sidney 23.

Gardner's "Girl I Love" Co.—St. Louis, Mo., Jan. 14, Cincinnati, O., 21, each one week.

Goodwin, Nat—Boston, Mass., Jan. 14, New York City 21, Providence, R. I., 28, each one week.

Goodrich, Unice—Pine Bluff, Ark., Jan 18, 19, Helena 21, 22, Forrest City 23, 24, Coventon, Tenn., 25, 26, Dyersburgh 28, 29.

Granger, Maud—New York City Jan. 14, one week.

Gray, Ada—East Saginaw, Mich., Jan. 16, Bay City 17, Grand Rapids 18, 19, Muskegon 21, Kalamazoo 22, Coldwater 23, Hilladale 24, Battle Creek 25, Jackson 26, Lansing 28, Ann Arbor 29, Ypsilanti 30.

Guinness & Abbey's "East and West Lynne" Co.—Grafton, W. Va., Jan. 16, Weston 17, St. Clair 18, West Union 19, Volcano 21, Parkersburg 22, thence South into Kentucky.

Hanlons—Columbia, S. C., Jan. 16, 17, Wilmington, N. C., 18, 19, Danville 23, 24, Lynchburg, Va., 25, 26, Richmond 28, 29, 30, Norfolk 31, Feb. 1, 2, Washington, D. C., 4, one week.

Harrison-Gourlay Co.—San Francisco, Cal., Jan 14, two weeks.

Hanley's "McSorley's Inflation" Co.—Indianapolis, Ind., Jan. 17, 18, 19

Haverly's "Silver King" Co., No. 1—St. Louis, Mo., Jan. 14, one week.

Haverly's "Silver King" Co., No. 2—Davenport, Ia., Jan. 16, 17, Rock Island, Ill., 18, 19, Ottumwa, Ia., 21, Oskaloosa 22, Des Moines 23, 24, Omaha, Neb., 25, 26.

Haverly's "Silver King" Co., No. 3—Houston, Tex., Jan. 16, 17, Waco 18, 19.

"Her Atonement" Co.—Terre Haute, Ind., Jan. 16, Indianapolis 17, 18, 19, Cincinnati, O., 21, one week.

Herne's "Hearts of Oak" Co.—Quincy, Ill., Jan. 16, Peoria 17, Burlington, Ia., 18, Cedar Rapids 19 Minneapolis, Minn., 21, 22, 23, Stillwater 24, St. Paul 25, 26, Oshkosh, Wis., 28, 29, 30, Milwaukee 31, Feb. 1, 2, Chicago, Ill., 3, one week.

Herring, Fanny—Grand Rapids, Mich., Jan. 14, Chicago, Ill., 21, Minneapolis, Minn., 28, each one week.

"Hoop of Gold" Co.—Oswego, N. Y., Jan. 16, Troy 17, 18, 19.

"In the Ranks" Co.—Albany, N. Y., Jan. 14, one week, Philadelphia, Pa., 21, two weeks.

Irving, Henry—Chicago, Ill., Jan. 14, St. Louis, Mo., 21, Cincinnati, O., 28, each one week.

Janauschek—Brooklyn, N. Y., Jan. 14, New York City 21, one week each.

Jefferson, Joseph—Charleston, S. C., Jan. 16, 17, Savannah, Ga., 18, 19, Augusta 21, 22.

"Jesse James" Co.—Springfield, Mass., Jan. 16, Holyoke 17, Woonsocket, R. I., 18, Fall River, Mass., 19.

Kiralfys' "Excelsior" Co.—Cincinnati, O., Jan. 14, one week, Cleveland 21, two weeks, Philadelphia, Pa., Feb 4, four weeks.

Knight, Mr. and Mrs. Geo. S.—Mt. Holly, N. J., Jan. 16, Millville 17, Bridgeton 18, Salem 19, Brooklyn, N. Y., 21, New York City 28, Philadelphia, Pa., Feb. 4, each one week.

Keene, Thomas W.—Worcester, Mass., Jan. 16, Lowell 17, Nashua, N. H., 18, Winchester 19.

Little, J. Z.—Marysville, O., Jan. 16, Kenton 17, 18, Fort Wayne, Ind., 19, Logansport 21, 22, Peru 23, 24, Kokomo 25, 26, Frankfort 28, Danville 29, Crawfordsville 30.

Langtry, Mrs.—New York City Jan. 14, two weeks, Boston, Mass., 28, one week.

Lewis, Jeffreys—San Francisco, Cal., Jan. 14, three weeks.

Madison-square Theatre Cos. ("Hazel Kirke," Chas. A. Haslam, manager)—Augusta, Ga., Jan. 16, Macon 17, Atlanta 18, 19 Columbus 21, Eufaula, Ala., 22, Selma 23, Montgomery 24, Mobile 25, 26, Birmingham, Ala., 28, Rome 29, Chattanooga, Tenn., 30, Knoxville 31. ("Young Mrs. Winthrop," E. M. Roberts, manager)—Burlington, Ia., Jan. 16, Quincy, Ill., 17, Aurora 18, Rockford 19, Terre Haute, Ind., 21, Evansville 22, Memphis, Tenn., 23, 24, 25, 26, New Orleans, La., one week. ("Ralph")—Indianapolis, Ind., Jan. 16, Rockville 17, Terre Haute 18 19, Boston, Mass., 21, two weeks. ("Esmeralda." No. 1)—Philadelphia, Pa., Jan. 14, Baltimore, Md., 21, Williamsburg, N. Y., 28, Brooklyn Feb 4, each one week.

Maddern, Minnie—Jackson, Miss., Jan. 16, Meridian 17, Mobile, Ala., 18, 19, Salem 21, Montgomery 22 Columbus 23, Eufaula 24, Albany 25, Macon, Ga., 26, Atlanta 28, 29, Augusta 30.

Maguinness, Dan—Naugatuck, Ct., Jan. 16, Meriden 17, Rockville 18, Springfield, Mass., 19, Holyoke 21, Northampton 22, Chicopee 23, Greenfield 24, North Adams 25, Westfield 26.

Maskell, Nellie—Minneapolis, Minn., Jan. 14, St. Paul 21, each one week.

Mather, Margaret—Providence, R. I., Jan. 14, Philadelphia, Pa., 21, each one week, Albany, N. Y., 28, 29, 30, Boston, Mass., Feb. 4, three weeks.

Mayo, Frank—Kansas City, Mo., Jan. 16, 17, Atchison, Kas., 18, Topeka 19, Denver, Col., 21, one week.

McAuley, Barney—Mauch Chunk, Pa., Jan. 16, Pottsville 17, Harrisburg 18, 19 Pittsburg 21, one week.

McCullough, John—Boston, Mass., Jan. 14, one week.

Mestayer's Tourists (A. S. Pennoyer, manager)—New York City Jan. 14, Williamsburg 21, each one week.

Mestayer & Barton's "Fix's Fix" Co.—Philadelphia, Pa., Jan. 14, Cleveland, O., 21, New York City 28, each one week.

Mile's (Geo. C.) Co.—Crawfordsville, Ind., Jan. 17, Richmond 18, Greenville, O., 19, Xenia 21, Springfield 22, 23, Columbus 24, 25, 26, Mansfield 28, Akron 29, 30, 31.

Mitchell, Maggie—Louisville, Ky., Jan. 14, St. Louis, Mo., 21, each one week.

Moore, Bella—Corry, Pa., Jan. 16, Jamestown, N. Y., 17.

Morris, Clara—Detroit, Mich., Jan. 14, Cleveland, O., 28, each one week.

Morris' (Mr. and Mrs. Dan) "Shiel Agar" Co.—Fort Worth, Tex., Jan. 16, 17, Waco 18, 19.

Morris' (Andy) "Humpty Dumpty" Co.—Memphis, Tenn., Jan. 14, two weeks.

"Mountain Pink" Co.—Portage City, Wis., Jan. 17, Madison 18, Janesville 19, Beloit 21, Rockford, Ill., 22, Elgin 23, Aurora 25, Chicago 28, one week.

Murphy, Joseph—Chicago, Ill., Jan. 14, one week, Niles, Mich., 21, Battle Creek 22 Lansing 23, Adrian 24, Toledo, O., 25, 26, Chicago, Ill., 28, one week.

"Nobody's Claim" Co. (J. S. Alexander, manager)—Peoria, Ill., Jan. 17, Pekin 18, Lincoln 19, Bellevile 20, St. Charles, Mo., 21, Mexico 22, Fulton 23, Jefferson City 24, Sedalia 25, 26, Leavenworth, Kas., 28, 29, Lawrence 30, 31, Kansas City, Mo., Feb. 1, 2.

Nobles,

Hayden & Phillips' Imperial Japanese Troupe—Springfield, O., Jan. 16, Urbana 17, Bellefontaine 18, Delaware 19, Toledo 21, 22, Akron 23 Cleveland 24, 25, 26.

Howarth's Hibernica—Mahanoy City, Pa., Jan. 18, Ashland 19, Mt Carmel 21, Manch Chunk 22, Weatherly 23, Audenreid 24, Harleton 25, 26, Milton 31, Williamsport, Feb. 2.

Jacobs' Royal Museum Novelty Company—Philadelphia, Pa., Jan. 14, one week.

La Cardo, Signor—Leetonia, O., Jan. 18, 19, 21, New Lisbon 22, 23, 24, New Castle, Pa., 25, 26, 28.

Perkins, Eli—Madison, Dak., Jan. 19, Akron, Ia., 21, Oskaloosa 23, Grinnell 24, Tabor 25 Weeping Water Neb. 26, Centralia, Kas., 28

Reynolds, Prof.—Cleveland, O., Jan. 14, two weeks, Detroit, Mich., 28 four weeks.

Royal Marionettes—Houston, Tex., Jan. 18, 19, Galveston 21, 22, Columbus 23, 24 San Antonio 28, 29 Austin Feb. 1, 2.

SUPPLEMENTARY ROUTES AHEAD.

(RECEIVED TOO LATE FOR CLASSIFICATION)

Aldrich & Parsloe in "My Partner" (later route)—McKeesport, Pa., Jan 21, Warren 22, Jamestown, N. Y., 23 Buffalo 24 25, 26 Batavia 28, Rochester 29, 30, Lyons 31, Oswego Feb. 1, Utica 2, Holyoke, Mass., 4, Milford 5 Lowell 6, Lawrence 7 Salem 8, Lynn 9.

Baird's Mammoth Minstrels (later route)—Massillon, O., Jan. 17, Wooster 18, Bucyrus 19, Mansfield 21, Marysville 22, Urbana 23, Troy 24, Tippecanoe 25, Piqua 26.

Baird's New Minstrels (later route)—Shelbyville, Ill., Jan. 17, Paris 18, Litchfield 19, Alton 21, St. Charles, Mo., 23, Mexico 23, Louisiana 24, Hannibal 25 Palmyra 26.

Boucicault, Dion (later and corrected route)—Newport, R. I., Jan. 16, Woonsocket 17, Hartford, Ct., 18, Meriden 19, Springfield, Mass., 21, 22, New Haven, Ct., 23, Rutland, Vt., 24, Burlington 25, Chelsea, Mass., 26, Lowell 28, Newburyport 29, Salem 30, Lynn 31, Worcester Feb. 1, 2, Lawrence 4, Manchester, N. H., 5 Haverhill, Mass., 6, New Bedford 7, Brockton 8, Waltham 9, New York City 11, one week.

Campbell's (Bartley) "Siberia" Co. (later route)—Chicago, Ill., Jan. 14, two weeks, Des Moines, Ia., 28, 29, 30, Council Bluffs 31, Feb 1, 2, Omaha, Neb., 4, 5.

Choate's (Harry) Comedy Co.—Lacon, Ill., Jan. 15 to 19, Winona 21, one week.

Davis, Charles L. (later route)—Utica, N. Y., Jan. 23, Cohoes 24, Pittsfield, Mass., 25.

Emerson Concert Co.—Dayton, O., Jan. 17, Springfield 18, Cincinnati 20, Indianapolis 21, 22.

France's (Geo.) "A Block Game" Co.—Pittsburg, Pa., Jan. 14, Wheeling, W. Va., 21, each one week, Columbus, O., 28, 29, 30, Dayton 31, Feb. 1, 2 Cincinnati 4, Louisville, Ky., 11, each one week.

Gaylord's "Uncle Tom's Cabin" Co.—Great Bend, Pa., Jan. 17, Scranton 18, Providence 19, Archbald 21, Honesdale 22, Plymouth 23, Nanticoke 24.

Haverly's Mastodon Minstrels (later route)—Utica, N. Y., Jan. 24, Syracuse 25, Rochester 26, Buffalo 28, 29

Haverly's "Strategists"—Cincinnati, O., Jan. 21, Chicago, Ill., 28, each one week.

Hauk, Minnie—Pittsburg, Pa., Jan. 18, Steubenville, O., 21, Urbana 22, Springfield 23, Adrian, Mich., 25, Ann Arbor 26, Sandusky, O., 28 Buffalo, N. Y., 29, Lancaster, Pa., 30, Germantown 31, York Feb. 1.

Janauschek (later route)—New Castle, Pa., Jan. 28, Bradford 29, Jamestown, N. Y., 30, Buffalo 31, Feb. 1, 2, Rochester 4, 5, 6, Elmira 7, Williamsport, Pa., 8, Norristown 9, Philadelphia 11, one week.

Lavitt's (M. B.) Gigantean Minstrels—Jacksonville, Fla., Jan. 16, Lake City 17, Thomasville, Ga., 18, Albany 19, Americus 21.

Mansfield's "Parisian Romance" Co.—Cincinnati, O., Jan. 14, one week.

McAuley, Barney (later route)—McKeesport, Pa., Jan. 28, Uniontown 29, Connellsville 30 Johnstown 31, Feb. 1, Lancaster 2, Brooklyn, N. Y., 4, one week, Philadelphia, Pa., 11, two weeks.

McGarry's Specialty Co. and Beebe Sisters Comic Opera Combination—Indiana, Pa., Jan. 16, Blairsville 17, Johnstown 18, Ebensburg 19.

Mellbeney Family—Marion, O., Jan. 17, Prospect 18, Groveport 19 Logan 21, 22 Nelsonville 23.

Miaco's "Humpty Dumpty" Co.—Bainbridge, Ga., Jan. 21, Thomasville 22, Albany 23, Americus 24, 25, Barnesville 26, Griffin 28, Newton 29, Lagrange 30, Opelika, Ala., 31, Columbus, Ga., Feb 1.

Miner's (Harry) Comedy Four Combination (corrected route)—New York City Jan. 14, two weeks, Brooklyn 28, Philadelphia, Pa., Feb. 4, each one week.

New York Opera Co.—Chicago, Ill., Jan. 14, one week, Milwaukee, Wis., 21, 22, 24, Peoria 24, Bloomington 25, Springfield 26.

Palmer & Ulmer's "Danites" Co—Bradford, Pa., Jan 17, New Castle 18, Oil City 19, Wilmington, Del., 21, 22, Baltimore, Md., 23, 24, 25 26.

Prescott, Marie (later route)—Harrisburg, Pa., Jan. 21, Shamokin 22, Pottsville 23, Reading 24.

Rentfrow's Pathfinders (later route)—Murphysboro, Ill., Jan. 21, Duquoin 22, Centralia 23, Rolla, Mo., 24, Lebanon 25, Springfield 26.

Rice's Surprise Party, No. 2—Pittsburg, Pa., Jan. 14 one week; Johnstown 21, Harrisburg 22, Lancaster 23, Reading 24, Allentown 25, Bethlehem 26.

Rhea, Mlle. (corrected route)—Grand Rapids, Mich., Jan. 16, 17, East Saginaw 18, Bay City 19 Port Huron 21, Jackson 22, Ann Arbor 23, Lima, O., 24, Dayton 25, 26.

Siddons' (Ida) Burlesque Company.—Wheeling, W. Va., Jan. 14, Philadelphia, Pa., 21, each one week, New York City 28, two weeks.

Smith's "Uncle Tom's Cabin" Co.—New Milford, Pa., Jan. 17, Nicholson 18, Factoryville 19, Providence 21, Dunmore 22.

Wood & Hamlin's Western Theatre Co.—Victor, Ia., Jan. 16, 17, Brooklyn 18, 19, 21, Marengo, Ia., 22, 23.

Wyndham, Charles—Chicago, Ill., Jan. 21, two weeks, Detroit, Mich., 28, 29, 30, Toledo, O., 31, Feb. 1, 2, Cincinnati 4, Washington, D. C., 11, each one week.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Sleet, rain and snow and a fluctuating temperature, combined with the customary reaction after New-Year's, exerted a somewhat depressing effect upon the attendance at most of our theatres.....At the GRAND OPERA-HOUSE "Francesca da Rimini," being a fresh attraction on the west side and having been well advertised by its recent success at the Star Theatre, caused Lawrence Barrett's Company to do a large business, "Standing-room Only" having been frequently displayed.....At the FOURTEENTH STREET THEATRE, as the audiences showed signs of wearying at seeing John T. Raymond 'In Paradise, he thought he would give them a glimpse of the other place, and so he ran Peter Woolley "For Congress." The change of bill was made on the night of Jan. 10, and was received with favor by a large gathering. Especially clever was H. A. Weaver Jr.'s Perriwinkle, and also noticeable for excellence were William Cullington's Peter Woolley, Mr. and Mrs. G. F. Devere's Horace Dexter and Susan Muffin, John Marble's Michael, Sadie Bigelow's Anna Woolley and Lizzie Creese's Jemima Grimm. Raymond's General Josiah Limber is among the best of his character portraits, and he was summoned before the curtain at the close of every act.....THE CASINO, the BIJOU OPERA HOUSE, DALY'S THEATRE, WALLACK'S, UNION-SQUARE, MADISON-SQUARE THEATRE COMIQUE and NIBLO'S GARDEN adhered to their old programmes. .....At the NEW PARK Annie Pixley won favor in "Miss."....Mrs. Langtry in "A Wife's Peril" continued the attraction at the FIFTH-AVENUE THEATRE....Edwin Booth at the STAR THEATRE played in "Richelieu" Jan. 7, 8, "The Fool's Revenge" 9, 10, 'King Lear" 11 and matinee 12. D. H. Harkins played Richard III on Mr. Booth's off-night, 12.....Grau's French-opera Troupe gave varied bills at HAVERLY'S COMEDY THEATRE.....At the PEOPLE'S THEATRE "In the Ranks" attracted large audiences by its scenic beauties, particularly at the matinees, which have now become a decided feature here, so much so that three are given every week, viz., Tuesday, Wednesday and Saturday....."The Planter's Wife" Combination had possession of the THIRD-AVENUE THEATRE, and the Harlemites at their MOUNT MORRIS THEATRE had to be content with "Passion's Slave."

EMIL VOEGTLIN, who was convicted Jan. 8 in the Court of General Sessions of larceny of jewelry from the room of Mrs. J. G. Valentine at the Irving House, was arraigned for sentence 11. He was first taken before Judge Gildersleeve, before whom he had pleaded guilty of larceny of jewelry from the room of Adolph Bender, No 7 Fifth avenue, in February, 1882; and in consequence of his respectable family connections sentence was then suspended. The Judge now sentenced him to State prison for one year. He was then taken before Judge Cowing for sentence under his later conviction. The Judge stated that the prisoner had boasted that he had bought his way out once before, and that he could do it again; therefore he sentenced him to State prison for five years—to begin at the expiration of Judge Gildersleeve's sentence. The prisoner is a son of Voegtlin, scenic-artist.

AT THE EDEN MUSEUM, in Twenty-third street, shortly to be opened, wax figures of Doctors Delong and Ambler and Capt. Danenhower, Arctic explorers are to be seen in a tent among icebergs. Ludovic Durand is modeling the faces, and Mr. Menessier is painting the surrounding scenery.

THE DIRECTORS of the Metropolitan Opera-house met Jan. 10. The transfer of some of the stock was resolved upon. The secretary was instructed to write to the Metropolitan Elevated Railway Company, suggesting that they should erect a station at Thirty-ninth street and Sixth avenue.

THE proprietors of the Casino have been successful in the litigation instituted against them by Mr. Galligan, the adjoining property owner, to compel them to tear down the Thirty-ninth street side of the theatre as having been built in violation of the law and of his rights. If the plaintiff has suffered any injury, Judge Ingraham says that he has a remedy in an action for damages.

MANAGER SAMUEL COLVILLE has decided to start a dramatic company on the road this Summer to play "The World," "Taken from Life" and "The Pavements of Paris." The tour is to begin at McVicker's Theatre, Chicago, July 28, and the season will last until May of 1884.

MRS. LANGTRY, as a result of the injunction served upon her by counsel for Bartley Campbell, who claimed to own the title of "Peril," changed the name of her play Jan. 10 to "A Wife's Peril."

HENRY BEIDER, a musician, while attending a rehearsal at the Metropolitan Opera-house Jan. 8, fell from a light-shaft in the second floor of the building into the cellar, fracturing both his legs.

THE LAST WEEK of John T. Raymond's engagement in the Fourteenth-street Theatre began Jan. 14 in the presence of an audience that filled all of the seats, and seemed delighted with the comedian's quaint portraiture of Gen'l Josiah Limber in "For Congress," which was acted for the first time in this city Thursday night, Jan. 10. J. K. Emmet is to open 21.

DALY'S THEATRE was liberally patronized Monday night last, and more than once during the past week "Standing-room Only" greeted late visitors. "Love on Crutches" is ready for production, but the success of "7-20-8" will probably defer it until early in February.

FILLED IN EVERY PART was the Grand Opera-house Jan. 14 to see "Francesca da Rimini," which must be withdrawn 19, as Mr. and Mrs. N. C. Goodwin are to begin a week's season 21.

A BENEFIT in aid of the International Charity Fund for the relief of the widows and orphans of the French sailors drowned by the ship Thomas Dana, of the Sandy Hook pilots of boat No. 8, and of the lost fishermen of Gloucester, Mass., is to be given Thursday afternoon, Jan. 17, in the Metropolitan Opera house. The attractions are P. S. Gilmore and his band of sixty-five musicians, Lawrence Barrett and his company in "David Garrick," McCaull's Opera Co. in the second act of "The Beggar Student," the Casino Orchestra, Barry & Fay's Co. in "Irish Aristocracy," the Markstein Concert Co., Agnes Booth and Joseph Whiting in "Old Love-letters," Grau's French-opera Co. in an act of some opera, a delegation from Harrigan & Hart's Co., assisted by David Braham's orchestra, in the second act of "Cordelia's Aspirations," and a miscellaneous concert by the Orpheon Francaise and the Helvetian Choral Union. The prices are to be general admission, $1; family-circle, 50 cents; reserved-seats, 50 cents extra.

AGNES BOOTH has sued Theodore Morris for breach of contract, claiming to have been engaged by him for the season at the New Park Theatre, and disclaiming that he had any right to transfer her contract to his successor in the management thereof.

DIVORCED.—Augusta Roche Cherrill was granted a decree of separation from her husband, Roderick E. Cherrill, Jan. 12, by Judge Barrett, in Supreme Court, Chambers, and was awarded alimony and the custody of her children. She will be best remembered as Lady Jane in "Patience" at the Standard Theatre.

THE PATRONS of Miner & Canary's Eighth-avenue Theatre filled that house Jan. 14, when the California Ideal Combination began a week's stay. The laughable sketch of "Two of a Kind," worked off by F. J. Huber, Louis Robie and George Kane, was followed by Murray and Monock, delineators of Hibernian character, whose comicalities were duly appreciated; Sanders and Dean, plantation darkies, in "Jubilee Day;" the favorite German pair Dick Morosco and Miss Kitty Gardner, whose talents prevent the old sketch "The Schlum Family" from growing stale; Joe and Miss Annie Burgess, versatile artists indeed, in their highly amusing act "The Oil Peddler;" Albert Duncan in his ventriloquial entertainment; Miss Myra Goodwin, an attractive little lady whose execution of reels, jigs, singing and dancing gained for her deserved applause; Clark Hillyer and Allie Ballinger, musical artists, in "The Two Mimics;" Ripley, Leslie and Ripley, acrobatic performers; Miss Malvina Renner, who rendered in excellent style a collection of good songs; the Four Emeralds—Frank Gibbons, John Russell, James Jackson and Ned Martin—who after a long absence were cordially welcomed back to this establishment; and Thos. J. Ripley in seasonable comic and topical songs, the performance concluding with the Zanfretta Troupe in "Jocko, the Brazilian Ape." Next week Fannie Beane and Charles Gilday's Transcontinental Vaudeville Combination will appear here.

AT THE GRAND CENTRAL THEATRE the performers for week of Jan. 14 include Mme. Girard Gyer's English Novelty Company, John Hammond, manager; Lizzie Lamming, the Coopers, Lynch and McMahon, Maud Clifton, the Three Planets, the Russells, Gus Hill, Fanny Lewis and Onzalo.

MESTAYER'S "TOURISTS" played to good business at Mt. Morris Theatre Jan. 14. John E. Owens' Company will begin an engagement 21.

THE WALLS of the Windsor Theatre, destroyed by fire Nov. 29, were condemned by the Inspector of Buildings as unsafe, and W. R. Martin, the owner, was ordered to demolish as much of them as endangered surrounding property. This Mr. Martin refused to do, and on Jan. 9 an application was made to the Court of Common Pleas to authorize the Fire Department to pull them down.

AT THE PEOPLE'S THEATRE, night of Jan. 14, Barry and Fay's Combination, inclusive of the donkey and the seesawing cart, began an engagement in presence of an audience large as to numbers and capable of appreciating the ingenious incidents and laughable speeches abounding in 'Irish Aristocracy," which has been cleverly worked up by Hugh Fay and Billy Barry since its original production, and is now quite satisfactorily presented by a supporting company made up of T. F. Brennen, Clarence Heritage, T. J. Grady, Sidney Barnes (stage-manager), Maggie Fielding, Edith Ainsworth, Agnes Earle, and Jessie Storey, child-actor. Miss Ainsworth's song in the first act secured an encore, as also did the vocal trio in the second act by the Misses Fielding and Earle and Mr. Barnes. The attraction 21 will be Thatcher, Primrose & West's Minstrels.

"THE PAVEMENTS OF PARIS" entered upon its last week on the night of Jan. 14 at Niblo's Garden, and is to be succeeded 14 by Gus Williams in "One of the Finest.

AT THE THEATRE COMIQUE the audiences have not yet tired of "Cordelia's Aspirations." Harry Fisher, who has been ill, has recovered and returned to duty. John Queen, who has also been on the sick-list and therefore out of the cast, is improving. Rheumatics have again laid Business-manager John Cannon low. In spite of the snowstorm there was an excellent attendance at the matinee on Jan. 15.

"THE LAST DAYS OF POMPEII" is no longer underlined at the People's Theatre. Possibly this is because "Claudian," with its earthquake scene, has failed of its anticipated success in London, Eng.

MUSICAL NOTES.—"Carmen," with Mme. Trebelli in the title-role, was attractive enough to draw a large audience to the Metropolitan Opera-house Jan. 9. It was the above artist's first impersonation of the role here, and it made quite an impression by its many effective points. The vocal part was done admirably, a fine voice and artistic method leaving but little to be looked for in that way; but the dramatic part lacked the spontaneous deviltry, if it may be so phrased, that is seen in Hauk's treatment of the role. The latter artist seems to have a natural adaptability to the character that makes a real Carmen of the stage-figure. Trebelli lacks in this, and possessing, seemingly, a naturally refined manner, gives a graceful picture which she tries to fill with the requisite amount of dash and deviltry by exaggerating the action. Her handsome Southern face is full of expressive play, and this is her best point dramatically. Hauk's familiar devil may care and dashing personation of this role will still remain the favorite one with the public, who can see in it a much more striking and effective dramatic performance. Campanini played in his best form as Don Jose, and gave some very telling passionate scenes, arousing plenty of genuinely enthusiastic applause. Vallaria's personation of Michaela and Del Puente's Escamillo were as usual admired. The chorus was uneven, and the orchestra, as often before, too loud. Young Campanini conducted. "La Gioconda," in which Nilsson acted with much more dramatic force than at its previous representation, and in which Fursch-Madi and Del Puente renewed their success, was repeated 11, and "Carmen" was on at the matinee 12, closing the Winter season.....Theodore Thomas gave his second concert for young people at Steinway Hall 12. The soloist were Ella Earle, soprano, and Franz Remmertz, baritone. In the programme were Gounod's "Funeral March of a Marionette," the William Tell overture, Gluck's ballet-music, some of Haydn's variations, a Strauss waltz, overture to "The Magic Flute," the allegretto of Beethoven's eighth symphony and Weber's "Invitation to the Waltz."....Gerster sang in "Elisir d'Amore" at the Academy of Music 9 and in "Marta" matinee 12. Patti and Gerster were heard in "Les Huguenots" 11, and Patti repeated her performance in "Crispino e la Comare" 14. The Mollenhauer Quintet Club played at Steinway Hall 12....The New York Choral Union gave a concert at Lyric Hall 10.... Aimee and the French opera-bouffe troupe are still at the Fifth-avenue Theatre, and the "Bijou" and the Casino still stick to their old bills....."Africareise" was the attraction at the Thalia Theatre last week, with Geistinger in the chief role..... A concert was given at the Metropolitan Opera house Sunday evening, 13. Trebelli, Capoul, Mirabella and Fursch-Madi were in the bill....Mme. Pappenheim sang at the Thalia Theatre on the same evening, and Aimee at the Casino.

HARRY MINER'S BOWERY THEATRE.—The Davene Combination is the attraction at this house for week of Jan. 14, and, judging by the way in which the place was literally packed from floor to roof the management must have struck a small gold-mine. A. H. Sheldon led the assault as Jayson Sage in Fred J. Huber's "Larks! Sparks!! Barks!!!" ably supported by the regular company. Miss Lulu Newton then gave some selections from her album of songs, followed by Sheehan and Coyne in "The Ashbox Inspector." Mlle. Lotta, Mons. W. Davene, Mlle. Olga and Signor Joe Mendoza gave a pleasing drawing-room entertainment, the Sissons treated the audience to "Oh, What a Picnic," and other charming musical selections, and were followed by Miss Capitola Forrest in skipping and vocal selections. Boyd and Sarsfield exhibited their mirth-provoking qualities in a very successful manner, making way for the Villion Bicycle Troupe, Little May Villion, who is only two years old, riding a bicycle with a ten-inch driving-wheel. The Virginia Trio were next in order, and the Comical Cawthornes appearing in "Patent Medicine," showed that they were able to "drive dull care away," a fact that was equally noticed in Merritt and Waring, who succeeded them. Sheehan and Coyne in "Grogan's Reception" wound up the programme. Harry Miner's Comedy Four Company is billed for Jan. 21.

TONY PASTOR'S THEATRE.—To a crowded house, the performance at the above theatre commenced Jan. 14 with the comic sketch "A Woman of Few Words," in which H. S. Woodhull, Frank Girard, Jennie Satterlee and Florence Bell made a decided hit. Harry Mack in his clever balancing-act, Florence Irwin in her usual choice selections of songs, Frank H. White and Miss Lillian White in "On the Frontier," Tony Pastor and his clever vocal selections, Seamon and Girard in "The Double Jockey-dance," and McCarthy and Monroe in their popular Chinese-Irish sketch, "Grogan's Chinese Laundry," followed in rapid succession, and Harry G. Richmond terminated the olio with his laughable and unique specialty. The curtain was then rung up on "Little Heindrick Hudson," the most striking characters in this burlesque being Heindrick Hudson by Florence Irwin, Katerina Von Swipe by Miss Dickey Delaro (her first appearance, and a very successful one, at this theatre), Bosh Wash Huckleberry Dow by Jacques Kruger, and Dietrich Von Quille by Frank Girard. A breakdown introduced by George Monroe and Charles Seamon, the Indian Maiden, Jennie Satterlee, and the Dutch Maiden, Florence Bell, certainly deserve the highest praise.

THE LONDON THEATRE.—A moderate though highly-pleased house assembled to discuss the long list of mirth-provoking artists billed at this house for week of Jan. 14. The performance commenced with Dan Collyer's amusing sketch "The Spiritualist," in which, as Joe Sprout, supported by E. D. Gooding, Fred Hallen, W. J. Conway, Miss Enid Hart and Mrs. W. J. Conway, kept he the audience in one continuous roar of laughter. De Witt Cooke then swung his clubs, eventually juggling three at the same time; Billy Moore and Belle Vivian stirred the chords of laughter in their comedy sketch "The Dog-catcher;" John E. Leach followed with his clever facial make-ups, mannerisms, gestures and Chinese imitations; Miss Lillie Western then gave her musical specialty, Gibson and Binney appeared in character changes and clog-dance, Fred Hallen of Hallen and Hart now appeared for the first time during his professional career as a comic vocalist, giving an admirable imitation of Macdermott, the London Comique; Mr. and Mrs. W. J. Conway were heartily received in "The Lawyer in Search of Clients," Hawkins and Collins, Chas. T. Ellis and Clara Moore, Lynch and Latta, Wm. Carroll, and the three Albion Bros. followed in rapid succession, the whole concluding with John C. Leach's sketch "Troubles in Chinese Wash-house,' in which the author and a strong support scored a decided success.

THE NATIONAL THEATRE.—This very old-time place of amusement was comfortably filled night of Jan. 14, and a fine bill of fare was provided by the management. E. W. Marston and Alf. A. Wallace in "Clams" set fire to a train of laughter that at no time during the whole performance was entirely extinguished. The following contributed to it: Harry M. Parker and his canine circus, Connors and Kelly, always well received; the light and graceful St. Felix Sisters and Harry Rogers, the "Masher King." But this was but a prelude to the event of the evening, when Sid. C. France appeared in "Marked for Life." Mr. France as Skid was well supported by E. W. Marston, Jack Tatters; William T. Dulany, Jack Blake; J. Osborn, Sing Foo; Alf. A. Wallace, Willis Harkins; J. Kelly, Miss Susan Jane Skid; Mamie Wallace, Dora Whitby; and other members of the regular company. For week of Jan. 21, John W. Ransone, supported by Miss Ella Bordeaux, in "Across the Atlantic," will be the leading attraction.

KOSTER & BIAL'S.—A fine bill of attractions is provided at this establishment for week of Jan. 14, including the first appearance of Clara and Adele Purvis on the revolving globe and telephone-wire, Roemer and Leroux on the horizontal-bar, Laura Lee, the brilliant soprano, Ottilie Lewis, the Duncan Sisters, Harry Montague and Ignatz Conradi. For Sunday next the Lilliputian Opera Company is announced. Matinees are given on Wednesday and Saturday.

Brooklyn.

Brooklyn.—One of the most noteworthy engagements of the present season in Brooklyn began at the Grand Opera-house Jan. 14, when Janauschek appeared as Mary Stuart. The audience was large. Next week, J. A. Stevens.

PARK THEATRE.—Fanny Davenport in "Fedora" proved a strong attraction at this house 14. The audience was one of the largest of the season. The scenery and appointments were very good. Next week, "Esmeralda."

BROOKLYN THEATRE.—Thatcher, Primrose & West's Minstrels opened 14, and their entertainment gave entire satisfaction to the large audience present. The Knights in "Otto" 21.

ACADEMY OF MUSIC.—The Gilbert (Amateur) Dramatic Association played "Led Astray" 7 to a large audience. Abbey's season of Italian-opera 7, 8 and 10 was not so successful financially as had been anticipated. The Philharmonic rehearsal 11 and concert 12 were attended by large audiences. The soloist on both occasions was Henry Schradieck. Mapleson's Company was to have sung "L'Elisir d'Amore" 15.

HYDE & BEHMAN'S THEATRE.—Another strong attraction opened at this popular house 14 in S. T. Palmer's "Asteroids." The audience was, as usual, large and enthusiastic. Tony Denier's "Humpty Dumpty" Combination closed a large week's business 12.

NOVELTY THEATRE.—J. K. Emmet as "Fritz the Bohemian" was the attraction 14, the play being presented for the first time in Brooklyn. Next week Maud Granger.

LEE-AVENUE ACADEMY OF MUSIC.—Harry Meredith in "Ranch 10" began a week's engagement 14. The Tourists open 21.

HISTORICAL HALL.—A good-sized audience listened to Mrs. Helen Hopekirk's second piano-recital 10. The Mollenhauer Quintet Club are to give a concert 15. G. W. Cable gives two readings 15 and 22. August Walther Jr. announces his second piano-recital for the afternoon of 17.

THE ARCADIAN AMATEURS.—They are to play "The Merchant of Venice," as cast in our "Dramatic and Musical Jottings" column, at the Brooklyn Athenæum Jan. 31.

NOTES.—S. N. Penfield gave an organ-recital 12 at Christ Church. It was attended by a good-sized audience.....The orchestral concerts at Zipp's Casino are well attended..... The Standard Museum is doing a good business. Joseph Lowy, magician, is the leading attraction this week.....The Royal Bellringers gave a concert at St. Matthews' Church 14. .....Gerald Massey is to lecture at the Clinton-avenue Baptist Church 22, 25, 29 and Feb. 1.....Matinee prices at the Grand Opera-house have been raised for the Janauschek engagement.....Bunnell's Museum is to reopen shortly.....The advance-sale for Fanny Davenport's performances at the Park Theatre is very large.....The Lyndon Amateur Dramatic Association will play "Lady Audley's Secret" at Jamaica Opera-house, Fulton and Flushing avenues 16.

Albany.

Albany.—At the Leland Opera-house "In the Ranks," as illustrated by Brooks & Dickson's Company, was produced Jan. 14 before a good attendance. It will be presented the entire week. Thos. W. Keene did a fair business 7, 8, 9, appearing in "Richard III," "Julius Cæsar," "Macbeth," and at the Wednesday matinee as Claude in 'The Lady of Lyons." Mr. Keene has improved and his support is stronger than it was last season. Kate Claxton drew large audiences 10, 11, 12, with "The Sea of Ice" and "The Two Orphans." Mr. Stevenson appeared in the latter play only, Harry Thompson assuming his role in "The Sea of Ice."

MUSIC HALL.—Kernells, Wheatley & Traynor's Show had a paying audience 14. This is one of the best variety troupes on the road, and deserves liberal patronage. Barlow, Wilson & Co.'s Minstrels will occupy the house 16. The Levy Concert Co. did not fare well 7, the attendance being very meagre.

LEVANTINE'S VAUDEVILLE.—A strong variety bill was offered here 14, the new people participating therein being Mlle. De Granville, Dockstader and Queen, Haley and Woods, Lizzie Daly, Georgie Melnotte, Ada Burnett and Frank Evans the boy-mesmerist. The attendance the past week was large. Closed 12: The Bartlett Sisters, the Clipper Quartet and the Villion-Mendoza Bicycle Troupe.

CLIPPINGS.—Several of the local critics, in noticing the performance of "The Sea of Ice" at the Leland, complimented Charles Stevenson for his rendition of Carlos the adventurer. This was pretty far-fetched, as Mr. S. was not in the city, the role referred to being acted by Harry Thompson.....Mrs. Leland's lease of the Opera-house expires next May, and as a consequence there has been some lively bidding among theatrical men. Among the managers who have made offers for the house are S. M. Hickey of Troy and E. J. Maison and Phil. Lehuen of Syracuse. It is altogether probable, however, that Mrs. Leland will renew the lease. At any rate, she has the preference before anyone else. For the past three years this lady has conducted the theatre on the most liberal principles, and it will be a matter of sincere regret should she decide not to continue.....George Clapham, manager of T., P. & W. Minstrels, and his brother Harry, who controls the destinies of the Barlow, Wilson & Co. Show, both passed Sunday in the city with their mother. Harry and George "never speak as they pass by."..... C. K. Haskell, treasurer of the Leland, is negotiating for the lease of the new Summer hotel at Mount McGregor, near Saratoga Springs. Mr. H. is a hotel man of experience.

Troy.

Troy.—At Griswold's Opera-house Lillian Pomeroy in "Only a Woman's Heart," opened Jan. 14 for three nights. "Hoop of Gold" Co. is due 17, 18, 19, 'Stranglers of Paris" 21, 22, 23, Kate Claxton in "Sea of Ice" and "Two Orphans" played to remunerative business, 7, 8, 9, Barlow, Wilson & Co.'s Minstrels had a big house 10, and Maud Granger was seen by fair-sized audiences in "Her Second Love" 11, 12.

RAND'S OPERA-HOUSE.—It was not open during the week ending Jan. 12, and its sole offering for this week is Kernells' Wheatley & Traynor's Specialty Troupe 15, 16.

MUSIC HALL.—The Levy Concert Troupe, embracing Jules Levy, Etta Kiloski, Maud Hotchkiss, G. B. Van Santvoord, Prof. S. E. Kelly and Frank Goldthwaite, had a barren house 8.

GRAND CENTRAL THEATRE.—Bennett and Gardner, Ripley and Reade, Carrie Brower, Mullen and Mills and Harry B. Corani arrived Jan. 14. John and Jeffreys Pendy, Keating and Sands, Winstanley Brothers and Smith and Ryan were the departures 12 after an excellent week's business. Stage manager Frank McClane's drawing-room first-part was an admirable feature.

Buffalo.—At the Academy of Music "The Lights o' London" Co. opened Jan. 14 for one week. Fanny Davenport closed a very satisfactory week 12. "Fedora" was played to large and appreciative audiences, and the star responded to many recalls nightly. The "Lights o' London" Combination had a large gallery and a fair attendance below 14.

WAHLE'S OPERA-HOUSE.—Carrie Swain is filling a three-nights' season, commencing Jan. 14, with "Cad," to a fair house. She is to be followed for the rest of the week by Charlotte Thompson. Madame Julia Rive-King gave a matinee concert 14 to a good-sized audience. Thomas' Orchestra entertained an audience filling about two thirds of the auditorium 8. The Corinne Opera company sang "Bijou" 9 to fair attendance. M. F. Curtis followed for the rest of the week, when "Sam'l of Posen" was presented to large audiences.

MUSIC HALL.—Maubury & Overton's Company played "Hoop of Gold" Jan. 10, 11, 12 to very good attendance, the audiences in fact being of such proportions as would have shown to much better advantage in the smaller theatres.

AN INJUNCTION OBTAINED.—The managers of the Germania Theatre undertook to play "Fedora" in German Sunday night, 13. Fanny Davenport had a very successful week in the play at the Academy, and the German amusement-givers have been quick to take advantage of her prestige. They got out flaming posters, with "Fedora" and Fanny's name in immense letters, and the fact that she would not appear in diminutive letters, the impression conveyed being that she would give the play for the first time in America in German. Edward Price, Miss D.'s husband, got an injunction from the Supreme Court 12 and stopped the performance.

ST. JAMES' HALL.—Bunnell's Museum is drawing splendidly.

ADELPHI THEATRE.—Canary's American Four Co. are playing here this week, a full auditorium greeting them Jan. 14. The Meteors played to full houses and left 12 after a week's season. Chas. E. Evans and Wm. Hoey of the Meteors paid a visit to Rochester Thursday morning, Jan. 10, to celebrate the 50th anniversary of Evans' father's wedding. They were snowed in, and failed to return to Buffalo until 11:45 P. M., and Conroy and Dempsey filled their places admirably, Conroy assuming the character of the Book-agent and Dempsey that of the Tramp. They deserve the greatest credit.

COLISEUM.—This theatre has fallen into difficulties. Karl & Weisbeck, proprietors, have failed, with liabilities amounting to some $3,000. Jerome Stansill, the manager for Karl & Weisbeck, will continue the management, assisted by C. K. Mortimer of Chicago. It is rumored that Harry Miner of New York will become interested in the house, but nothing authentic can be ascertained. Meantime performances are to be given as usual. A dispatch on Jan. 14 says: "The performances were stopped on Sunday night, 13. An injunction was obtained from Judge Beckwith's Court by Karl & Weisbeck preventing Jerome Stansill and C. K. Mortimer from playing 13. Mr. Karl and Jerome Stansill quarrelled and exchanged blows, and Mr. Karl drew a pistol. Jerome brought him before Judge King, who fined him $25." John B. Williams, assignee for Karl & Weisbeck, will continue the performances with Jerome Stansill as manager.

ALHAMBRA.—Joe and Georgie McBride, Carrie Louis and George Bolly opened 14. Closed 12: Dane Degnan, John Goodroy and the Mason Sisters. Business fair.

ERRATUM.—The report in last issue that Sanford and Wilson were at the Alhambra was erroneous. These gentlemen were with the Manchester & Jennings' Co. until the late engagement in Buffalo, where they left the company. They did not work last week.

Rochester.—In the Academy of Music Denman Thompson opened Jan. 14, for one week. Bartley Campbell's "White Slave" Co. closed a week's engagement 12 to good business, considering the severe weather.

GRAND OPERA-HOUSE.—The house was closed Jan. 14, 15. Chas. L. Davis comes 16, 17, Oliver Doud Byron 18, 19, Shook & Collier's 'Lights o' London" 21, for one week. Carrie Swain in "Cad the Tomboy" closed to fair business 9. Thatcher, Primrose & West's Minstrels played to immense business at both matinee and evening performances 12, and were well received. Frank McNish was presented after the evening performance with an elegant gold medal by the members of the company, the presentation speech being delivered by H. M. Morris, stage-manager.

CHATTER.—P. H. Lehnen, manager of the Whiting Opera-house, Syracuse, and S. M. Hickey of the Griswold Opera-house, Troy, have formed a copartnership, and are to control the Grand Opera-house and Academy of Music, Rochester, the Academy of Music, Oswego, and the Griswold Opera-house, Troy, the coming season.

Syracuse.—At the Wieting Opera-house Maubury & Overton's "Hoop of Gold" Company opened Jan. 14 for two nights. M. B. Curtis as Sam'l of Posen played 7, 8 to full houses. Den Thompson was billed for 9 and Minnie Hauk 10; but on account of the sickness of one of the members of her company Minnie Hauk canceled her engagement, and Thompson played both nights to large audiences. It was a lucky thing for "Josh" that he could put in the 10th here, as he was billed in Ogdensburg, but the roads were snow-bound and he could not have reached there. Carrie Swain as Cad the Tomboy drew fairly well 11, 12.

GRAND OPERA-HOUSE.—Bennett & Moulton's Comic-opera Co. opened Jan. 14 for a week. Theodore Thomas' Orchestra gave an entertainment 9 to a full house, "Only a Woman's Heart" was given 11, 12 to fair houses.

PENNSYLVANIA.

Philadelpaia.—Henry E. Abbey's Italian-opera Co. began a week's season at the Chestnut-street Opera-house Jan. 14, when the house was crowded. Nilsson sang Marguerite in "Faust" with all her wonted excellence and charm. Campanini showed signs of severe vocal wear as Faust. For the remainder of the week the repertory will be "Lucia di Lammermoor" 15, with Sembrich as Lucia—her first appearance in this city. "La Gioconda" is billed for 18, for the first time in Philadelphia, Nilsson singing the title-role. Lawfence Barrett opens 21. Emmet said good-bye 12.

CHESTNUT-STREET THEATRE.—"Esmeral

acrobats; a party of Burmese priests, and numerous other attractions.

HORTICULTURAL HALL.—Jacobs' Ten-cent Show began its last week 14 to moderate attendance. The features continued the same as given in last report.

PEBBLES.—Little Laura Selbini, the six-year-old bicycle-rider of M. B. Leavitt's All-star Specialty Company, was presented with a gold medal by the ladies and gentlemen of that organization at the New Central Theatre night of Jan. 11. The medal is very handsome, having a gold bicycle as a pendant. .....Miss Clara Purvis of the Purvis Sisters, while playing at the Club Theatre the past week, introduced Jan. 10 an act in male-clown dress for the first time in America. It made a hit. .....The New Central Theatre has recently added to its fire-apparatus six dozen galvanized fire-buckets, which have been placed in the fly-gallery. John R. Lane, business and stage manager, has organized all the attaches of the house, both front and back, into a fire-brigade and puts them through a thorough and efficient drill twice every week. By taps upon a gong at the prompt stand he can direct the every movement of each of his men. The precautions at this house in case of fire are the most thorough and complete your correspondent has ever seen in any theatre....Wm. W. Fetters, son of William J. Fetters, is now scenic-artist of the Bijou Theatre.....Joe Perry, one of the originators of the "Four Eccentrics," has been engaged for the season as principal comedian of Hager, Campbell & Co.'s Dime Museum.....Wm. J. Fetters, the well-known scenic-artist of this city, recently completed a full stock of handsome scenery for the New Opera-house in Warren, Pa.....Louis Braham is now the stage-manager of Hager, Campbell & Co.'s Dime Museum..... Jesse D. Burns, formerly assistant-treasurer of the Walnut-street Theatre, when it was under the management of the late Geo. K. Goodwin, is now filling a like position at the Arch-street Opera-house.....James E. Murdoch is to give readings Jan. 18, 22, 25, 29 at the Academy of Fine Arts.....H. F. Chanfrau, son of F. S. Chanfrau, retired from John Stetson's "Glass of Fashion" Company Jan. 12, and was replaced by Fred Ross.....The managers of the Musical Festival, which is to begin at the Academy of Music on May 6, are making satisfactory progress in the arrangements.....Professor R. F. Thompson lectured at Association Hall Jan. 11,.....The Germania Orchestra repeated their Christmas-week programme at the Academy of Fine Arts afternoon of Jan. 10. J. Fred Zimmerman was taken quite ill Jan. 12, and had to be removed to his home in a carriage.....Under the local management of T. B. Pugh, Her Majesty's Opera Company, with Patti and Gerster, is to appear at the Academy of Music Jan. 21, 22 and 23.....John E. Ince retired from Stetson's "Glass of Fashion" Company 12.....John Stetson is said to have rented the Arch-street Opera-house for the week commencing 21.

Pittsburg.—The most discouraging weather seen here for many years put a damper on matters theatrical last week. Snow almost entirely stopped travel 8, 9, and light rains and snowfalls varied the monotony during the rest of the week.

LIBRARY HALL.—Rice's Company gave "Fun on the Bristol" 14, and were liberally applauded by the large audience present. Neil Burgess in "Vim" played to very moderate business last week. Next week Barney McAuley.

OPERA-HOUSE.—Aldrich and Parsloe played "My Partner" 14 to a well-filled house, and were warmly welcomed. "Siberia" did well last week, considering the weather. Miss Emma Vaders as Marie, M. C. Daly as Trolsky and Alice Coleman in cornet selections, made good impressions. "The Devil's Auction" comes 21.

LYCEUM THEATRE.—Cora Van Tassell's Company opened in "Sylvia" 7, to very light business. On the following evening the house was almost empty, and the curtain was not rung up. They are stranded here, with no prospects of reorganization. The show was very poor. Minnie Hauk and her party will give a concert and the third act of "Carmen" 18, after which the house will probably close for the present.

ACADEMY OF MUSIC.—Leavitt's All-star Company attracted a large and exceedingly good-natured audience 14. Castle's Celebrities played to very good business last week, all things considered, and their show pleased the people. The Davene Combination is underlined for 21.

PHŒNIX THEATRE.—George France in "A Block Game" drew a fair attendance 14. "Muldoon's Picnic" was given last week to light business.

HARRIS' MUSEUM.—The elements did not seem to affect business at this house to any great extent during the past week. The new faces 14 were the Adams Sisters, Geo. W. Richards, Geo. McAuley and the Watson Children. The attendance was large 14, afternoon and evening. Mons. W. Chalet reappeared on the auditorium-stage in his new ventriloquial-act, and made a hit. Master Frank Jones and Chang remain another week. The Nubians, Wild Men of Borneo and Martinetti Brothers closed 12.

BREVITIES.—P. J. Curran, Harry Vaughn and J. H. Adams, ahead of "Devil's Action," "Fun on the Bristol," and B. McAuley, respectively, are in town.....Hughey Dougherty was considerably surprised evening of 9. He stepped into the Opera-house after he was through at the Academy and was informed by Harry Ellsler that his wife was in the audience. Hughey denied the soft impeachment and proceeded to investigate. The lady (?) pointed out proved to be an impostor who had used his name to gain a free admission. She was compelled to "step up to the captain's desk and settle."..... The Pittsburg Athletic Club will give their second Winter entertainment the first week in February.

AT BRADFORD Collier's "Lights o' London" Company played to extraordinary business Jan. 10, 11, 12. The house was crowded at each performance, and the receipts at the Saturday matinee were the largest in the history of the house.....M. B. Curtis in "Sam'l of Posen" filled the house 17. He was supported by a good company.....Within ten days two variety combinations have been stranded here. Jan. 7 a portion of the baggage of Mlle. Gerard's Combination was seized by Cain & Etting of the Bradford House for an unpaid board-bill. A day or two later several members of the company departed for Pittsburg. The rest, being without money, were compelled to remain here..... George France's Windsor Theatre Combination opened at the Gem 8. The opening-night was good, but after that the attendance fell off. On the night of 10 George France removed his hotel-baggage and with his wife left for the East on an early morning train. Manager Cain utilized the stranded Girard performers, and was enabled to give a very good show. Manager Cain has sworn off on combinations, and says he will hereafter engage only specialty people. The new faces announced for 14 were the Four Friscos, Hume and Lindsay, Howard Sisters, Will H. Mayo, John H. Mack, Annie Frankin and Julia Hurley,

MASSACHUSETTS.

Boston.—At the Boston Theatre Jan. 14 John McCullough opened his second week, continuing in "Virginius" to a very fair house. Last week's audiences were enthusiastic and fairly large. Viola Allen, Joseph Haworth and Mark Price, all favorites in this city, have received cordial welcomes. Mr. Haworth's progress is very gratifying to his Boston friends. McCullough's engagement extends through next week. Thatcher, Primrose & West's Minstrels play one week, opening 28. Scenic-artist Getz is working on the scenery for "The Silver King," which is now underlined for March 18 for a run.

GLOBE THEATRE.—"The Glass of Fashion" by Stetson's Company was produced Jan. 14, for the first time in Boston, before a large house. It was received with a fair share of approbation, but did not achieve what may be termed a hit. Lewis Morrison and Miss Jewett were given cordial receptions, and did excellent work in their respective roles. "The Glass of Fashion" will continue through next week, Mrs. Langtry and her company following 28 in "A Wife's Peril." "Confusion" concluded a three weeks' engagement Jan. 12, having played to big business. Next week "Odette" will be played here by Stetson's Co., with Sarah Jewett in the title-role.

PARK THEATRE.—Mr. and Mrs. N. C. Goodwin and company opened the second week of their engagement Jan. 14, when they produced, for the first time on any stage, "Those Bells," a burlesque by Sydney Rosenfeld on "The Bells," in which Henry Irving is occasionally seen. The cast of the principals was as follows: Matthias Irving, N. C. Goodwin; Annetta, his daughter, Mrs. N. C. Goodwin; Father Walter, William Herbert; Hans, Miss Nella; Christian, Emie Weathersby; Catherine, Matthias' wife, Edward Seabrook; Sozzel, Julia Brutone. New music for the production has been composed by E. N. Catlin and G. A. Kerker, the former the leader of the Park orchestra. The rather large audience present gave the burlesque a very cordial reception. N. C. Goodwin made a hit. It may be remarked that "Those Bells" is intended to be played in a serious manner. It is rather a travesty than a burlesque, for it lacks the rhyming characteristic of the latter. Mr. Rosenfeld has confined his plot quite closely to the story told in Erckmann-Chatrian's drama. Mathias, fifteen years previous to the opening scene, has killed a Jewish junk-collector. He has prospered wonderfully since the commission of the crime, but is ever haunted by the jangling of the string of cow bells that hung on the murdered man's cart. The preparations for the marriage of Christian and Annette, the counting-out of the girl's dowry, the wedding-festival and the wild dance which ends it, the inebriation of the burgomaster and the dreadful dream he has of the trial, his confession while under the mesmerist's influence, his pantomimic re-enactment of the crime, and his condemnation to death, are all made use of. These incidents are somewhat distorted, and some of the characters are shifted about so that male parts are played by ladies, and vice-versa. "Hobbies" succeeds the burlesque at each performance. On Friday, 18, Mr. Goodwin benefits, playing Major Wellington De Boots for the first time in this city. Next week, "The Rajah" by the Madison-square Theatre Company, which H. M. Pitt heads. Lizzie Harold and Comley's Company follow in "Princess Chuck" Feb. 4. Grau's French-opera Company succeeding. Richard Mansfield, Lytton Sothern and Mlle. Rhea will not play at the Park this season, as announced. The reported approaching marriage of Manager Schoeffel appears to be "a little joke," which that gentleman is pleasantly explaining when required.

MUSEUM.—"The Romance of a Poor Young Man"—a favorite old-time piece at the Museum—was revived for four performances this week, the opening night house, Jan. 14, being a good one. Mr. Barron appeared as Manuel, Mr. Hudson as Desmarets, Mr. Mason as Bevannes, Mr. Wilson as Gaspar Laroque, Mr. Nolan as Alain, Miss Clarke as Marguerite, Kate Ryan as Mme. Laroque, Mrs. Vincent as Mme. Aubrey, Miss Dace as Heloin, Miss Blanchard as Louise, and Gertie Calef as Christine. "East Lynne" and "The Two Buzzards" were the bill 17, 18, and matinee of 19. "The Rector" received its final performance 11. Mrs. J. R. Vincent's benefit in "East Lynne" and "The Two Buzzards," 12, was attended by a packed house. George W. Wilson's benefit is announced for 19, when he will appear as Perkins Middlewick and Vanderdecken in "Our Boys" and "The Flying Dutchman." Next week, "Little Em'ly" is to be revived. Great preparations are being completed for the forthcoming production of "Princess Ida," and the contract for costuming the piece has just been awarded to Charles Pierson of Boston at a very large figure. New scenery is being painted, and the mounting otherwise will be elaborate. Janet Edmondson will appear in the title role, with Blanche Thompson as Psyche, Carrie Knowles as Blanche, Miriam O'Leary as Melissa, Helen Dayne as Sacharissa, Mary Sears as Chloe, Gertie Blanchard as Ada, George Wilson as King Gama, Alfred Hudson as Hildebrand, J. B. Mason as Florian, Alfred Wilkie as Hilarion, Percy Cooper as Cyril, Lithgow James as Avac, George R. Parks as Guron and Robert Evans as Scynthius. J. B. Mason is to benefit 26.

BIJOU THEATRE.—The sixth week of the run of "The Beggar Student" opened Jan. 14, when a very fair audience was in attendance. It is doing a good business and is expected to run three or four weeks longer, when "Die Afrikareise" will be put on. Harry Brown and Lillie West are soon to appear here. Manager Tyler announces that the Bijou is to let during the next Summer season, beginning about June 2. The combination season will open on July 28 and continue until Oct. 13.

HOWARD ATHENÆUM.—Gus Williams and his company in "One of the Finest" opened to a good house Jan. 14, and were well received. Last week's business by the Kernells, Wheatley & Traynor's Combination was very good. Next week the Howard Athenæum Specialty Company make their appearance at the home theatre. "The Stranglers of Paris," by the Frohman Brothers' Combination, is announced for Feb. 11, and "The Lights o' London" by a Collier company 25.

WINDSOR THEATRE.—Dan Sully in "The Corner Grocery" last week made a decided hit and drew very well. Mr. Sully is to take the piece over the Eastern Circuit shortly. Nellie Everett's spiritualistic seance in Boston occurred Sunday evening, Jan. 13. The Fox International Athletic Combination occupies the Windsor stage this week.

BOYLSTON MUSEUM.—Good business continues the rule, with nothing new to note, save that Assistant-manager D. G. Luce has returned home, after a trip South and West for novelties, which trip, by the way, was a success. Departures Jan. 12: Le Clair and Russell, Lottie Bordeaux, Harry La Rose, the Davises, Georgie Melnotte and Nellie Collins. New faces 14: Miss St. George Hussey, Andy J. Leavitt, Charles H. Duncan, Lillie Wood, Dermott and Doyle, and Charles and Billy Harris.

MINOR MENTION.—W. F. Allen, late advertising-agent of various city theatres, went to New York this week to take a similar position at the Fifth-avenue Theatre.....It is not yet known whether Henry Irving will play a return engagement here this season.....The last of Locke Richardson's afternoon readings occur at Chickering Hall 16, 19. Mr. Richardson also read at the Hotel Brunswick 14, and was announced to road again at the same hotel 18.....H. E. Holt, a music-teacher in the public-schools of this city, is to lecture at Chickering Hall 17 on "Music in Education."..... The concluding entertainment in the Star Lyceum Course 16 occurs at Tremont Temple, the Philharmonic Orchestra, T. P. Ryder, Louis Maas and Amy Sherwin appearing.....The first of a series of pianoforte recitals by J. A. Hill occurred 14 at Chickering Hall..... At Ellen A. McLoughlin's concert 15 at Tremont Temple, that lady, Clarence E. Hay, George J. Parker, Mrs. Ida Welsh Donavan, J. Frank Donohue and the Listemann String Quartet appeared.....At the usual weekly symphony orchestra concert 19 at Music Hall, Emily Winant will be the soloist, Georg Henschel conducting.....Sadie Martinot will soon, it is thought, join E. C. Rice's forces.....Charles H. Hoyt of *The Boston Post* has just sold a four-act comedy drama to William Carroll, who will play the leading part and take it on the road. Hoyt is the author of "Cezalia" and part author of "A Bunch of Keys."..... It is reported that the Vokes Family will return to America in March, and that Marie Williams and J. T. Powers will be of their company.....F. C. Burnand's burlesque on "Fedora," entitled "Stage Bora, or Who Killed Cock Romanoff?" has been purchased for this country by Manager Stetson, who has also secured another piece of similar character named "The Rival Othellos."..... Stetson's "Confusion" Company, No. 2, was taken off the road last week and their members sent to Philadelphia to consolidate with "The Glass of Fashion" Company run by Stetson. The double company will alternate the two comedies hereafter..... James H. Hartin, alias Jones, and his wife Margarite, were arrested in Boston Jan. 5, and taken to New York, where Jones was wanted on suspicion of having stolen several gold watches from a Maiden-lane jeweler. Jones (or Hartin) was once an actor, and professionals speak highly of him..... The Musicians' Relief Fund Society has elected the following officers for the ensuing year: President, Osceola A. Whitmore; vice-president, Julius E. Eichler; secretary, Thomas M. Carter; treasurer, J. Thomas Baldwin; executive committee—Joseph Ramettl, Alonso Bond, Eduard Beyer; auditor, John P. Endres; trustees—J. Thomas Baldwin, Charles H. Eichler, John P. Endres..... J. G. B. McElroy, a member of Boston Lodge of Elks, is at City Hospital, suffering from the effects of injuries inflicted upon him by garroters on Boston Common last Sunday morning.....Sadie Martinot will appear in "Princess Ida" when John Stetson produces it in New York.

IN LAWRENCE, James W. Lanergan has transferred his lease of the Opera-house to that very bright young Boston manager Eugene Tompkins of the Boston Theatre. Mr. Tompkins will assume control Feb. 1. Mr. Lanergan has managed the Opera-house since its opening, in May, 1881, and he is to resume his active duties on the stage. He is yet hale and hearty, though advanced in years, and will undoubtedly be warmly welcomed back to the footlights by hosts of old friends. Meanwhile the Lawrence playgoers gain a new manager, who will try hard to "rush" matters theatrical in that brisk city.

MICHIGAN.

Detroit.—One of the most notable dramatic events of the season is the engagement of Clara Morris at the Detroit Opera-house this week. Miss Morris has never before appeared as a star in this city, but her fame was sufficient to make the advance-sale almost unprecedented, the entire lower floor having been sold for the first half of the week. The "take" for 18 is very large also, "Camille" being announced for that date only. "Article 47" and "The New Magdalen" complete the repertory. The prices have been advanced to $1.50 for coupon seats and $1 general admission upon the lower floor. Miss Morris gave "Article 47" to a brilliant assemblage Jan. 14, Gustavus Levick sharing honors with her. Thatcher, Primrose & West's Minstrels entertained three immense audiences the fore part of last week with the freshest and brightest burnt-cork show seen here this season. The house was closed the last three nights. Mestayer's Tourists (H. W. Brown, manager) are booked for three nights 21.

WHITNEY'S OPERA-HOUSE.—Stetson's "Monte Cristo" Company is the attraction for this week, attracting a large audience Jan. 14. Eugenie Blair and Marjorie Bonner of this company are well known here socially, and their friends are making their visit pleasant. Haverly's "Silver King" Company closed a week of large business 11. The company cut short its engagement one day to enable it to reach St. Louis in time to open Sunday 13. In consequence of this and there being nothing booked at the Opera-house, there was no performance at either of the regular theatres Saturday 12.

WHITE'S GRAND THEATRE.—J. J. Dowling's "Nobody's Claim" Company is the attraction this week, being greeted by a full house Jan. 14. The Two Johns Comedy Company is due the week of 21. Canary's American Four attracted fair business last week.

PARK THEATRE.—The arrivals on 14 appearing before a fair-sized audience were J. W. McAndrews, Gerry Sisters, Satsuma, Al. Filson, Herr Drayton, Madeline Dale, Caldwell and Ritchie, Lee Errol, May Crowfoot, and Jas. Warner. Winnett and Lang's Magnets open 21. Leavitt's Rentz-Santley Company attracted good houses last week.

PHIL. MILLIGAN'S DIME MUSEUM.—The arrival Jan. 14 was Cassinovia. Departures 12 were the Four Midgets. Business last week was up to the usual standard.

AN IMPORTANT SUIT.—Some time ago W. C. Coup, whose circus went to pieces here in the Fall of 1882, commenced suit against the Wabash, St. Louis & Pacific Railroad Company for $100,000 damages done to his show in a collision on that road about forty miles from Cairo, Ill., Aug. 19, 1882. The suit came up for a hearing in the Wayne County Circuit Court Jan. 10. The plaintiff alleges that in the accident several of his men were killed and injured, his cars destroyed, coaches broken, and valuable horses and rare animals crippled or killed. It also caused him to miss several important dates, all of which culminated in the breaking-up of his show here, and the subsequent destruction of his business. Mr. Coup claimed that it cost him $350,000 to put his show upon the road. The defendants claimed that the contract under which they were carrying the circus specificially states that the defendants are not to be considered as common carriers, but merely rented to Coup rolling-stock, engines and men to be under his direction while the circus was being transported to Detroit. The contract, which was produced in Court, is signed by Andrew Haight, representing Coup. The attorney for Mr. Coup claimed that Haight was not authorized to draw up a contract in any such terms; and even if he did, the contract was invalid, as it was against public policy, and could not be executed. It is upon this point that interest in the case centres, since it appears that circuses are generally carried under similar contracts. This is especially true of the larger shows, one at least of which has rolling stock of its own. The ablest legal talent in the state is engaged upon the case, and Mr. Coup is determined to make this a test case to settle the question as to whether such a contract can be executed and to what extent a railroad company is liable for damages under such a contract. A hearing only was granted 10. The trial of the case was postponed until 12, and is progressing at this writing. The question involved is of such vital importance to showman generally that the litigation is attracting considerable attention.

HERE AND ELSEWHERE.—Matthew Arnold is to lecture at Merrill Hall Jan. 17 on "Numbers."..... Muir, Mich., is to have a $25,000 opera-house, $2,000 having already been subscribed.... Several ticket-speculators arrived here from New York last week, and attempted to make a corner on choice seats during Clara Morris' engagement. Manager Chas. A. Shaw did what every manager in the country should do—refused to sell them a ticket for such a purpose.....The Zoo is being sued for the cost of laying out and grading its grounds.....Geo. H. Murray of "Nobody's Claim" Company, J. W. McKinney with Clara Morris and N. D. Roberts of Stetson's "Monte Cristo" Company, were in town last week.....Treasurer Foster of White's Theatre, who spent last week with relatives in Rochester, N. Y., is at his post again.....It is reported that Mlle. Rhea has been requested and has consented to reopen the Park Theatre, Cleveland, as soon as it is rebuilt. She opened the house originally, and Edwin Davis of the company spoke the first lines upon the stage.....Chas. Crouse, business-representative of Salsbury's Troubadours and Gus Mortimer, manager of Roland Reed, have been compelled by illness to resign their respective positions. G. G. Bloch, a member of Reed's company, has succeeded Mr. Mortimer.....T. H. Winnett, who early in the season organized here Winnett & Fagan's Triality Company is now manager of Whitney & Lang's Magnets, which started from New York last week. The organization will appear at the Park week of 21.....Advertising-agent Fewins of the Opera-house has been billing Clara Morris through the State all the week. Special trains will be run on the principal roads in connection with Miss Morris' engagement.....Phil. Milligan's Colored Band serenaded W. C. Coup, the showman, at the Russell 9. Coup responded in a neat little speech, and invited the boys in. The band was once attached to Coup's Circus.

Grand Rapids.—Powers' Opera-house furnished "Alvin Joslin," with C. L. Davis as the attraction, Jan. 8 to a big house. Jennie Calef in "Little Muffet" played to almost empty benches 9, 10. Robert McWade presented "Rip Van Winkle" and "Richard III" on horseback to good business 11, 12 and matinee. The Fisk Jubilee Singers gave concerts 14, 15.

GRAND OPERA-HOUSE.—Patterson's New York Company sang "The Queen's Lace Handkerchief" to an immense audience Jan. 9.

SMITH'S OPERA-HOUSE.—Business was fair for past week. The openings Jan. 14 were W. H. Rightmire and Clara Lloyd in "The Two Wanderers," and Morton and Leslie. Paul Le Petre will be stock comedian in place of Lew Tatum, who, with Lee and Ryan, Murphy and Miles, Eva Lester and F. K. Wallace, closed 12.

GOSSIP.—H. Lew Tatum, stock-comedian at Smith's Opera-house, was married Jan. 9 to Miss Mary A. Burk, a non-professional, by Rev. Dr. S. Graves, Pastor of Central Baptist Church. The ceremony was performed at the parsonage in presence of Manager Smith and many of the relations and friends of both parties. At midnight the couple were serenaded by the Opera-house band. They left 14 for Chicago, where he enters upon his duties as stage-manager at Monroe's Theatre.

ILLINOIS.

Chicago.—Haverly's Theatre was crowded on the evening of Jan. 14, Henry Irving and his company then entering upon their second and last week, presenting "The Lyons Mail." The bill 17 will be second, third and fourth acts of "Louis XI," followed by "The Belle's Stratagem." "The Bells" and "The Belle's Stratagem" will be given 18, 19. With the exception of the opening night, standing-room was last week in requisition. The city press unanimously yield him praise. Next week the Abbey Opera Company commence a two weeks' season, opening with "Faust."

GRAND OPERA-HOUSE.—Rice's Surprise Party, No. 1, opened 14 with "Pop," and attracted a large audience. Mlle. Rhea closed a fine engagement 13, having had excellent patronage, notwithstanding the formidable opposition. Next week, "Monte Cristo."

MCVICKER'S THEATRE.—A fair-sized audience assembled 14 to witness the first production in this city of Bartley Campbell's "Siberia." The engagement is for two weeks. "Young Mrs. Winthrop" closed 12 after two weeks of light patronage. Mapleson's Opera Company opens 28.

HOOLEY'S THEATRE.—Joseph Murphy in "Shaun Rhue" opened 13 to a liberal attendance. Thursday, 17, the bill will be changed to "Kerry Gow." "Her Atonement" was well patronized week ending 12. Next week the Wyndham Comedy Company in "The Cosy Couple" and "Butterfly Fever."

ACADEMY OF MUSIC.—Flockton & Edmunds' "The New Flying Dutchman" was presented 14 to an attendance limited only by the capacity of the house. Charlotte Thompson in "Jane Eyre" closed 13. "The Black Flag" opens 21, Joseph Murphy 28.

STANDARD THEATRE.—The auditorium was well filled 14, the Patterson New York Opera Company in "The Queen's Lace Handkerchief" forming the attraction. The orchestra was augmented for this occasion. W. J. Ferguson in "A Friendly Tip" attracted a series of large audiences week ending 13, demonstrating how much can be accomplished by judicious advertising. This was Ferguson's fifth engagement in this city this season. Chanfrau opens next week in "Kit."

OLYMPIC THEATRE.—The "Two Johns" Comedy Company opened 14, and standing-room was in demand. Fattie Stewart is an old favorite here, and his play was thoroughly enjoyed. "Nobody's Claim" closed 13.

LYCEUM THEATRE.—The patrons of straight variety were present in large numbers 14, the openings being Murphy and Miles, the Four Midgets, Emery and Russell, Joyce and Carroll, Donaldson Brothers, the Moores, Dot Pullman, Edora and Robert Ferguson. The funny afterpiece "Twiddledum Twitter" closed the entertainment. Goodrich & France's Combination in "Marked for Life" were extensively patronized last week.

CHICAGO MUSEUM.—Business was prosperous 14, the Corinne Opera Company appearing in the three-act musical comedy "Bijou." The museum department is well stocked with curiosities. Grace Cartland and her company played "East Lynne" and "Fanchon" last week to good patronage. The same company with a changed repertory returns 21.

CRITERION THEATRE.—The Fay Templeton Opera Company had a good house 14, opening the week with "Girofle-Girofla." "La Mascotte," "La Belle Coquette," "Olivette" and "Patience" constitute the repertory for the week. Draper's "Uncle Tom's Cabin" Company closed a fairly-good week 13.

GERMAN THEATRE.—Julius Richard benefited by the performance Sunday evening, 13, of R. Bendix's three-act comedy "Tender Relatives," followed by Von Suppe's comic operetta "Ten Maidens and No Man." The benefit was a substantial one, the house being well filled.

HALSTED-STREET OPERA-HOUSE.—The week opened prosperously, Dan H. Fitzpatrick appearing 14 in "The Colleen Bawn." J. W. McAndrews in "The Ranger" closed 13. Departures same date: Bella Telfair, Weslee and Little Flora.

NATIONAL THEATRE.—Sig. Simmington in "Pillar and Post" is the dramatic attraction this week. "Uncle Remus" was withdrawn 13.

KOHL & MIDDLETON'S MUSEUMS.—The arrivals at the South-side house 14 were the Seven Sutherland Sisters, Prof. Abt, Marion Brothers, Wiley Hamilton and Lou Wiley. The West-side house presents a new stage entertainment and several new features in the museum department.

GREMLIN'S CIRCUS.—Performances are given every afternoon and evening, and are well attended.

BRIEFLETS.—John T. Hinds and his manager, Charles Brooks, are in the city organizing a company to play "The Bells of Shandon." .....Manager Sheehy of the Academy had an anniversary of his birth recur Jan. 11, and his employes presented him with a life-sized crayon of himself.....W. L. Tomlins will conduct a series of orchestral concerts at Central Music Hall commencing 24.....Mrs. Jesse Bartlett Davis has received a flattering offer to join the Hess Opera Company for a tour of Mexico. ....Samuel T. Jack, manager Leavitt's Rentz-Santley Company No. 2, passed through the city with his company 9.....Sir Randal Roberts was here last week..... George H. Adams, who lost all his baggage in the Park Theatre, Cleveland, fire, was here last week, and Tony Denier gave him an outfit with which to keep his next date.. Manager Henry E. Abbey left for New York 9.....The Rhea Dramatic Company has closed its season and returned to this city....The Burns Dramatic Company, recently organized here, went to Bushnell, Ill., 10, on which date they opened a new opera-house with "Furnished Rooms."..... The choral concert of the Beethoven Society took place at Central Music Hall 11, and was liberally attended.....The third promenade-concert at the First-regiment Armory occurred 12..... Col. J. H. Wood of Museum fame has arrived in the city to superintend the alterations in the Kingsbury Building and Olympic Theatre, which are to be connected and thrown open as a new Wood's Museum..... All the professional actors in the city were invited to a special matinee performance of "A Friendly Tip" at the Standard Theatre 13..... Manager C. D. Hess will temporarily abandon his operatic scheme in Central Music Hall..... George Sweet sang at Chickering Hall 10 and at the Illinois Club 12.....The Chicago Musical College will give their next soiree at Apollo Hall 16..... Messrs. Seeboeck and Edwards, authors of "The Missing Link," will give a concert at Hershey Hall 17..... Lillie Maxwell has left for Detroit..... Harry J. Mortimer and his dramatic company are resting in this city..... Lee Grover was here 12, and opened in Quincy, Ill., 14..... The Decker Sisters will join the Rentz-Santley Company.

Peoria.—At the Grand Opera-house "Young Mrs. Winthrop" is announced for Jan. 15. Herne's "Hearts of Oak" for 17. Clara Morris appeared 11 in "Article 47" to a crowded house, and her company gave "Moths" 12. Geo. C. Miln appeared in "Richelieu" 7 and in "Fool's Revenge" 8 to very poor business.

ROUSE'S OPERA HALL.—"Nobody's Claim" is billed for Jan. 17.

ADELPHI THEATRE.—The arrivals Jan 14 were Nelson, Jennie and Georgie Powers, and Della Sheppard. The departures were Lillie Hall and Billy Bryant, and Mullen and Ward. Business was very good the past week.

OHIO.

Cincinnati.—At the Grand Opera-house the Madison square "Rajah" Company, headed by H. M. Pitt as the Rajah, did a big week's business ending Jan. 12. There was not a poor house during the week. Manager Miles is catering at present with the strongest of New York successes, which he finds to be his best cards. Richard Mansfield in "A Parisian Romance" opened Sunday night, Jan. 13, to a fair attendance. The company has been abandoned by its backer, and, while they have not broken up, as reported, they are playing on the co-operative plan this week. Mansfield says that if the week's business is good, he will carry the company through; if not, he will buy all tickets to New York Saturday night, and disband.

HEUCK'S NEW OPERA-HOUSE.—A season of "standing room only" is being enjoyed. The big card is "Excelsior" direct from Niblo's Garden. It is splendidly put on, the enormous stage at Heuck's being fully as large as that at Niblo's. People at times were turned away, and at no time were there empty seats. It remains this week.

HAVLIN'S THEATRE.—The Florences in "Facts" have made Manager Havlin happy. The comfortable little theatre was crowded during the latter part of last week with the very best class of our theatregoers. Mr. and Mrs. Florence are big favorites in this city, and whenever they come to us they meet a royal welcome. This week ought to be equally profitable to Manager Havlin, as Marie Prescott, a Cincinnati lady, is playing in "Czeka the Jewess." She opened Sunday afternoon and played Sunday night, being greeted by large audiences.

ROBINSON'S OPERA-HOUSE.—The Wilbur Opera Company closed a fairly successful engagement Jan. 12. Daly's "7-20-8" Company followed Monday night, 14, attracting a good attendance.

THE PEOPLE'S THEATRE.—The Two Johns Comedy Company had tolerable success financially last week. Sol Smith Russell opened Sunday night in "Edgewood Folks" to a good house.

VINE-STREET OPERA-HOUSE.—A good business has been done with its suggestive dances, living statutes and the like.

HARRIS' MUSEUM.—New people Jan. 14. Troupe of Australian boomerang throwers, Admiral Dot and Major Atom, Walter Stanton, Whimsical Whitfield and Arada Maxwell. Dr. J. B. Duff late of Chicago has been engaged as museum lecturer.

NOTES.—R. E. J. Miles left Jan. 12 for New York.....Manager Harry Lewis of the Grand has been to Chicago again on another mysterious trip.....It is a fact that the late Mammoth Minstrel Festival came out nearly $5,000 behind. The Frohmans have not made a good impression on the Cincinnati people by this act. No sooner was the "Festival" over than their two companies of Callender's Minstrels which made it were started out on the road, advertised as the great Mammoth Callender Minstrel Festivals. One of these companies has during the last week been "doing" the Ohio provincial towns, advertised as above. All this has made patrons of the festival (?) at Music Hall feel rather cheap. It may be taken for granted that no more monster minstrel festivals will be attempted here again.....The Dramatic Festival Association elected Postmaster Whitfield president last week. A guaranty fund of $84,000 was reported. Arrangements were made to hold another festival in April of this year. It is believed that Manager Miles' presence in New York now is on that business. .....Another Monday-night snow-storm interfered somewhat with business Jan. 14.....The first proscenium-box at the opera-festival sale Jan. 15 brought $335. H. E. Abbey bought the second choice for $350. The tickets are for two weeks, and the prices are not so good as last year's. The best for a single season-seat was $35.

Columbus.—At Comstock's Opera house the Chanfraus opened for two nights and a matinee Jan. 14, appearing in "The Bankrupt's Wife" and "Kit." Baker and Farron closed a successful week's engagement with matinee Jan. 12. "Chris and Lena" took preference over "Government House" in point of attraction. Callender's Minstrels are booked for 16. Carrie Swain is due 18, 19.

GRAND OPERA-HOUSE.—"A Bunch of Keys" Co. (Frank Sanger, manager) opened Jan. 14 for a three nights' engagement. This is their second time here this season. Marie Prescott in "Czeka" played to fair houses 7, 8. There is ample scope in the play to bring out Miss Prescott's talents. It is hardly probable, however, that the drama will become popular. J. Z. Little's "World" Co. played to good houses 10, 11, producing the play with new and additional scenery. Miss Emma Thursby gave a concert to a large audience 12. The Madison-square "Rajah" Co. is to open for two nights and a matinee 18.

DIME MUSEUM.—Arrivals Jan. 14: Harper Bros., Clever Carroll, Mabel Francis, the Southern Jubilee-singers, leopard-man and three-headed girl. The museum is well deserving of the patronage it receives.

Cleveland.—At the Euclid-avenue Opera-house Mr. and Mrs. Florence in "Facts" commenced a week's engagement Jan. 14 to a fair house. "The Mighty Dollar" and "Dombey and Son" will be presented the latter part of the week. Kiralfys' "Excelsior" Company is due 21. Edwin Thorne's "Black Flag" to light houses last week.

ACADEMY OF MUSIC.—Neil Burgess opened in "Vim" 14 for one week. He had a good house, and made a decided hit. Williams, Manchester and Jennings Co. did a fair business last week.

CASE HALL.—Prof. John Reynolds will give a series of entertainments, commencing 17.

MENTION.—The George H. Adams Co. and the attaches of the burned Park Theatre were tendered a benefit at the Opera-house last week.....Mrs. Hartz, wife of Manager Gus Hartz, is confined to her room by severe illness caused by nervous prostration.....Charles B. Hazelton is in the city making arrangements for the appearance of Kiralfys' "Excelsior" Company.....Mr. Drew, proprietor of the museum which is to hold forth on Superior street, says that the opening will take place 28.....West-side society was recently excited over the sensational divorce-suit brought by Alfred H. Luce against his wife Mary J. Luce, both well-known society people. The lady became stage-struck in early life, and her marriage was brought about mainly to keep her theatrical ambitions in check. A year ago she prevailed upon her husband to allow her to exhibit her fine form and handsome face at an amateur theatrical performance, and this led to the trouble. She is now traveling with a comedy company.

INDIANA.

Indianapolis.—At English's Opera-house "Our Summer Boarders" Co. opened Jan. 14 to a fair house. Mr. and Mrs. Chanfrau filled out the week. Wm. Stafford's engagement 7, 8, 9 was financially a failure; but he proved himself to be a fair actor. Daly's "7-20-8" 10, 11, 12 did a large business to delighted audiences.

GRAND OPERA-HOUSE.—"The Rajah" commenced a three nights' engagement Jan. 14, drawing a large audience. "Her Atonement" will fill out the week. Rice's Travestie Co. in "Fun on the Bristol," did fairly the first half of the past week 7. Maggie Mitchell did a moderate business the last half.

PARK THEATRE.—M. W. Hanley's Co. in "McSorley's Inflation" is due Jan. 17, 18, 19. The miscellaneous co. the past week did not do so well as was expected. The patrons have been in the habit of seeing regular traveling combinations so long that they did not relish the change. The Earle Combination in "Risen from the Ashes" had a light house 14.

BRADY'S DIME MUSEUM.—The attractions this week are the Carver Family, Mr. and Mrs. O'Brien, Francis Norton, Tillie Sanville, Hurt Childress, Lillie Sherwood, Marco, and Prof. Gorman. Large patronage is the rule so far at this place. The house was crowded to the doors Jan. 14.

SCRAPS.—Mr. Adkins of this city, who was formerly with the Hess Acme Co., will rejoin them when they come North..... Mrs. Rose C. Bailey has gone to Greenfield to direct the amateur attempt at the operetta "Haymakers....."Mrs. Hattie E. Prunk has recovered from a severe illness....Geo. Gale of Barlow & Wilson's Minstrels is visiting in the city.

Continued on page 748.

NOTED PERFORMERS OF OUR TIMES.

Sketches of Leading Professionals.—Series No. 1.

WRITTEN FOR THE NEW YORK CLIPPER.

MISS LILLIAN RUSSELL.

Few members of the amusement professions have attracted so much attention as this lady during the past three or four years. She is a native of Clinton, Ia., and is now verging upon her twenty-fourth year. Her parents took up their residence in Chicago when she was three years old, and there, in the society of musicians who visited the family, her special tal[illegible] began to develop itself. At six years of age she could give imitations on the piano of almost any elder performer she happened to hear, and at eight years she could tear to pieces some of the compositions of "the old masters." She played so well by ear that it was impossible to induce her to make a study by note of the piano, and at last, when she was eleven years of age, a violin was placed under her chin with the idea of making a fiddler of her. When she began to give evidence that she might become a remarkable player on that instrument, her voice attracted attention, and she was placed in the choir of St. John's Church, Chicago. Before her sixteenth year she became a pupil of her sister, an excellent piano-player, and of her brother-in-law, Edward Schultze, a tenor singer of repute in that city. Some time later she studied under Prof. Gill, who trained her for church music altogether. Her first public appearance was made at Kimball Music Hall, Chicago, Ill., and she was very favorably received by both press and public. At the age of seventeen she sang at a recital given by Prof. Carl Wolfson at Hirschy Hall, and critics were especially loud in their praises. Mme. Scherhenberg now became her teacher, and during this course of lessons Miss Leonard (for Lillian Russell's name in private was Helen Louise Leonard) became proficient in the leading scores of the operas "Martha," "Fra Diavolo," "Faust" and "Don Giovanni." In October, 1878, accompanied by her mother and younger sister, she came to New York, where Mrs. Leonard expected to place her under instruction and later on take her to Europe. The "Pinafore" craze, which shortly after spread through the land and included so many vocal victims in its grasp, was not to be resisted, and we soon find our fair artist a member of Rice's Evangeline Combination, singing in the "Pinafore" chorus, of which the late Pauline Maurel was also a member, and also Miss Leonard's roommate and companion. This was not, however, her first appearance on the dramatic stage, as she had previously been a member of the chorus at the Park Theatre, Brooklyn. At the close of that season she first met Tony Pastor, who readily detected her talent, and at once offered her an engagement. As a ballad-singer on his stage she was a successful feature, and it is surmised that Mr Pastor was induced, on discovering that she possessed dramatic talent, to attempt his successful burlesque of "The Pirates of Penzance" in February, 1881. This much-admired light opera gave her an excellent chance, and she won considerable credit for her singing of the principal role. Before the season had closed, Lillian Russell, as Mr. Pastor had christened her, had received numerous offers of engagements, but decided to remain under her first manager's control for a second season. Mr. Pastor had given her permission to take temporary engagements until he was ready for his operas, and Miss Russell readily secured his acquiescence to an eight weeks' season at the Bijou Opera-house, where she opened Oct. 29, 1881, in the title role of Audran's new opera "The Snake-charmer," in which she made an undoubted success by her attractive appearance and excellent vocal efforts. On Jan. 23, 1882, she first appeared as Patience in a clever burlesque on Gilbert and Sullivan's opera, given at Tony Pastor's Theatre, and made a very favorable impression. There was considerable praise bestowed on her for this impersonation, and the role of Phœbe in "Billee Taylor," given at that theatre March 20, 1882, brought out a repetition of this kindly verdict, one which just[illegible] put a high mark on her attractions, vocally, and her handsome stage presence. Her voice is a pure soprano very sympathetic and flexible. Her runs and trills are made without effort, and her voice, though not very powerful, is so clear and pure, as to be most telling in filling the house with its tone. Her figure is very symmetrical in its outline, and she is really above medium height, although not appearing so. Her face is a very handsome, expressive one, she has large dark-gray eyes, and her hair is naturally black, forming a charming picture. She was engaged to Tony Pastor for the season of 1882-3; but announced illness caused her withdrawal from his company

of light-opera interpreters in April, 1882, and she went to her old home, Chicago. She reappeared in this city in the succeeding June, at the Bijou Theatre. Since then she has been with several comic-opera combinations, always pleasing the public, especially in this city and Boston, but not infrequently perplexing managers. On more than one occasion she has been the subject of litigation, and of late her professional career has been through a veritable mist of threatened injunctions. Towards the close of last Spring she left here suddenly and went to England, opening in London July 16 in the opera of "Virginia and Paul;" and in that city she is at present. She was to have appeared in the leading role of Gilbert and Sullivan's more or less new opera, "The Princess Ida;" but she had a difficulty with the management and withdrew from the theatre some weeks before that play was produced. Within the past few days it has been announced that she intended to sue D'Oyly Carte, her former manager, for $250 weekly salary for having canceled the engagement under which she was to have appeared in "Princess Ida." She is herself a merry contract-breaker, four different managements having claimed her at about the time she left here for England. Four or five years ago, while she was traveling with Rice's "Evangeline" Combination she entered into an engagement with a young instrumental musician named Braham, which engagement was also cancelled soon after the honeymoon was over. It is an indication of her popularity as an artist and of the demand that there has been for her among managers that when she began with Tony Pastor she got forty dollars a week, according to the statement of a member of her family, and almost before a twelvemonth had expired she was commanding a salary of $250.

LOUIS HARRISON.

This actor and manager is a brother of Miss Alice Harrison. He began his professional career at the Walnut-street Theatre, Philadelphia, in 1874, playing Corkey Jack in "The Old Curiosity Shop." He continued there for a time, and then spent a season at the Arch-street Theatre, in the same city. In this city, Dec. 18, 1876, at the Grand Opera-house, he attracted attention by his performance of Greppo in "The Black Crook." From here he went to San Francisco and joined the stock of the California Theatre, then under the management of John McCullough. After remaining there for one year he joined the Kiralfy Brothers' Combination, playing King Pin in "A Trip to the Moon," and traveling South as well as West. In 1878-9 he joined the Rice Surprise Party, and in 1881-82 he and his sister Alice put a company on the road playing "Photos" under the management of M. W. Hanley. Recently he has been in California with his combination playing "Skipped by the Light of the Moon," of which he is joint proprietor with John Gourlay, formerly of Salsbury's Troubodours. He is a valuable actor in the line of burlesque, and the sketchy play in which his company is now traveling is a surprisingly amusing one.

MISS STELLA DE VERE,

whose portrait is on our front-page, was born in Birmingham, England, where she early made her debut as a vocalist, meeting with much success. She was, by the advice of some professional friends, advised to cultivate her vocal powers. After a course of tuition with the best available masters, she made her reappearance as a burlesque artist at Daly's Crystal Palace. She was next engaged successively at the London, Liverpool and other English theatres, where her earlier successes were repeated. She then made a tour of the Continent, appearing in Paris, Vienna, Berlin and St. Petersburg. Her phenomenal voice and burlesque methods having attracted the attention of American managers, Tony Pastor engaged her by cable, and she will shortly make her American debut at his theatre. In person, Miss De Vere is very attractive, being of large physique and commanding mein. She sings and converses fluently in Spanish, French and German, and is described as a lady of remarkably quiet demeanor and very engaging in conversation.

AN ABLE CALIFORNIAN STORY.

One of the most novel teams on record is owned by a boy in Tehama. The young fellow's flyers are nothing more nor less than two large sturgeons, which were caught by his father in the Sacramento River. The boy's name is Frank Cooper. He has fastened an end of a strong rope to the tail of each fish, and the other end is fastened to the bow of an eighteen-foot boat. Two cords, fastened in some manner to the heads of the fish, serve as reins, and the owner of the team guides his fishy chargers up or down stream at will. The other day he took a spin up the river to Red Bluff, accompanied by three other boys, and at that place the curious outfit attracted much attention. Young Cooper contemplates a trip to Chico, and if the trip thus far is successful he will lay in a stock of supplies and continue his meanderings to Sacramento. The first day the "water-horses" were hitched up they "bucked" with all the energy of a thoroughbred, untamed Mexican mustang, jumping and plunging out of the water and diving down as far as their harness would permit. But they have been broken splendidly, and cause no trouble to their proud driver. When they are not in use the fish are driven into a large wooden cage, which was made expressly for them.—*Chico Record.*

WAFTED FROM FOREIGN LANDS.

DUMAS is very busy following the rehearsals of two of his plays, "Diane de Lys" at the Vaudeville and "La Dame aux Camelias" at Sarah Bernhardt's Theatre, as "Nana Saib" is soon to be withdrawn. At the Vaudeville the title role, so well interpreted when the play was first produced by the regretted Aimee Desclee, will serve for the debut of Mlle. Brandes, a Conservatoire pupil who at the last competition gained a first prize for comedy, and it is reported that Sarah Bernhardt has offered Baron of the Varietes very handsome terms to undertake the part of Saint-Gaudens.

MISS JANE COVENEY is engaged by Frank Harvey to succeed Miss Charlotte Saunders on the retirement of that lady from the stage.

ON CHRISTMAS-EVE, Mary Anderson gave each member of the company supporting her a handsomely-bound copy of the works of some celebrated poet, bearing her autograph. To Ruby Mand, the child appearing in "A Sheep in Wolf's Clothing," she gave a beautiful doll; to her stage-manager she gave a gold watch and chain; and to each of the subordinates an envelope containing a piece of gold and a card wishing the recipient a merry Christmas. J. H. Barnes acknowledged the gifts in a little speech of thanks, which was followed by "three cheers for Mary Anderson."

MRS. SWEETMAN, of "The Silver King" Company on tour, recently underwent a painful operation for tumor, but is expected to be able to resume her professional duties in the course of a week or so.

MISS KATE VAUGHAN, who has been playing Cinderella in the Christmas pantomime at Drury-lane Theatre, while practicing a new eccentric dance, Jan. 8, fell and seriously strained the sinews of both legs, making it impossible for her to appear for some time. Miss Minnie Mario, who has been playing the Prince, assumed Miss Vaughan's part, having been under study in order to prepare for such a contingency, and her Cinderella was pronounced admirable.

MAUDE VALERIE WHITE, whose songs have been made so popular by Mr. Santley's admirable rendering, is engaged in the composition of an opera.

VICTORIEN SARDOU, who is wiltering at Nice, is adapting his "Patrie" as a grand opera for Mons. Paladilhe. He is also preparing three new pieces, one for the Vaudeville, the second for Sarah Bernhardt, and the third for the Comedie Francaise.

THE OPERA IN VIENNA is waiting for Lucca's return from Berlin to produce "Gioconda."

A CONTRACT HAS BEEN CONCLUDED between the Court actor of Vienna, Herr Sonnenthal, and an American impresario, the former to give a series of performances in the United States during the coming Summer. It is said that Sonnenthal is to receive 45,000 florins, besides traveling expenses.

MATERNA has sued Pollini of Hamburg for 400 000 marks damages for refusing to carry out the contract for America, which he signed with her for Abbey, who refused to ratify the contract on account of the extravagant terms that Pollini accepted. Materna only asked $1,300 a night.

C. FABIEN, a gentleman from San Francisco, who has for some time past been studying the piano at Weimar, recently made a successful debut at the philharmonic concert in Berlin.

A NEW OPERA entitled "Richard the Third," music by Gaston Salvayre words by Emile Blavet, was produced Dec. 21 at St. Petersburg with very great success. The music is most suitable for the dramatic story; passion, grief and tragedy being all in turn admirably expressed.

RUBENSTEIN WILL NOT GO TO AMERICA, as reported, as he has signed several contracts for Germany to bring out some of his operas under his own direction. His opera of "Nero" will be brought out at the end of February at the Imperial Opera of St. Petersburg, the tenor Sylva singing the part of Nero, and probably Marie Durand that of Creusa.

A YOUNG AND PRETTY GIRL, Arma Senskrah, said to be from America, is making quite a sensation in Denmark as a performer on the violin. She is to make an extended tour of Germany.

ELLA, the veteran musician and founder of the Musical Union, reached the age of eighty on the 19th ult. It spite of his blindness, Mr. Ella is vigorous and cheerful, and can still enjoy the art he has done so much to advance in England.

A PANIC OCCURRED at Sanger's Amphitheatre, London, on Boxing-night, some evil-disposed person having raised the cry of "Fire." Nobody was seriously hurt.

PAULINE LUCCA recently slipped on the staircase of the Hotel de Rome, Berlin, where she was staying, and in her fall received several severe contusions on the chest.

CARLOTTA ADDISON, it is reported, has resigned her engagement at the Court Theatre.

CURIOUS and significant names for new Parisian pieces seem to be on the increase in both number and versatility. "Flagrant Delit," by Fabrice Carre, is the title of a new piece announced for speedy production at the Varietes.

CHRISTINE NILSSON is so well satisfied with America for the present that she has declined an offer to appear in May at Covent-garden, London.

ACCORDING to latest reports, Sir Arthur Sullivan has improved in health, but his doctors insist upon a prolonged season of rest, while the famous composer is continually expressing anxiety to resume his professional labors.

THE STRONG REPRESENTATIONS of his sons is said to have been the cause that induced Tennyson to accept the tinsel peerage and resign the real peerage of the pen.

A NEW FARCE, entitled "A Mint of Money," was produced Jan. 10 by John L. Toole, and was very favorably received. Toole plays the hero, who is a rich fool in search of a wife, but unable to choose between six sisters, each of whom is scheming for an offer of his hand and fortune. The heroine is played by Miss Linden, and is the most comical of all the sisters. The fun of the piece is said to be uproarious, and it may run until Easter.

LOTTA GAINING GROUND IN LONDON.—A cable dispatch of Jan 12 brings encouraging reports: "Lotta appeared as Little Nell and the Marchioness in 'The Old Curiosity Shop' at the Opera Comique this evening. The house was crowded, great curiosity being evinced as to whether Lotta would retrieve the failure of her debut in 'Musette.' The audience throughout the play was strongly sympathetic. There were no signs of the presence of alleged organized opposition. The adaptation is of fair literary quality, and gives greater scope to the delineation of the Marchioness than to that of Nell. The audience soon caught the spirit of Lotta's eccentric humor as the Marchioness, but was little impressed by her efforts of pathos as Nell. At the end of the second act Lotta was recalled twice, and at the end of the fourth act three times. Judging from the current of critical gossip in the *salons*, coming criticisms will admit Lotta's power as an eccentric-character actress, but will attack the artistic unity of her personation of the Marchioness. It is also cabled that this is "a new adaptation, by Charles Dickens."

A SPECIAL CABLING to *The Tribune* of Jan. 13 states: "'Princess Ida' is a great success at the Savoy, the music especially being excellent and creating great hopes of Sir Arthur Sullivan's grand opera, which is now in hand. The composer himself is better."

MARIE COLOMBIER'S book, "Sarah Barnum," has reached its forty-third French edition.

CARMEN SYLVA, the pseudonym of the Queen of Roumania, has written an opera libretto, which has been set to music by the Swedish composer Hallstrom.

M. VAUCORBIEL, manager of the Paris Grand Opera-house, has decided that in future the members of his company shall have no titulary right to any given part, and that no role shall be held to belong to the artist who created it.

MARGARET DE VANE, an American, says a cable dispatch Jan. 13, "has leased Sadler's Wells Theatre for the Spring season, in which she will appear in Shakespearian characters. Miss De Vane comes from Alabama. Her grandfather was formerly Governor of that State, and judge of the Supreme Court." Miss De Vane is probably Marguerite King.

ROBERT BUCHANAN, the poet and dramatist, is ill of nervous prostration, and is at times delirious. His attack is ascribed to his close attendance at the Theatre Francais. He has suffered from a severe attack of neuralgia, but is recovering from that.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— The wife of Will P. Dane died of consumption at her home in Kokomo, Ind., Jan 6.

— It is now said that Theresa Sturla, who killed Charles Stiles of Chicago, has gone to New York to study for the stage. The report that Freddie Gebhardt is to be her manager needs confirmation. It may be remembered that when Theresa was sentenced for the killing of Stiles it was announced that it was her intention to study for the stage after she had atoned to the law she had offended.

— Knowles, the man who confessed that he murdered Frank M. Bates the actor, in Melbourne, Australia, is a lunatic. *The Herald* of that city, Nov. 14, says in effect that the police, after the fullest investigation, have come to the conclusion that he is suffering from religious mania, and has not committed any of the crimes he has confessed.

— Martin H. Jensen, a cabman, was charged at the Jefferson Market Police Court, Jan. 9, with having run over James Keehan, a District Messenger-boy. Jensen was driving Clara Louise Kellogg home to the Clarendon at the time of the accident. The singer is credited not only with having bailed the cabman, but also with having cared for the wounded lad. The prima-donna appeared in a police-court 12, when the case was disposed of.

— Nellie Lingard is to play Sally in "Stormbeaten" on the road.

AN OLD-TIMER'S LAMENT.

Oh, for a glimpse of the olden time,
When we sat in the National pit—
When Scott and Allen and Jones in their prime,
With such critics as we, made a hit!
When lean Fox and fat Herbert merry made
To gain them our boisterous praise,
And drown'd was the music Peterschen played
In the racket we would raise.

Oh, what would I give for those nights of yore,
When the National was aglow,
With the old drop-curtain our eyes before,
Rolling up majestic and slow!
How rosy war life and its outlook when
Cleopatra's barge* was furled!
Our dreams of romance were realized then—
That stage was all of our world.

And Bradshaw and Mitchell—when they would appear,
How then grew our int'rest intense!
How anxious to see, and how eager to hear,
When they came before us to fence!
Oh, the drama they played in those golden days
It was not like the present one bit!
They wouldn't have dared give your modern plays
To us boys of the National pit.

EDWIN F. DE NYSE.

* The drop-curtain of the old National Theatre in Chatham street bore a representation of Cleopatra embarking to meet Marc Antony.

— A dispatch from Portland, Ore., Jan. 9, denies the soft impeachment that Mary Anderson the actress was engaged to Lieut. Dukes of that place, no such person as Dukes being known to be in existence. Will gossip ever give Bartholdi's Statue a chance?

— A bill for an injunction restraining John T. Ford and Charles E. Ford from giving a performance of "The Beggar-student," then being played in Washington by Ford's Company, was filed Jan. 9 in the Circuit Court of Baltimore City in behalf of Manager John A. McCaull.

— A letter from Mrs. Gertrude F. Barrett, the wife of Judge Barrett, appeared in a morning paper, Jan. 9, in which she claimed that "An American Wife," which was lately withdrawn from Wallack's Theatre, was the joint production of her husband and self, she, according to her letter, having written the serious portion of the play, while her husband wrote the comedy part. The Judge in an interview with a reporter, in relation to the said letter, denies that his wife wrote one line of "An American Wife," though admitting that she had contributed to another play of his creation, "The Watchword," which Lester Wallack is said to have accepted almost immediately. It looks as if the author of "An American Wife" has an Italian wife, as the letter, which shows that she and the Judge are not of one mind, is dated Florence, Italy.

— The Cora Van Tassel Theatrical Troupe is reported to have disbanded in Pittsburg, Jan. 10, in consequence of an attachment issued by the St. Clair Hotel against the troupe's property, for board. Among the attractions was a trained bear, and when the constable went to the Lyceum to levy on the animal, he found that some joker had let Bruin loose. As soon as his bearship espied the constable he proceeded to hunt him around the theatre in regular Rocky Mountain style, and it was not until the poor constable was half dead with the exertion of keeping out of his way that the keeper finally captured the animal and confined it in its cage, where it was finally levied upon.

— Miss Adele Rankin is giving a series of readings from the works of Charles Dickens, on Monday evenings, in Mrs. Beecher's parlors, in Hicks street, Brooklyn

— John Dillon, who deserves to make "State's Attorney" go everywhere, is at present trying it on in Texas.

— Herr Conreid, who manages German in this city and who has been abroad looking up more German to manage, is to return about the end of this month.

— Joseffy has been suffering from bronchitis, which temporarily paralyzed his fingers so that he could not perform his grand act on the pianoforte.

— If a good chance offers, Maud Granger may go to Australia.

— Ed. P. Temple has followed good advice. Somebody once said to him: "There is Polly, win her!" and last week he boldly marched into St. Stephen's R. C. Church, this city, and wedded Polly Winner. The difference between th se two is that one went into the temple and came out with a winner, and the other went in a Winner and came out otherwise.

— Johnna Offt, a young lady of prepossessing appearance, a native of Holstein, Germany, in which place she was a popular amateur actress, shot herself in the breast Jan. 10 at Erie, Pa., because her love for a young merchant, Max Doerrien, was not reciprocated.

— Frank Evans, who has tried many things dramatic, is "Bound to Succeed." That is the name of the play he will next tackle.

— It is announced that one of our uptown theatres "has ten exits, and in case of fire it can be emptied in three minutes." There is no danger of being burned to death, at all events. A man would break his neck trying to get to one-half of those exits in a hurry.

— "The Princess Chuck" Co., with Lizzie Harold as the feature, has collapsed.

— "Money Rules the World" is the title of a new play by John De Bonay, which, he says, is to be produced in the Olympic Theatre, St. Louis, Mo., Feb. 4.

— Lillian Russell is suing D'Oyly Carte for canceling her engagements, made for the run of "Princess Ida," at the rate of $250 a week.

— Sims, the English dramatic author, is said to have greatly overworked himself, but refuses to indulge in the rest that his physicians advise him to take.

— A boy of thirteen years, whose violin-playing had long been the wonder of a Cossack village, recently reached St. Petersburg after a journey of 1,500 miles on foot, allured by the hope of obtaining free instruction at the Conservatory. But hardships and over-exertion had worn the little fellow out, and he was taken to a hospital, being dangerously ill of typhoid-fever.

— It is reported in England that Wilson Barrett the actor has been offered an engagement in America at the large salary of $7,000 a week. An actor like Barrett, if he comes here under the promise of one-fourth of that amount, may get the money.

— A trunk containing valuables belonging to Charles S. Rogers of the Mattie Vickers Company was stolen at the New York, Pennsylvania and Ohio depot, Youngstown, O., Jan. 8, after it had been checked. Detective McNabb recovered the trunk later, but it had been rifled. The loss will fall on the railroad company.

— Theodore Thomas inherits $5,000 by the will of Julius Hallgarten the banker of this city, who died a few days ago in Devos, Switzerland.

— Miss Minnie Rainford and Carl Hegner of Neff's Chicago Comedy Co., were married at Mankato, Kas., Dec. 22 last.

— J. H. Sullivan, musical-director of the Academy of Music, Wheeling, W. Va., has composed a two-act opera entitled "Our Nation's Pets." The libretto is by Wm. P. Watts of this city.

— Pauline Lucca, says a London paper, is a devoted mother, and is pursuing her theatrical career chiefly to provide handsomely for her only daughter, a young girl shortly to enter society. Her husband never accompanies her to Berlin, where he is well known in his former capacity as major of the Second Life Guards. He is her second husband and lives very happily with the diva, who made his acquaintance during the French War, when she went to the front to nurse her first husband, also an officer, then dangerously wounded.

— Charles S. Rogers writes us that his and Mattie Vickers' Combination is doing an excellent business, and that next season it will be managed by W. C. Mitchell of St. Louis.

— Miss Ida Burbank and Miss Sadie Miller joined the Edwin Stuart Co. at Grand Meadow, Minn., Jan. 7.

— Miss Florence Elmore, leading-lady in "Her Atonement" Company, filed a bill for divorce, Jan. 10, in Chicago, against her husband, George C. Collingwood, charging him with cruelty and being generally drunken and worthless. They were married in March, 1878.

— Dean Le Breton, father of Mrs. Langtry, is living at St. Brelade's, Isle of Jersey. It is said that his daughter has visited Jersey but once since her marriage, ten years ago. Mr. Le Breton and his wife long ago separated. She is now with Mrs. Langtry.

— Selina Dolaro is counting upon making an appearance shortly in a sparkling piece adapted from the French. It has been seen here before, but under different treatment.

— Fred H. Dirstine, musician, was presented by his wife Edith B., actress, with a boy in Clyde, Kas., Jan. 7. Husband and wife are members of the Chicago Comedy Co.

— Sydney Howard, who has returned to his post "In the Ranks," is as strong an attraction as that play has in the way of actors. F. F. Mackay is out of the cast.

— The musical event of the past week in Boston, Mass., was the second public performance of little Miss Amy Marcy Cheney the pianist. A prodigy; nevertheless a healthy, simple, unspoiled child and a sound musician, she is described. She was four years the pupil of Ernst Perabo, but has latterly been studying under Professor Baermann. Her technique is faultless, but her natural musical intelligence is said to be still more delightful.

CHESS.

To Correspondents.

CHAS. E. NOLTENIUS.—Accept our thanks for the card and good wishes. One-move problems would be of no use to us.

J. B AND E. M. MUNOZ.—We are always pleased to forward any enterprise that can be as conscientiously recommended as your *Chronicle*. Thanks for kind wishes.

JAS. I. JELLETT.—The only American chess magazine, but we heartily recommend it to your attention, is *The Brooklyn Chess Chronicle*, $2 per year, of J. B. & E. M. Munoz, 458 Henry street, Brooklyn, N. Y.

Elmira, N. Y., Chess Congress.

Thanks to the courtesy of Bro. Burlingame of *The Telegram*, we are able to lay before our readers the following very complete *resume* of this important and peculiarly distinctive amateur association's congress, held in Elmira, 26th to 29th ult. Owing to the certainty of a greatly increased attendance the place of meeting was changed from the Rathbun House to a fine, spacious apartment in *The Advertiser* building, kindly placed at the association's disposal.

As noted last week, sixteen players entered for the regular tourney, viz.: First-class—E. E. Burlingame, Rev. S. R. Calthrop, "Delta," W. E. Scripture and J. A. Sittser; second class, A—Judge Seymour Dexter, Dr. H. W. Chase, E. H. Unverhill and August Ficht; second class, B—"Alpha," H. M. Kent, N. D. Luce and L. M. Stout; third class—D. W. Curtis, E. H. Dormaul and Frank Rice. On the termination of class play it was found that Calthrop and Scripture had tied on four wins o two losses; and, on playing off Scripture won after a tough contest of several hours. Ficht came off champion of class two. A, with 2½ to 1½, Mr. Underhill but half a game behind him; and in section B Messrs. "Alpha," Kent and Luce all tied on 4 to 2. In playing off the pool Mr. Luce won, and then played and defeated Ficht, thus becoming champion of the whole second class. In the third-class Mr. Curtis came off 3 to 2, Mr. Rice one game behind. Luce then readily defeated Curtis; but on meeting Scripture for the crowning trophies of ultimate victory, the latter gentleman resigned, for the reason that, as the next meeting of the association is to be held also in Elmira, it is most fitting that an Elmira gentleman should be its president. So it came to pass that N. D. Luce of Elmira was proclaimed the champion and president of the Western N. Y. and Northern Pennsylvania Chess Association for the current year.

As this closing chess fete for 1883 passes into history, it must be added that, in zest of enjoyment, harmony and numbers in attendance, it has been a success equal to the most sanguine expectations, while in the strength of play exhibited a decidedly marked advance has been shown. John A. Sittser of Tunkhannock was elected vice-president, and Judge Dexter and Mr. Rice were added to the officers as committee on next congress, to be also held in Elmira. E. E. Burlingame, Esq., is re elected secretary and treasurer, and *The Elmira Sunday Telegram* is made the official organ of the association.

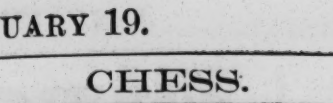
As to the great masters, Steinitz and Mackenzie, not much can be said. They showed these enthusiastic brethren in Caissa more chess in four days than they had ever dreamed of in all their lives before. Both masters simply came, and saw, and conquered—Steinitz, on one occasion, dispensing with the trouble of seeing. In a list of thirteen vs. Herr S., Rev. Mr. Calthrop proved the clearest headed; and in sixteen vs. the Captain, Mr. Sittser alone won his game. So well pleased were both masters with their entertainers that both have expressed decided delight in hoping they may be able to enjoy the next congress in the same agreeable company. *Vive le tournoi!*

Enigma No. 1,413.

From Chess-player's Chronicle.

In the late handicap at Purssell's Mr. Bird gave E. S. Hardy odds of K Kt., played a Centre-Gambit in B's opening, and at the fourteenth move, as shown.

BY A. MARRIOTT.



at K Kt sq, Q Kt 3, Q R sq, K sq, Q B 5, and the six wing Pawns at home.

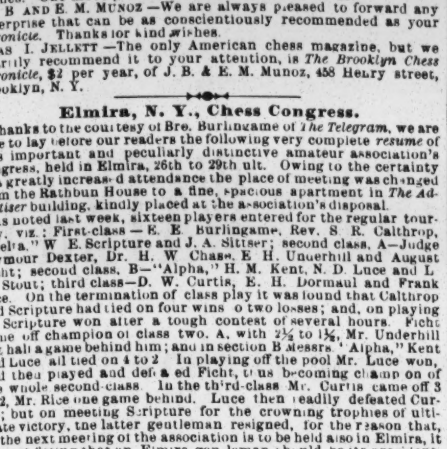
at Q sq, her B 3, Q R sq, K Kt sq, Q B sq, Q Kt sq, and the six wing Pawns at home.

White wins prettily by force.

Problem No. 1,413.

BY CAPT. MACKENZIE.

BLACK.



WHITE.

White announces mate in eight moves.

Game No. 1,413.

Capt. Mackenzie gave the odds of Q R, recently, in Manhattan C. C.—*Brooklyn Chess Chronicle*

EVANS GAMBIT.

White, The Captain.	Black, Amateur.	White, The Captain.	Black. Amateur.
1..P to K 4	P to K 4	10..K Kt to his 5	Castles
2..K Kt-B 3	Q Kt-B 3	11..Q-K R 5	P-K R 3
3..K B-B 4	K B-B 4	12..Kt × B P	K R × Kt
4..P-Q Kt 4	B × Kt P	13..K B × R +	K-his R 2
5..P-Q B 3	K B-B 4	14..Q Kt-Q 5	K Kt × Kt
6..Castles	P-Q 3	15..Q-Kt 6 +	K-R sq
7..P-Q 4	K P × P	16..K P × Kt	Q Kt-K 2
8..B P × P	K B-Kt 3	17..Q-K R 5	Q Kt-B 4
9..Q Kt-B 3	K Kt-K 2 (a)	18..K R-K sq	Q-K B 3, and see Problem above. [The position is well called a peculiar one. If Black had 18..Q B to Q 2, it looks as though White must have been on the *qui vive* for a different victory.—ED. CLIP.]

(a) Q Kt to R 4 is more to the theory.

Brevity and Brilliancy.

An *ad captandum* specimen of Herr Alex. Fritz of Darmstadt, presented by that gentleman to *The Field*.

GIUOCO SICILIANO.

Herr Fritz.	Herr Meyer.	Herr Fritz.	Herr Meyer.
1..P to K 4	P to Q B 4	10..Q to his 5(c)	K B to K 4
2..K Kt-B 3	P-K 3	11..P-K B 4	K B × P
3..P-Q 4	B P × P	12..K R × B(!)	Q × K R
4..K Kt × P	Q-R 4 +	13. Q-her 4	K R-Kt sq
5..Q Kt-B 3	P-Q R 3(b)	14..R-K B sq	Q-Kt 4(d)
6..K B-K 2	P-K Kt 3	15..P-K 5	Q Kt-B 3
7..Castles	K B-Kt 2	16..Q Kt-K 4(e)	K Kt-B 4
8..Q B-K 3	K Kt-K 2	17..Q her B 3	Q Kt-Q 5(f)
9..K Kt-Kt 3	Q-her B 2	18..Q × Q Kt!!	K Kt × Q.

White administers a beautiful mate in three.

(b) Might better have played this at the previous move, but quite unnecessary now. Evidently with a view to the K's fianchetto, when adverse Kt threatened entrance into his game via Kt 5 and Q 6.

(c) 10..Kt to R 4 seems much stronger; but the reply to the text-move brings on all Black's troubles. He might answer 10..P to Q Kt 3; if 11..Q B to Q 6, Q home, followed either by developing Q's wing, or Castles.

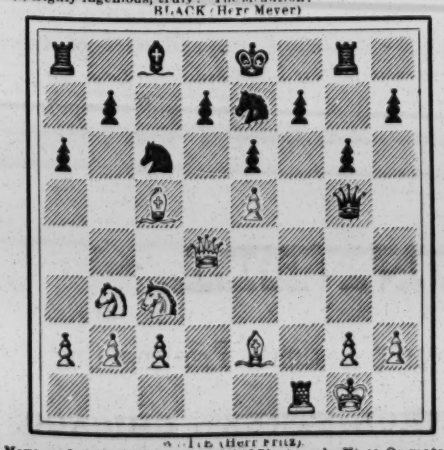
(d) The sacrifice is perfectly sound: but, even if there were a flaw in it, the position is so nice that very few players would resist the temptation.

(e) At Black's previous move R to B sq was not much better, and now if Q to R 2:

15..Q B × Kt	K × Q B	17..Q to B 4 +	K to R 3.
16..Q-B 6 +	K-Q 3		White wins Q in two.

(f) Highly ingenious, truly! The situation:

BLACK (Herr Meyer)



WHITE (Herr Fritz).

Move made—16..Q Kt to K 4; and if Black reply Kt × Q, mate in two moves!

(*) If 17..Q to K R 5, then:

18..Kt to B 6 +	K to Q sq	20..K B to Kt 6 +	K to his 2
19..Q R × Kt	Kt P × R	21..Q to B 5 +, etc., wins.	

ZUKERTORT'S PROGRESS.—We rarely give a verbatim copy of reports by our contemporaries; but the last *Cincinnati Commercial-Gazette* gives so clear and interesting a glimpse of the great master that we give it—albeit we have our doubts whether the unostentatious Doctor cares for the appositional adjunct to his name. The *C.-G.* says: "Mr. Zukertort, the chess champion of the world, passed a few hours in Cincinnati, en route to Louisville. During the afternoon he dropped in unannounced at the room of the Cincinnati C. C., in the Mercantile Library. Few members were present, but a warm welcome was extended to the distinguished visitor, whose affable and cultivated manners made a most happy impression. Mr. Z. was invited to play, and contested four simultaneous games with as many members, winning three and drawing with Mr. Treichler. The champion played with the greatest rapidity, the games occupying but forty minutes. He carried with him the friendly wishes of all whom he met. We should not be surprised if this flying visit results in his receiving an invitation to give a series of chess exhibitions in Cincinnati. Mr. Z. is a small, scholarly-looking man, very neat in dress, and brimming with nervous energy. His conversation on all topics is interesting, and on the subject of chess decidely fascinating. He says he is the publisher of a chess magazine, and not a chess professional, a just distinction that will overcome some prejudices in this neighborhood."

Chessikin

In Adelaide Tourney. Remove White's Q Kt.—*Observer*.

R. C. Earle.	Mr. Caro.	R. C. Earle.	Mr. Caro.
1..P to K B 4	P to Q 4	6..Kt to R 4(g)	Q Kt to his 3
2..K Kt-B 3	P-K B 3	7..Q-K R 5 +	P-K Kt 3
3..P-Q 4	Q Kt-Q 2	8..Kt × Kt P	Q R-K 5?
4..P-K 3	P-Q R 3	9..Q × Q R	K P × Kt
5..K B-Q 3	P-Q Kt 4	10..K B × P, mate! 4 minutes.	

(g) An attack already dawns.

CHECKERS.

To Correspondents.

J. H. HAMILL.—Thanks for positions, which will be examined on the reception of solutions, which did not accompany them.

C. A. APPEL.—1. O K. 2. Thanks for kind wishes, which we return in abundance.

C. F. BARKER.—Thanks for information.

H. Z. WRIGHT.—THE CLIPPER is on your exchange list, and is regularly mailed every week. We echo your query: "What is the matter?"

E. W. SPILLER, Brooklyn.—1. Thanks for information. 2. "The same to you."

"A READER."—Yes; two Kings draw three in special positions. White Kings 10 and 15, White to move and draw. White moves 15. The following example is from Sturges: Black Kings on 3, 4 and 12, to 11 first.

THE BROOKLYN CHAMPIONSHIP.—In the recent match between Messrs. Spiller and Kerr, the former gentleman won by a score of 5 to 0, with 15 drawn games.

Game No. 44, Vol. 31.

A stubborn contest between Messrs. Ashley and Wyllie.

"SINGLE CORNER."

Black, J. Ashley.	White, J. Wyllie.	Black, J. Ashley.	White. J. Wyllie.
1..11 to 15	22 to 18	21..10 to 14	16 to 11
2..15 22	25 18	22..14 18	11 7
3..12 16(a)	24 19(b)	23..9 14	7 2
4..16 20	28 24	24..18 23(c)	2 7
5..9 13	19 16	25..23 26	7 11
6..8 12	24 19	26..26 31	11 15
7..5 9	26 22	27..31 27	15 19
8..4 8	29 25	28..13 17	19 15
9..9 14(c)	18 9	29..27 24	15 10
10..10 15	19 10	30..24 19	25 22
11..12 26	30 23	31..17 26	10 17
12..7 14	9 5	32..19 15	17 22
13..8 11	22 18	33..26 31	21 17
14..6 9	23 19	34..31 27	22 26
15..14 23	27 18	35..15 10	26 22
16..2 7	31 27	36..27 23	22 25
17..7 10	18 15	37..23 18	25 21
18..11 18	27 24	38..10 6	21 25
19..20 27	32 7(d)	39..6 9	17 13
20..3 10	19 16	40..9 14	Mr. Ashley won.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 8 to 11 is the trunk-move for a draw. 12 to 16 also draws.

(b) 29 to 25 is the book reply. See "Janvier's Anderson."

(c) The play here is highly improving to students. Both contestants play like "giants."

(d) Mr. Wyllie "strikes from the shoulder," but the man on 5 is useless.

(e) 13 to 17 would not amount to anything.

Solution of Position No. 81, Vol. 31.

BY C. E. NOLTENIUS.

Black.	White.	White.	Black.
1..16 to 20	14 to 7	7..6 to 1	2 to 7
2..2 11	9 2	8..17 14	7 2
3..20 27	8 15	9..14 18	2 7
4..22 26	32 23	10..18 15	7 2
5..26 10	13 9	11..15 11	Black wins.
6..10 6	9 5		

Solution of Position No. 82, Vol. 31.

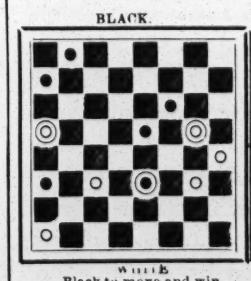
BY J. ASHLEY.

White, Ashley.	Black, Wyllie.	White. Ashley.	Black. Wyllie.
1..28 to 24	27 20	6..32 to 27	7 to 11
2..15 19	20 24	7..18 22	11 16
3..19 28	16 19	8..27 23	19 26
4..23 16	12 19	9..22 31	16 19
5..28 32	2 7	10..31 27	White wins.

Position No. 83, Vol. 31.

BY C. E. NOLTENIUS.

BLACK.



WHITE.

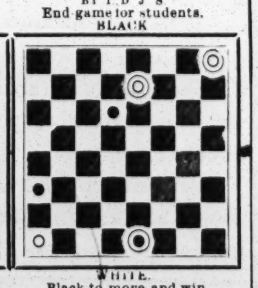
Black to move and win.

Position No. 84, Vol. 31.

BY I. D. J. S.

End-game for students.

BLACK



WHITE.

Black to move and win.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING COMPANY (Limited),
JOHN EVANS, MANAGER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

OHIO'S NEW OPERA-HOUSE. Everything new and attractive. New scenery. Seating capacity, 800. The best Opera-house in Northeast Texas or South Arkansas. For further information address BENT & BLAKE, Lessees and Managers; also Proprietors of the Draughon Hotel, Texarkana, Ark., and Tex. [35-13t

WIGS, WIGS.—CHMIDT & FOOTNER, 106 Fourth avenue, New York. Manufacturers of Wigs and Hair Goods. Character Wigs from $3.50; Beards, $1.50; Moustaches, 50c. Negro Wigs, plain, $1; End $1.50. Goods sent C. O. D. 36-13t

WANTED A YOUNG LADY FOR A PARTNER IN A DRAMATIC COMPANY. One who has some talent and will furnish part of the capital preferred. A good chance for a young lady who wishes to adopt the stage. Address, with photograph, LEW SMITH SHELBY, care of CLIPPER. 43-2t*

METROPOLITAN HALL, JACKSONVILLE, FLORIDA. Situated on the main street in the business centre. The only first-class hall in the city. For terms, etc., apply to J. S. TOGNI, Proprietor. 24-26t*

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, Ventriloquial and Punch-and-Judy Figures; also the Indian Basket, Magic Fish-bowls, Spirit Bells and Padlocks. Spiritual Slate, 75c.; Fire-eater, 20c. Punch-and-Judy, with 24 illustrations and a ventriloquial dialogue, 25c. Send 2c. for price-list, or 10c. for illustrated 128-paged catalogue. Address W. J. JUDD, 98 John street, New York City. 38-13t*

MASONIC OPERA-HOUSE, mining town, on Cleveland and Pittsburg R. R. Pay days 10 to 20 of each month. Average amount of monthly pay-rolls $25,000. Seating capacity, 350. Population, 3,000. For open dates address I. B. CAMERON, Manager, Salineville, O. 42-10t*

COLUMBIA HOUSE.
E. A. HUTTON, 111 and 113 North Broad street, PHILADELPHIA. One square from Broad-street Station.
Special rates to professionals. 42-13t*

NED STRAIGHT,
No. 11 Seventh street, New York. Dramas, sketches, lectures, songs, etc., written to order. Inclose stamp. 42-1t. tf

MAGIC.—MANUFACTURER OF FINE CONJURING APPARATUS, Juggling Tools, Punch-and-Judy and Ventriloquial Figures, etc. Catalogue, 10 cents. THOS. W. YOST, 40-13t* 35 North Ninth street, Philadelphia, Pa.

SECOND-HAND CANVAS FOR SALE.
One 100ft. round top, one 100ft. round top, with 6 by 40ft. middle-pieces; seven 30ft. by 72ft. stables. Fifty Feed troughs for six horses each. All in good order. JAMES MARTIN & SON, 110 112 & 114 Commercial street, Boston. 43 2t

NEW OPERA-HOUSE, HICKSVILLE, OHIO, will open about Jan 20. Seats 500 people. Opera-chairs, excellent scenery, etc. A good chance for a society-drama company to make liberal terms for two or three nights' engagement. Combinations and other attractions, address B. S. PETTIT, Manager. 43-3t*

FOR SALE, A FILE OF THE NEW YORK CLIPPER from January 1, 1870 to January 1, 1884. All in good order. For price, address ED. M. DOBYNS, Atchison, Kansas. [43 3t*

WANTED BY A YOUNG MAN
of good address a chance to travel with a reliable company as TICKET-AGENT AND TREASURER, or to make himself useful. Can give good reference. Address for two weeks, Frank E. Palmer, care of CLIPPER. 43 2t*

PANORAMA For Sale, or an interest therein. Bunyan's "Pilgrim's Progress." 50 paintings, executed by 14 artists, covering 9,000ft. canvas. Now exhibiting in churches in Chicago and vicinity, making $300 to $400 a month. 3,500 exhibitions given. No such record of success by any panorama. Address J. H., Box 309, Waukegan Ill. 44-3t*

ROOSTERS.—NOVELTY OF THE SEASON.—Troupe of Performing Roosters, the only one in the country. Two Performing Cockatoos, Punch-and-Judy, can be engaged for the season. Address James A. Quigley, 58 Boston avenue, Chicago, Ill. 44-1t*

FOR SALE, EDISON TALKING MACHINES, Crank Organs, Paintings, Lantern Views, Peep Shows and Tents. I WANT CIRCUS PROPERTY AND TREASURER WITH SOME CASH. Will give good salary and security for same. J. W. COUCH, Room 38, 128 South Clark street, Chicago, Ill. 44 1t*

WANTED,
By a B-flat Cornet-player an engagement for the Summer season of 1884. Can change on any instrument in Band when necessary. Also want place for a Trombone-player. Responsible managers. 44-1t* Address GEO. U. MILES, Petersburg, Ill.

ATTENTION.—As I have gone into other business, will sell my original songs, sketches, etc., at great bargain. Are all new and used by me alone only part of season. Characters:—Dutch, Irish, Simple Simon, Negro and Military. Also costumes, etc. A Rollicking Comedy for sale. GUS ADAMS, Humorist and Vocal Comedian, Rock Falls, Ill. 44 1t*

MAGICIANS, SEND 10c. AND STAMP FOR MY NEW BOOK ON MAGIC.
Everything entirely new. Not printed from old stereotyped forms. [44 1t* CHAS. E. GRIFFIN, Alba, Ia.

NEW BANJO MUSIC.

1.	Practical Banjo Method—complete, 48 lessons		$4 50
2.	do	do	Abridged—32 lessons	3 00
3.	do	do	Book 1—4 parts	1 00
4.	do	do	do 2—4 "	2 00
5.	do	do	do 3—4 "	2 50
6	Six Exercises on Open Strings, Duets		30
7.	Eight "	for Learning Notes	30
8.	Ten Numbers of "Daily Practice"		30
9.	Fifteen Numbers of Scale Practice, Duets		60
10.	Twelve "	of Accompaniment Exercises and Songs	60
11.	Twenty-two Exercises in Rhythm (counting time) Duets		60
12.	Nineteen Exercises in Rhythm, Duets		75
13.	Exhibit of Chords in all the positions, with a rule for framing accompaniments, transposing keys, and arranging parts for piano or other instruments		75
14.	Supplement No. 1—10 Tunes, fully figured		30
15.	" 2—19 " "		60
16.	" 3—Dance and Modern Opera Music		75

H. C. BLACKMAR,
Banjo and Guitar Teacher, 230 St. Charles street, 44-1t* New Orleans, La.

A BRAND-NEW ENTERPRISE.
FRANK HOFFMAN & CO.'S
Mastodon Athletic Combination

WANTED, People, male and female, in all branches of athletic amusements and circus business, except riders; also concert people, a good band, two good reliable agents and boss canvasman. Show will travel by rail. State your line of business in full and lowest salary. Consider three weeks' silence a polite negative. Address FRANK HOFFMAN Manager, Darlington, S. C.

P. S.—To agents of companies coming South, will give you good sharing terms. Best show in the State. 44-1t*

DECIDEDLY THE MOST CLEVER COLORED VOCALISTS.
THE BLACK DIAMOND QUARTET
FREEMAN, HAMILTON and WILSON BROS. Conceded to be the pinks of song and harmony in classical gems, choice plantation hymns and medleys. Now in their second week at Austin & Stone's Museum, Boston, Mass. What these gentlemen say: Engaged the Black Diamond Quartet week of Jan. 7. Was such a success that we re-engaged them for the following week of 14. They possess very fine voices, and are a good attraction.—AUSTIN & STONE.

Open week of 21 at New York Museum, Washington street, Boston. Managers please write or telegraph at once to the above museum, or permanent address, care of CLIPPER.
44-1t JAMES H. LEE, Manager.

Empire Variety Theatre
No. 25 State street, Bridgeport, Ct.
JOHN BECK - Owner and Manager
FRANK WOODSON - Stage-manager
FIRST-CLASS TALENT WANTED at All Times, especially Ladies. Address immediately. First class bar attached.

GRANT'S
NEW OPERA-HOUSE,
ALBUQUERQUE, N. M.,
On the line of A. T. & S. F. Railroad. Seating capacity, 500. Population of town, 10,000. Opera-house illuminated with electric light and gas. Best show-town west of the Missouri River. Now open for first class attractions only. For terms and dates address H. E. STOEPEL & CO., P. O. Box 239. 44-13t

THE HUMAN FARMYARD.
A CARD TO C. T. GILMORE, ESQ., INDIANAPOLIS,
DEAR SIR.—MR. WALTER STANTON has just finished a week's engagement with me very satisfactorily. His business is a NOVELTY, and entirely new in this country. I can say that if you should engage him you will agree with me in the belief that he is a FIRST-CLASS ARTIST in his line of business. Very respectfully,
44-1t J. MCCOLGAN, International Comique, Philadelphia.

TO SHOWMEN.
The National Labor Tribune
OF PITTSBURG, PA.,
is the best show advertising medium in Western Pennsylvania. It reaches thousands of workingmen and their families in the rolling mills, glass factories, machine shops, cotton and woolen factories, shops, furnaces, etc., reached by no other journal. Address or call upon ARMSTRONG, TELFORD & CO., Fifth avenue and Smithfield streets, Pittsburg, Pa., opposite P. O. 43-2t

PROFESSIONALS
with their wives can find Board and pleasant rooms, kind treatment and a quiet home, while in New York, at MRS. FITZGERALD'S, No. 11 Prince street, two blocks from all theatres. 42-13t tf

WANTED, ENGAGEMENT
By two young men of experience. Can give reference. Double in E flat Cornet and Violin, First violin and Tenor. Address Jno. J. D., Box 81, New Albany, Ind. 44-1t*

Notice to Circus Managers.
Madame Jeanette Burdeau can be engaged for the season of 1884. Principal act. Address Box 65, Chatsworth, Ill. 44 3t*

BILLY MARBLE, Comedian,
and his WIFE ELLA for leading business, can be engaged by responsible manager. Address them at Mason City, Iowa. 44 1t

WANTED.
HARRY ARMSTRONG, Leader of J. B. Doris' Inter-ocean Circus Band, wants musicians for 1884. Those who are sober and reliable can address HARRY ARMSTRONG, Box 316, Fairburg, Ill. 44-1t*

"PAPA'S BABY BOY,"
PUBLISHED BY S. T. GORDON & SON,
44-1t* 13 East Fourteenth street, New York.

PETER CONKLIN the Clown, the Man with the Hip-
PODROME VOICE. Special attention given to making announcements, concert, etc. Can be engaged for the coming season as principal clown. Permanent address: Ripley, O. 42-4t*

Father Mathew Opera-house, Archbald, Lack Co., Pa.
A few good dates open at this house. Every company that played here this season had a full house. Rental or sharing to good companies only. JOHN CARROLL, Manager. 43-4t

WANTED IMMEDIATELY,
A Troupe of Trained Dogs, young, sound and well trained. State lowest figures. Answer to this address,
43-2t* M. E. SANGER, No. 33 Wilson street, Manchester, N. H.

SHANNON, MILLER & CRANE,
THEATRICAL GOODS,
NO. 46 MAIDEN LANE, NEW YORK.
FLESH COTTON TIGHTS, $1.25 per pr.
FLESH COTTON SHIRTS, $1.15 each.
Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D. 43 5t

Beards, Wigs, Whiskers, etc., for all Purposes.

Please notice that the undersigned keep the largest stock on hand of the above goods; also of Burnt Cork, Grease Paints, Carmine Rouge, Colored Fires, Make-up Boxes, Clogs, Sing and dance Shoes, Silk, Worsted or Cotton Knit Goods, etc., or will make to order at short notice.

BOXING-GLOVES AND GYMNASIUM GOODS.

Our 1883 Catalogue of 228 large pages, 2,500 illustrations, with prices for all goods belonging to the theatrical and sporting-goods line, sent by mail for 15 cents. PECK & SNYDER,
29-1t 126, 128, 130 Nassau street, New York.

WHALLEN'S
BUCKINGHAM THEATRE
Louisville, Ky.
WANTED, FIRST-CLASS COMBINATIONS
For the Weeks of March 10 and 31, 1884.
44 2t Address J. H. WHALLEN, Manager, Louisville, Ky.

33-13t*

SCENERY
FOR OPERA HOUSES & HALLS.
SOSMAN & LANDIS' Scenic Studio, 277 and 279 S. Clark st., Chicago, Ill.
Employ only best artists. Over 300 houses now using our Scenery. Get our prices before you buy elsewhere. IT WILL PAY YOU

SCENERY FOR HALLS & OPERA HOUSES.
SNYDER & KINGSLEY'S SCENIC STUDIO, ROCHESTER, OHIO.
ARTISTIC WORK-LOW PRICES. CATALOGUE OR ESTIMATES ON APPLICATION.

"PAPA'S BABY BOY."
PUBLISHED BY S. T. GORDON & SON.
44- 13 East Fourteenth street, New York.

FOR THEATRICAL AND STREET WIGS, GREASE PAINTS, Etc.,
GO TO SHINDHELM THE MANUFACTURER, 282 Grand street, New York.
SEND FOR REDUCED PRICE-LIST. 43-13t

TO CIRCUS AND SIDESHOW PROPRIETORS.
J. D. HIGGINS & SON,
Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale
SECOND-HAND CANVASES
OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.
33-13t* 80 West street, New York City.

TO CIRCUS AND SIDESHOW MANAGERS
IMPROVED CIRCUS TENTS,
with patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 1 street, New York City.

CLARK'S OLYMPIC GARDEN
EIGHTH and VINE STREETS,
PHILADELPHIA.
THE MOST POPULAR AND SUCCESSFUL RESORT IN AMERICA.
WANTED, first-class Female Specialty Artists and clever Boxers.
25-1t tf Address JOHN H. CLARK.

MUSIC HALL,
NORRISTOWN, PA.
One of the coolest, handsomest and most complete Opera-houses in the State. Seats 1,200. Well supplied with first class scenery and appliances. Only First-class Combinations wanted. For terms and dates apply to WALLACE BOYER, Secretary,
32-13t* Norristown, Pa.

RED, BLUE OR BLACK CLOGS, $3; 18-inch Song and dance Shoes, $5; Dutch Clogs, $2.50; Wright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $5; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York. 1-1t

TRUNKS.
We want the theatrical profession to come and see what a PROFESSIONAL TRUNK we can sell them for $43.50. J. PATTERSON & CO., Ninth and Race streets, Philadelphia, Pa. 42-5t*

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 110, 112 and 114 Commercial st., Boston. Price-list sent free. [40-13t

"PAPA'S BABY BOY,"
PUBLISHED BY S. T. GORDON & SON,
44-1t* 13 East Fourteenth street, New York.

VAN FLEET,
JOB PRINTER,
New York Clipper Building. 1-1t

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 751.

Letters received up to 4 P. M., Tuesday, January 14.

LADIES' LIST.

Ackerman, Bertha
Arnott May
Archer, Fannie
Allen, Blanche
Butler, Maude
Belmont, Minnie
Burnett, Ada
DeVere, Stella
Daly, Daisie
Derious, Lizzie
DeLuisi, Louise
Earle, Ethel
Foster, Maria P.
Flagg, Georgia
Frey, Florence M.
Gray, Minnie Oscar
Hall, Flora
Hermann, Mrs. La Rose
Healy, Nellie
Hindle, Annie
LeZette, Millie
Lindsay, Jennie
Monroe, Carrie (2)
Miller, Florence
Merrill, Edna (of Merrill Sisters)
Osborne, Rose
Peasley, Lizzie
Rober, Kittie
Raymond, May
Revere, Maggie
Russell, Laura
Swain, Carrie 10c. (2)
Shelton, Lizzie
Sherwood, Alice
Stickney, Chrissie
Siddons, Ida
Sherman, Florence
Sherwood, Grace
Thomas, Mrs. F. A.
Vernon, May
Walworth, Blanche
Willett, Maggie

GENTLEMEN'S LIST.

Aldridge, James
Abbott, G. H.
Burnett, Alt.
Bates, J. G.
Booker, George
Becker's Theatre, Manager of
Barnes, Sidney
Barbour, Clinton N.
Burse, John M.
Brayton, F. G.
Bingham, — (ventriloquist)
Bartlett, Arthur H.
Barnum, Bailey & Hutchinson
Cole, W. W. (2)
Crosby & Culhane
Crosby, Dolley
Collyer, Edwin F.
Colvin, E. D.
Cooper & Jackson
Clarence, Edward 3c.
Cody, W. F.
Cutts, W. M.
Conway, Mr. & Mrs. W. J.
Cummings, J. H.
Dyer, — (of Atkinson's Jollities Co.)
Devoy, John
Doris, John B (3)
DeBonnay, John
Delwood, A. B.
Drayton, Charles
Davis, Fred E.
Dyllyn, John S
Daniels & Irwin
Dunbar, W. S.
Davys, Fred.
Draper's Uncle T. C. Co.
Dankleman, John
Ferguson, O. J. (manager)
Foster, Dennie
Fullford, C. E.
Foreman, C. Ed.
Gaylord, F. C.
Ghost, William E.
Granger, F. A.
Henderson, Will
Howard, E.
Handy, James B.
Hallett, John
Hudson, Harry B.
Haverly, J. H. (2)
Hopkins, Henry B.
Heywood, James
Hanson, Frank
Healey, — (of Healey & Bigelow)
Harrington, John C.
Irving, Phil H. (2)
Jerome, Victor
Jefferson, Joseph
Johnson, James T.
Johnson & Morris
Kennedy, M. A.
Knowles, R. G.
Kimball, Bert
Kelly, J. (of Connors & Kelly)
Kling & Franklin
Lang, Sam
Leavitt, Andy J.
Lowanda, Signor
"Little All Right"
Lorella, Thomas A.
Leonhardt, Walla
Leslie, James J.
LeClair, A. H.
Monroe, William
Maffitt, James
Mack, W. (of Mack & Valentine)
Morey, P. J.
McLellan, H. K.
Manning & Drew
Magee, J. (of Stephens' Co.)
Magee, Clem
Main, Walter
Morton, J (of Morton & Knowles)
Murphy, John E.
Myer, L. (of Leavitt's Minst.)
Maurittius, William
Murray, James
Newcomb, Bobby
Nixon, James N.
O'Connor & Wills
O'Rourke, C.
Ohlmer, Ernest
Pickett, Sam
Piaff, H. C.
Pendy, John
Queen, Burt (2)
Reynolds, Barney
Raymond, William
Robinson, John
Russell Brothers
Remington, J. C.
Ronaldo, Harry
Remalia, G. W.
Sontarg, Manuello (3)
Sisson, O. P.
Stickney, Robert
Shattuck, Otis
Spaulding, W.
Sully, Dan
Seals Brothers
Smith, (of Ransone's Co.) (4)
Silbon, C.
Shreve, Frank
Swain, W. E.
Thaley, Maurice (of Rooney's Co.)
Topack, George
Tissot, Jules
Thompson, Denman
Vincent, Mack
West, Tommy
Wells, Henry C.
Wilton Brothers
Wenban, Ed. D.
Ward, Eugene (3)
West, Walter
Wheeler, H. E.
Welby, Jake
Williams, Thomas W.
Washburne, Leon W.
West, Charles
Wiley, Lem H.
Watson, Burt S.
Woods, D. H.
Young, Edwin

GRAND OPERA-HOUSE.
Reserved seats (orchestra circle and balcony), 50 cents.
Last Week, FRANCESCA DA RIMINI.
Every Evening, Wednesday and Saturday Matinees.
MR. LAWRENCE BARRETT as LANCIOTTO,
in Boker's Tragedy,
FRANCESCA DA RIMINI.
New Scenery, Costumes and Music.
Select Chorus of Madrigal Boys.
NEXT WEEK Mr. and Mrs. NAT. C. GOODWIN. 44-1t

TONY PASTOR'S THEATRE, 14th street.
Seats, 5o cents; Reserved in advance.
First time of the new burlesque
LITTLE HENDRICK HUDSON, OR THE MERRY DUTCH OF MANHATTAN.
Splendid Music. Elegant Dances.
Beautiful Chorus.
Krugerini, Premiere Dancer Grotesque.
Harry Richmond. McCarthy and Monroe.
MATINEES TUESDAY AND FRIDAY. 44-1t

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
RESERVED-SEATS (Orchestra-circle and Balcony), 50c.
POSITIVELY LAST WEEK
OF ADOLPHE BELOT'S GREAT DRAMA,
THE PAVEMENTS OF PARIS,
With its Grand Effects, Intricate Scenery, etc.
MATINEES WEDNESDAY AND SATURDAY AT 2.
Next week, Mr. GUS WILLIAMS in his Wonderful Success.
ONE OF THE FINEST. 44-1t

THEATRE COMIQUE,
728 AND 730 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
THE HOME OF SUCCESSES.
THIRD MONTH OF
HARRIGAN AND HART IN EDWARD HARRIGAN'S NEW COMEDY, ENTITLED
CORDELIA'S ASPIRATIONS.
CORDELIA'S ASPIRATIONS.
CORDELIA'S ASPIRATIONS.
FIVE NEW MUSICAL GEMS BY MR. DAVE BRAHAM.
MATINEES TUESDAY AND FRIDAY. 44-1t

DALY'S THEATRE, BROADWAY AND 30TH ST.
Under the management of Mr. Augustin Daly. Orchestra, $1.50; Dress circle $1; Second balcony, 50c. Every evening at 8 o'clock. Matinees begin at 2. SEVEN-TWENTY-EIGHT
"For three hours it keeps the audience in a state of uproarious merriment."—HERALD
Miss Ada Rehan, Mrs. Gilbert, Virginia Dreher, Helen Leyton, Mr. Jas. Lewis, John Drew, Charles Leclercq, William Gilbert, Yorke Stephens, W. H. Thompson, in principal parts.
MATINEES WEDNESDAY and SATURDAY. 44-1t

LONDON THEATRE,
Bowery, opposite Prince street.
A GALAXY OF STARS FOR WEEK COMMENCING JAN. 14.
Wm. Carroll, Ellis and Moore, Lillie Western, Moore and Vivian, 3 Albion Bros., De Witt Cooke, Hawkins and Collins, Gibson and Binney, Mr. and Mrs. Conway, Lynch and Layton, John Leach, Dan Colyer, Halien and Hart, and E. B. Gooding.
MATINEES MONDAY, WEDNESDAY and SATURDAY at 2.30 P. M.
POPULAR PRICES PREVAIL. 44-1t*

KOSTER & BIAL'S,
TWENTY THIRD STREET AND SIXTH AVENUE.
Evening at 8 Wednesday and Saturday Matinee.
ENTIRELY NEW EUROPEAN SPECIALTIES.
First appearance of CLARA AND ADELE PURVIS on the Revolving Globe and Telephone Wire.
MESSRS. ROEMER AND LEROUX
in their wonderful performances on the Horizontal-bar.
Continued success of the brilliant Soprano LAURA LEE. Ottilie Lewis, Duncan Sisters, Harry Montague, Ignats Conradi. 43-13t

14TH-ST. THEATRE, COR SIXTH AVE.
LAST WEEK. MOST POSITIVELY. LAST WEEK.
Every evening. Wednesday and Saturday matinees.
JOHN T. RAYMOND,
in his new creation of "GEN. JOSIAH LIMBER"
in D. D. Lloyd's Political Satire
"FOR CONGRESS,"
which is pronounced the insanity of fun and makes decorous people scream with laughter.
MONDAY, JAN. 21, renowned J. K. EMMET. 44-1t*

NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
36-13t* WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S NEWARK OPERA-HOUSE
FRED WALDMANN.....Manager
S. K. CHESTER.....Business and Stage Manager
The Only Variety Theatre in the City.
Handsomest and best located. Playing all the first-class combinations, stars and specialty artists. For time and terms address
31-13t FRED WALDMANN, Manager, Newark, N. J.

Two Johns Comedy Co.,
Under the Management of JAMES DONALDSON JR.
The finest and most successful
COMEDY COMPANY ON THE ROAD.
Received Nightly with roars of Laughter and Applause.
Now on their Annual Tour.
40-tf PETER RICE, Business-manager

PIERCE the magician, with his Panoramas of New York City and Chicago, Royal Marionettes, etc., can give entire entertainment with one assistant, will engage to responsible manager for remainder of season. Will take partner with capital. Address
44-1t 1 and 3 Prospect street, Worcester, Mass.

WANTED—An engagement as Second Violin and E flat Cornet or Solo-alto. Address T. CHIRM, 369 Wyckoff street, Brooklyn, N. Y. Will Sam B. Villa write again? 44-1t*

THE PEEK-A-BOO CLUB
OF THE GREAT FOREPAUGH SHOW
held a meeting at the Columbia House, Philadelphia, Pa., Jan. 13. Among the distinguished members present were Sir Alexander Cooper the English giant, Alex. Jacques, Esq. ("The Old Man"), that noble old Roman Geo. Kline, Ben Lusbie, Luke Disney from India, Mr. Riley from the hotel, and several others, not the least among whom is the old war-horse Robt. S. Dingess. 44-1t

---

TO RENT—TWO ELEGANTLY-FURNISHED PARLORS. 144 Houston street, between Sullivan and Macdougal, New York City. 44-1t*

JUST returned from Canada, The Clintons, Ralph and Nellie, operatic and experienced vocalists, having original musical characteristic change act. Large repertory for single turns, solos, duos, first-part biz, etc. Good dressers, self an experienced pianist. Both useful performers. Would like to engage where money is sure. RALPH CLINTON, Hartford, Ct. 44-1t*

MONTREAL DIME MUSEUM
MECHANICS' HALL, MONTREAL, CANADA.
HAZLIE & CO.....Proprietors | GEO. HAZLIE.....Manager
LARRY HOWARD.....Stage-manager
AND
OTTAWA DIME MUSEUM, OTTAWA, CANADA.
WM. ROBINSON.....Business manager

FIRST-CLASS SPECIALTY-PERFORMERS WANTED
At all times. None but first-class need write. We want no bums, lushers, tramps or kickers. We KEEP OUR LITTLE BLACK BOOK, BUT DON'T WISH TO FILL IT TOO QUICK. Performers play from this house to our branch house, Ottawa. We pay all road expenses between the two houses. Tony Smith is no longer agent for this house. Our sole agent is John F. Batchelor, 369 Bowery, care of H. Mundheim, of Larry Howard, Director of Stage. Write early and get a date. 44-1t*

RETURN TO AMERICA
AFTER A SUCCESSFUL TOUR THROUGH EUROPE OF THE MOST NOVEL SPECIALTY-ARTISTS OF THE WORLD.
MONS. BUSHNEL
AND
MISS KITTY THOMAS
Will open at TONY PASTOR'S Jan. 28, and present to the American public the most original and novel performance ever seen in their line. The only flock of TRAINED PIGEONS IN THE WORLD. I will bring HERR ARSOLUM'S great work of art, the Zandam Table and Model of the Village of Zandam, and the King's Summer Palace at The Hague, Holland, the most marvelous piece of mechanical skill ever seen. This village is entirely composed of cork, the only one of the kind in the world.
Managers and members of the press are cordially invited to see this grand work of art previous to its going on exhibition. Due notice will be given as to where it can be seen. Address all letters care of CLIPPER. 44-1t*

GREAT SUCCESS
AND BIG HIT OF
HARRY WATSON JR.,
AND HIS LITTLE SISTER LAURA,
The smallest and youngest DUTCH TEAM IN THE WORLD. Now playing at P. Harris' Dime Museum, Pittsburg, Pa. First open date Jan. 28. After Jan. 21 address MRS. HARRY WATSON, 44-1t* HERZOG'S DIME MUSEUM, Baltimore, Md.

"IT IS A GO!"
Wisler and O'Brien, musical and dialogue artists, in their Dutch and Irish character sketches. Successful everywhere. Only performers on the American stage using the novelty, a
MAMMOTH FLUTINA,
Which contains 212 reeds. There are but two instruments of this character in the United States. Correspondence from responsible managers solicited. Latest press comments:
Wisler and O'Brien, in their comedetta, gave the highest satisfaction to the audience.—SPRINGFIELD (O.) GLOBE.
Ignatz Wisler and W. D. A. O'Brien gave a very pleasant entertainment. Mr. Wisler rendered several beautiful pieces of music on his concertina, for which he has no equal in the country, and Mr. O'Brien brought alternate tears and smiles by his splendid recitations, in which he exhibited superior ability as an elocutionist.—SPRINGFIELD NEWS
Address until Jan 26, Springfield, O.; Feb, 10, Columbus, O.; Dime Museum. Ready to engage with a company for 1884-5. 44-1t*

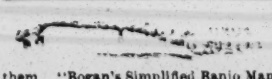
TO THE PUBLIC.
I am in constant receipt of letters and personal applications for situations with a show traveling in the West under the name of Robbins & Colvin. I am not THE Colvin, and have no connection with THAT SHOW whatever. I am now connected with the management of Frank A. Robbins' Railroad Shows.
44-1t* E. D. COLVIN, Sturtevant House, New York.

REHEARSAL FOR
Jac. Aberle's Benefit,
JAN. 17, 11 A. M.,
for friends and artists in the profession who wish to appear on the above named occasion. Also books open for artists in any line of business. ABERLE'S ARCADE THEATRE, 38 Newark avenue, Jersey City. 44-1t*

WANTED, FOR THE SIDESHOW WITH
Frank A. Robbins' Circus, Museum and Menagerie,
Living Curiosities, Mechanical Marvels, Illusions, Ventriloquists, Magicians, etc. Also Concert People and Specialty artists. Consider silence a polite negative. Address
44-1t* E. D. COLVIN, Sturtevant House, New York City.

THE EXCELSIOR LADIES' ORCHESTRA
CAN BE ENGAGED BY RESPONSIBLE PARTIES.
Address MANAGER, 47 West Twenty-seventh street, New York. A few more ladies wanted. 44-1t*

A CHANCE FOR SMALL INVESTMENT.
For the purpose of introducing my patent Lithograph-holder, I will sell a half-interest, in any State, to proper person who will introduce same, at from $10 to $50. The Holder is an ornament to window-lithos., and does away with stickers and pasting or printing of date-lines on margins of sheets. By using it lithos are never soiled and can be gathered up as good as new. Big money to an enterprising man in each State. Persons traveling can handle the patent to advantage. Rights can be sold in every city and town. Write for particulars and send reference to HORACE DUMARS, Springfield, Mo 44-1t



SEND STAMP FOR CATALOGUE OF BOGAN'S GREAT PROFESSIONAL BANJOS. Best strings, 10c. Try them. "Bogan's Simplified Banjo Manual" will enable any person to play at sight without a teacher. The most simple and only work of the kind ever published. Price, $1. N. B.—Banjo and stage-dancing taught. JOHN BOGAN, 260 Bowery, New York. 44-1t*

TO CIRCUS RIDERS.
FOR SALE,
A VERY SUPERIOR GRAY
Bareback Principal-act Horse.
Very powerful, well broke, with very wide back. Also, fine Ladies, French Manege saddle, with English Bridles and Bits. Address
44-1t* R. RIVERS, Box 713, Kingston, N. Y.

BOB WATT
SONGS SKETCHES DRAMAS TO ORDER No 810 ARCH ST. PHILA. PA.
44-1t*

WANTED AT ONCE,
An Eva for Draper's "Uncle Tom's Cabin."
44-1t* Address C. DRAPER, Box 472, Bradford, Pa.

PARTNER WANTED
BY AN IRISH COMEDIAN to double up in Irish-sketch Business. Would like to hear from some good amateurs. Address
44-1t* J. M., care of CLIPPER.

TO THEATRICAL AND VARIETY MANAGERS.
W. WARREN, late leader of "Black Dwarf," and Rial's "Uncle Tom" Co., is at liberty. Violin or pianoforte. Address 222 West avenue, Buffalo, N. Y. 44-1t*

First-class Board and Nicely Furnished Rooms
Can be had at moderate prices for members of the profession at MRS. CUMONT, 209 Adams street, Brooklyn, N. Y.
Best of references. 44-1t*

Fire! Fire! Fire!

OR, MORE PROPERLY SPEAKING,

WATER! WATER! WATER!

DELIVER US FROM THE FLOOD!

The Fire that occurred in the works of the Shober & Carqueville Lithographing Company, Chicago, on the afternoon of December 30, ult., was very disastrous to the

NATIONAL PRINTING CO.

OF CHICAGO,

not by fire, which barely reached our premises, but by water, which literally drowned us out, causing a DAMAGE of $70,000, as per insurance adjustment just completed.

After an enforced and unavoidable suspension of business for two weeks, we are now in

COMPLETE RUNNING ORDER

once more, at the old stand, minus a roof and with two floors above us destroyed, which little inconveniences will be obviated within a month or so.

In the meantime, we are prepared to

FILL ORDERS PROMPTLY.

Such cuts as were rendered worthless by the flood of water (about 5,000 in number) will be immediately replaced without expense to our customers.

Such printed stock (about $76,000 worth) as was affected by water in various degrees, from mere dampness to saturated pulp, will be immediately replaced by new and fresh stock.

OUR PRESSES ARE INTACT,

the damage to them being but $1,500, and they are in perfect running order again. Our wood type is in a sadly demoralized condition, but new fonts are daily arriving by express from the celebrated factory of WM. H. PAGE & CO., Norwich, Ct., and we will soon be perfectly equipped.

"THE HANDSOMEST BUSINESS OFFICE IN THE WORLD"

is demolished, destroyed; but as it was more ornamental than useful ("more like the boudoir of a princess than a business-office."—CHICAGO TRIBUNE, Jan. 1, 1884), its loss will not necessarily retard business, and it will soon be replaced in greater splendor than before.

As in the past, so in the future—WE WILL LEAD. We acknowledge no rivalry in the quality of our work, and our prices will always be as low as the lowest of the so-called "cheap (and nasty) show printers."

NOW IS THE TIME TO MAKE CONTRACTS FOR THE ENSUING SEASON.

To responsible customers who will order in large quantities, the same as they have to order of lithographers, we will guarantee to

DISCOUNT THE PRICES OF LITHOGRAPHIC WALL-PAPERS JUST FIFTY PER CENT,

and if, when the work is completed, they are not perfectly satisfied that it is bolder, stronger, brighter, and in every way preferable to lithographs for fence-display, we will discount the discounted price fifty per cent.

The undersigned has not solicited a job of printing in five years—in fact, has been compelled to annually refuse large contracts for printing. But with double the room in which to do business (having leased the late quarters of the S. & C. Lith. Co.), and with increased facilities in every department corresponding to the increase in room, he is determined to double the business of the

NATIONAL PRINTING COMPANY.

Send for estimates and send in early, please, so that in case of acceptance, as will be inevitable where quality of work and low prices are considered, contracts may be started in time to give the undersigned a much-needed rest the ensuing Summer.

Thanking our hundreds of friends for their sympathetic expressions and offers of assistance during our late unpleasantness, we hope to merit their confidence and esteem in the future as in the past.

VERY RESPECTFULLY,

C. H. McCONNELL,

President and Treasurer National Printing Co.,

119 MONROE STREET, CHICAGO.

JAMES M. STIMPSON, Secretary.

AN INSTANTANEOUS SUCCESS

ON ITS FIRST PRODUCTION.

THE HIT OF THE SEASON,

Dan Sully's Corner Grocery,

THE MOST NATURAL THREE-ACT COMEDY CREATION OF MODERN TIMES.

The play throughout abounds in fun and sentiment, and is a COMPLETE SUCCESS.—BOSTON GLOBE.

Dan Sully's "Corner Grocery," a genuine hit.—BOSTON HERALD.

Mr. Sully's "Corner Grocery" success is the talk of the town.—HERALD.

Managers will please telegraph me your open dates immediately. 44 1t

BOSTON, Jan. 12, 1884.

I desire to say that Mr. Dan Sully has made an unmistakable hit. The week's business has been simply enormous, hundreds being turned away nightly. I can conscientiously endorse the play as such a success as will nightly cause an increase in the box-office statement.

CHARLES McDONALD, Manager, Windsor Theatre.

Mr. JOHN FIELDING, Manager, 44 Great Jones street, New York City.

HARRY MINER'S ENTERPRISES.

PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.

HARRY MINER'S BOWERY THEATRE, 165, 167 and 169 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.

HARRY MINER'S EIGHTH-AVENUE THEATRE, between Twenty-third and Twenty-fourth streets, NEW YORK.
HARRY MINER and THOMAS CANARY, Proprietors.

HARRY MINER'S COMEDY 4 COMBINATION.

Variety Combinations and Specialty Artists wishing dates at my Variety Theatres must apply by letter only. Silence a polite negative. 39 tf HARRY MINER, 69 Bowery, New York.

TO MUSEUM MANAGERS.

I will sell the property of a first-class Museum at 433 FULTON STREET, Brooklyn, consisting of Mechanical Illusions, New Scenery, Opera-chairs, Fixtures and Furniture; also Illuminated signs complete, with a privilege of renewing it for 3 months, or longer, if not to be moved. Mrs. Gen. Tom Thumb, with her talented company, will give my last entertainment in this Museum during the week of Jan. 21 and 28, after which full possession will be given to purchaser G. B. BUNNELL.

P. S.—For my enterprises all communications must be sent to the Main Office, Corner BROADWAY and NINTH STREET, New York. Offers of the Latest Novelties, well guaranteed, and terms to suit the times, will be answered. All applications must be sent by letter containing full description of business. 44 3t*

PHILION'S LITTLE CONEY ISLAND AND SUMMER THEATRE,

PATERSON, NEW JERSEY.

Having leased that certain parcel of land known as "Passaic Island," and situated in the middle of the Passaic River, about 150 yards from the heart of the city of Paterson, New Jersey, together with everything thereon, including the beautiful NEW SUMMER THEATRE, capable of accommodating about 3,000 persons, I will open same under the above mentioned name, on or about May 12, 1884, as a popular Summer resort. Performances will be given every afternoon and evening in the theatre, while on the beautiful grounds outside there will be all sorts of outdoor amusements, such as Carroussels, Scups, Glassblowers, Shooting-gallery, and all other amusements suitable for a refined Summer resort. The island is connected with the shore by a beautiful iron bridge. All privileges to let. Will either buy or hire Carroussels and Scups, or will let privilege for same. Address PROF. A. PHILION, Proprietor Dime Museum, Paterson, N. J. P. S.—Open dates in March and April at Philion's Dime Museum, Paterson, for good dramatic attractions which can be produced on a small stage. 44 1t*

GREAT SUCCESS OF

CHARLES **McCarthy** AND GEORGE **Monroe**

As MULDOON and MULCAHY in MULDOON'S PICNIC at Tony Pastor's Theatre, and re-engaged to play their great New York success,

GROGAN'S CHINESE LAUNDRY.

Join Whitney & Lang's Magnets Co. Jan. 21 at Detroit for the remainder of the season. Address all communications

44-1t R. FITZGERALD, 10 Union square, New York.

THE SAN FRANCISCO QUARTET.

CHAS. J. HALL, E. S. AVERY, L. F. SHAW, F. H. MEADER,
AT CALIFORNIA HALL, DENVER, COL., TILL JAN. 25, WALNUT-STREET THEATRE, KANSAS CITY, TO FOLLOW. 44-2t*

FRANK E. McNISH,

Who was the recipient of a

HANDSOME GOLD MEDAL

From the members of

THATCHER, PRIMROSE & WEST'S MINSTREL CO.,

While performing at his home, Rochester, N. Y., Jan. 12, wishes to tender to them his sincere gratitude and thanks, and trusts he will always be worthy of the same respect shown him upon that occasion. The medal is most beautifully engraved by Kennedy & Cobb of St. Louis. On one side is engraved: "Presented to Frank McNish, Rochester, N. Y., by the members of T. P. & W. Minstrels Jan. 12, 1884," and on the reverse side is an engraving of the performer in one of his acts. The medal is suspended from a bar on which is enameled the name "Frank McNish." 44 1t*

WANTED

FOR

NICK ROBERTS' "HUMPTY DUMPTY,"

Musical Team

to work in Pantomime, do good Specialty and play Brass in Band.

State specialty, brass instruments played and lowest salary.
Address F. A. COMSTOCK, Manager, Westerville, O.

P. S.—I want to hear from John Pistoria and all the band boys who were with Ravel's "Humpty Dumpty" last season. 44-1t

---

MR. CHARLES SEELEY,

GROTESQUE CLOWN,

Just Returned from South America

CAN BE ENGAGED

FOR THE

Coming Season.

Address St. Charles Hotel, 848 Broadway, New York. 44-1t*

WANTED

AT

G. B. Bunnell's Select Family Resort and Novelty Entertainment,

now open for the Winter season in Washburn Hall, WORCESTER, MASS., a first-class GLASS-BLOWER, with apparatus, for a permanent engagement. [44-1t*] Address BRISTOL, Manager.

G. G. COLEMAN, MAGICIAN,
Now with Heywood's Mastodons.
WILL. V. DAVIS, FIRST-TENOR SINGER,
Now with Heywood's Mastodons. 44-1t*

SWISS BELLS.

WANTED to buy set or part of set of Swiss Bells, either new or second-hand. Address "THE NEWS," Marca, Ill. 44-1t*

NOTICE TO MANAGERS

Master SOLOMAN STONE,

VERY JUSTLY STYLED THE

Phenomenal Lightning Mental-calculator.

One of the MARVELS of the present century, in fact a prodigy who has astonished the world, has just concluded a most decidedly successful engagement of six (6) weeks at HAGAR, CAMPBELL & CO.'S DIME MUSEUM, Ninth and Arch streets, Philadelphia. In illustrating a faculty given him by nature, he presents to the public an entertainment that is

CERTAINLY MIRACULOUS.

Having a few open dates, he will be glad to hear from RESPONSIBLE MANAGERS, feeling confident that he can give to the latter entire satisfaction. Address SOLOMAN STONE,
Dime Museum, Ninth and Arch streets, Philadelphia, Pa.

READ WHAT HAGAR, CAMPBELL & CO. SAY OF HIM:

In endorsing Mr. Stone we feel that we are only doing a simple act of justice and testifying to the merit of a mathematical phenomenon, and to say that he is a drawing card and a calculator would but feebly express the recommendation he deserves to the profession and public generally. He is one of the few attractions whose merit becomes more apparent with his stay, and whose marvelous skill in the science of mental-calculation increases in lustre with each practical demonstration.

44-1t* HAGAR, CAMPBELL & CO.

PROF. ALEX. DAVIS,

MAGICIAN.

THE PREMIER VENTRILOQUIST AND HUMORIST OF THE WORLD, IN HIS

Original and Refined Entertainment,

ENTITLED

PLEASANT MOMENTS.

(19) NINETEENTH WEEK WITH

H. R. JACOBS' ROYAL UNIQUE NOVELTY CO.

Will be at liberty April 7, and will be pleased to hear from FIRST-CLASS MANAGERS. Address 78 Washington place, New York City. To be forwarded. 44-1t*

WANTED IMMEDIATELY,

A FIRST-CLASS PIANIST

Must be well up in variety business, reliable and strictly temperate. Long engagement to the right party. Performance, matinee and night only. Telegraph lowest terms first time to H. L. MONTFORD, Manager, Royal Museum, Toronto, Canada. 44-1t*

BOBBY CLARK, TALKING CLOWN,
AND HIS DOG-CIRCUS

can be engaged for the coming tenting season of 1884.
44-1t* Address care of CLIPPER.

CARS FOR SALE

SLEEPING-COACH AND BAGGAGE-CAR,

or will rent to responsible parties. GEO. W. FUERMAN,
44-1t* No. 326 East 16th street, New York.

WANTED THE SEASON 1884.

EXPERIENCED, RELIABLE, SOBER AND WELL-BEHAVED

PROPERTY-MEN, CANVAS-MEN,

4, 6 AND 8 HORSE DRIVERS AND GROOMS,

ANIMAL-MEN,

Grooms for Trick-horses, Ring-stock, Ponies, etc.,

TRAIN-MEN

ELEPHANT-MEN,

CHANDELIER-MEN, Etc.

To the right kind of men good, liberal wages will be paid. Only Show which has sleepers especially for all working forces. Every berth has comfortable mattresses, clean sheets and pillows. The camp is the best ever with any Show. THREE MEALS EVERY DAY. GOOD BEDS FOR EACH MAN. THE HIGHEST WAGES PAID. SATURDAYS REGULAR PAY-DAY. LONG SEASON GUARANTEED. GOOD MEN RETAINED ALL YEAR. NO PARTIALITY SHOWN. NO PRIVATE PETS. GOOD MEN TREATED PROPERLY WHEN SICK OR DISABLED. FAITHFUL, COMPETENT MEN PROMOTED. Apply at once as directed below.

All Canvas-men, address CHARLES McLEAN, Bridgeport, Ct.

4, 6 and 8 Horse Drivers and Grooms, address JAMES A. FUQUA, Bridgeport, Ct.

All Animal-men, address G. W. JOHNSON, Bridgeport, Ct. Want good men to perform each a den of Lions, Tigers, Hyenas, Leopards, Panthers, Bears and other animals.

All Train-men, address BYRON V. ROSE, Bridgeport, Ct.

All Elephant-men, address GEORGE ARSTINGSTALL, Bridgeport, Ct.

All Property-men, address MIKE AUSTIN, Madison-square Garden, Fourth avenue and Twenty-seventh street, New York City.

All Chandelier-men, address J. A. BAILEY, Madison-square Garden, Fourth avenue and Twenty-seventh street, New York City. 44 3t

---

OUR MOTTO---"CLEANLINESS and ORIGINALITY."

THE RESULT:

THE ELITE OF THE "HUB" AND THE ENTIRE PRESS OF BOSTON PROCLAIM

KERNELLS, WHEATLEY & TRAYNOR'S

GREAT SHOW

THE BEST-ORGANIZED COMPANY THAT EVER VISITED THEIR CITY.

The Howard Athenæum Packed to the Doors Every Evening, and the Largest Regular Matinees ever Within the Walls of the Building.

RETURN MARCH 31 FOR THREE (3) WEEKS.

This Splendid Company Presents Artists with Original Specialties and THE FUNNIEST IRISH COMEDY EVER WRITTEN,

FLANACAN'S BALL.

Everything New, Neat and Original, and more of it than any 3 shows combined.

WM. C. CAMERON, Manager.

TIME FILLED TO JULY 4. ALL WEEK-STANDS. 44-1

SEASON 1884.

WAGNER'S SUMMER GARDEN,

BRIDGEPORT, CT.

SPLENDID CHANCE FOR AN ENERGETIC MAN.

WANTED for the above place, a man who will furnish entertainments for the coming season. The reputation of this place is well-established as a first-class garden, and references can be given to establish this fact. The party negotiating will be required to furnish first-class references as to ability and experience. The garden has heretofore been used as a family resort exclusively, and it is the wish of the proprietor to continue it in the same line. The terms are: The proprietor will furnish the stage and scenery complete. The other party must furnish the entertainment for the admission-fee. This is an open-air garden. No Sunday performances allowed. For further particulars address

44 1t* GEORGE WAGNER, Proprietor, Union Hotel, Bridgeport, Ct.

RETURNED!

MR. AND MRS. W. J. CONWAY

Have made ANOTHER DECIDED HIT at the LONDON THEATRE, THIS CITY, this week. SECOND TIME THIS SEASON. Would like to arrange with a FIRST-CLASS COMBINATION for Season 1884 and '85. Address Jan. 14 London Theatre. Permanent address care of CLIPPER. [*

AT LIBERTY,

WASH BLODGETT, Advance-agent.

44-1t Address Brant, Erie Co., N. Y.

MISCELLANEOUS.

FOR YOU.—Two Rare Photos, Female Beauties and old-time catalogue for 10c. [44-1t*] MANEY & CO., Hope Valley, R. I.

AN OPEN LETTER TO MANAGERS.

FARANTA'S PAVILION THEATRE, New Orleans, Jan. 6, 1884.
This is to certify that

BLITZ'S
MAMMOTH COMBINATION

has just closed a six (6) weeks' engagement at my place, and they drew the largest audiences that have ever been within the walls of my large pavilion, the seating capacity being three thousand people. I consider it one of the strongest attractions I have ever played. Their Marionettes, Trained Canaries, Trained Dogs, Lady Illusionist, Punch and Judy, and Blitz himself, each act being as good as anything of the kind I have ever seen. Mr. Blitz and his little wife are not only first-class in their different specialties, which are numerous, but they are great little hustlers, and deserve to get along wherever they go. This testimonial is given unsolicited, and is published in this paper unknown to them. Hoping to play them again at some future time, I remain very respectfully,
4t-1t SIGNOR FARANTA, Faranta's Theatre, New Orleans.

IMPORTANT NOTICE TO MANAGERS.

MR. FRANK HARVEY begs to inform American managers that he has not disposed of the right in America for the production of

THE WAGES OF SIN

and anyone offering for production that or any of my dramas will be proceeded against with the utmost rigor of the law.
DEC., 1883. [43-1t-tf] FRANK HARVEY, London, England.

"TIME ALL OPEN."

Owing to the late sudden closing of the season in Canada of the HYDE & BEHMAN COMBINATION,

I am at Liberty until June 1, 1884, as Business-manager or Advance-agent

of any reputable company. Responsible managers desiring the services of a well-known, capable and thoroughly-experienced Agent, address at once

PHIL. H. IRVING,

care National Theatre, Philadelphia, Pa.
N. B.—There is a BARREL OF MONEY IN CANADA—left there by combinations (from the other side) that have played there this Winter. PADDY MURPHY, send address to above 44-1t*

THE NEW VIENNA LADIES' ORCHESTRA

THE FINEST IN AMERICA.

Now playing with great success in Schumann's Hall, Cincinnati, can be engaged for the summer season of 1884. **Soloists, Violin, Copophone, Xylophone, Cornet, Cello, and Trombone.** None but Proprietors of first-class Music Halls, and Hotels, at Summer Resorts need apply. Address **ADOLPH KIRCHNER, Conductor and Manager. 692 Main St., Cincinnati, O.**
42-2teow

THE NEW YORK AND NEW ORLEANS CONSOLIDATED SHOWS.

WANTED,

For the seasons of 1884 and 5, by rail and boat, Circus Talent of every description, except riding; Tumblers, Leapers, Jugglers, Knockabout Clowns, white and black; First-class Serio-comic Singing-lady, good Brass and String Band, with uniform; novel aerial acts, anything NEW AND SENSATIONAL for the Ring and Stage. Address, stating lowest terms,

DR. JAMES L. THAYER,
43-2t* Lafayette, Ind.

"PAPA'S BABY BOY,"

PUBLISHED BY S. T. GORDON & SON,
44-1t* 13 East Fourteenth street, New York.

TO CIRCUS MANAGERS.

JAMES DEMOTT AND FAMILY

WILL BE IN FRANKFORD, PHILADELPHIA, PA., BY FEB. 10. Any manager wishing services of the above for season of 1884, address 5,000 Main street, Frankford, Philadelphia, Pa.
43-2t JAMES DEMOTT.

I. C. Shipley

SIDESHOW AND CONCERT MANAGER,

can be engaged for season of 1884. Also wanted, Candy-stand Privilege. Will rent outright or run on sharing terms. Address 287 Vine street, Cincinnati, O. 43-3t

LAMOS & CO.,

27 WASHINGTON STREET,
CHICAGO,
HAVE ISSUED A
NEW 96-PAGE CATALOGUE
FOR STREET-MEN AND AUCTIONEERS. SENT FREE. Don't fail to get one. They are the boss. 34-13t*

DOBSON'S New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums. New Book just out—regular notes—by mail $1.25.
HENRY C. DOBSON & SON, Sole Manufacturers,
1,270 Broadway, New York.
FACTORY 1,368 BROADWAY. 29-tf

CIRCUS MANAGERS, NOTICE.

LESTER and CLARK

The Monarchs of Dutch Comedians,

can be engaged for the tenting season of 1884 in concert. Original acts. Address care CLIPPER. 41-1t*

MAGIC LANTERNS!

AND STEREOPTICONS
FOR PUBLIC, SUNDAY SCHOOL & HOME EXHIBITIONS
VIEWS Illustrating all Subjects | 120 page Illus. Catalogue, FREE
C. T. MILLIGAN 728 Chestnut St. PHILADELPHIA.
36-13t*

MAGICAL APPARATUS and JUGGLERS' GOODS

All kinds of new style Magical Apparatus and Jugglers' Goods constantly on hand. All goods manufactured by myself. Lessons in the fine art of magic and sleight-of-hand a specialty. Send for illustrated catalogue, 10c. New list of juggler goods sent free on application. Established 12 years. OTTO MAURER,
36-13t* Master of Magic, 321 Bowery, New York.

Parisian Carrouselis

FLYING-HORSE MACHINES
For Sideshows and Pleasure-gardens.
Children's Carriages, Velocipedes and Toys.
Manufactured by
WAGONER, ZAHN & CO.,
Successors to John J. Wagoner & Co.
CINCINNATI, OHIO.
Send for catalogue and price-list. [33-13t*

"PAPA'S BABY BOY,"

PUBLISHED BY S. T. GORDON & SON,
44-1t* 13 East Fourteenth street, New York

PATENT BINDERS

FOR FILING THE CLIPPER,
CAN BE PURCHASED AT THIS OFFICE

GRAND OPERA-HOUSE, Valparaiso, Indiana.

Just finished in superb style. Stage, 32ft. x46ft. Fine scenery. 700 most improved opera-chairs. Now open for bookings with first-class attractions (only). Season 1884. E. QUATERMASS & CO., Proprietors, Valparaiso, Ind. 43-6t

Scenes from Acts, Positions in Character, Colored Posters, Illustrations for Window-hangers, Programmes, Dodgers, Letter-heads, Envelopes, etc., ENGRAVED ON WOOD, from the size of a postage-stamp to a 100-SHEET STAND or LARGER, in One or More Colors, for Opera, Burlesque, Minstrel and Circus Troupes, Dramatic, Pantomime and Variety Combinations.

PORTRAITS A SPECIALTY.

Read What Managers and Performers Say:

ROYLANCE & CO.—
GENTLEMEN: Please accept my thanks for the prompt and satisfactory manner in which you filled my order for likeness cut on wood. Respectfully yours,

R. FITZGERALD.

MARK ROYLANCE & CO. have done my engraving for the past ten years. They are always on time and thoroughly reliable. My big stand—largest in the world—and my 18 sheet portrait are their work. No better recommendation of their ability is required.

CHAS. L. DAVIS,
MANAGER "ALVIN JOSLIN" COMEDY CO.

MARK ROYLANCE & CO. have made several wood engravings of myself and family in our different acts. The work gives the best of satisfaction both in quality and price.

PROF. J. B. ELLIOTT,
DIRECTOR OF THE CELEBRATED JUVENILE BICYCLISTS AND UNICYCLISTS, WITH BARNUM'S GREATEST SHOW ON EARTH.

MARK ROYLANCE & CO.—
GENTLEMEN: I have just received the cuts and am very much pleased with them and will send you another order soon.
Yours truly,

PROF. CHARLES ANDRESS.

The cuts received O K., and they are all right.
Yours truly,

CHARLEY YOUNG.

MARK ROYLANCE & CO.—
GENTS: Enclosed please find check in payment of bill. I thank you for your promptness, which in business is a quality that I appreciate and remember. I am very truly yours,

DANIEL F. BEATTY,
MANUFACTURER OF ORGANS AND PIANOS.

MARK ROYLANCE & CO.—
Wood-cut is immense. The boys are delighted with it.
Truly yours,

C. B. PARKER.

MARK ROYLANCE & CO —
GENTLEMEN: The programme and poster-cuts you engraved for me are eminently satisfactory. Accept my thanks for your prompt execution of the same. Yours truly,

JOHN DENIER,
MANAGER JOHN DENIER'S HUMPTY DUMPTY PANTOMIME TROUPE.

Cuts received, and we are very much pleased with them.
Yours,

WILLIAMS and LAWRENCE.

ROYLANCE & CO.—
GENTS: Portrait-cuts received O K. Good job.

C. E. GRIFFIN,
GRIFFIN & SANDERS' SURPRISE PARTY.

MARK ROYLANCE & CO., THEATRICAL WOOD ENGRAVERS,

88 AND 90 CENTRE STREET, NEW YORK CITY (CLIPPER BUILDING).

ALL COMMUNICATIONS BY MAIL WILL RECEIVE PROMPT ATTENTION
PRICE-LIST FREE. 44 1t

LOOK. READ. FAINT.

We have listened to all the acrobats make their blows about being champions. We are the only Champion Acrobats in this country. Now closing the olio, excepting one turn, with the greatest combination in the world, KERNELLS, WHEATLEY & TRAYNOR'S GREAT SHOW. P. S.—See what Managers say:

THE O'BRIEN BROTHERS are the finest acrobats I ever played or ever saw. I will back them against any others for any amount.
ROBT WEARING.

I play more gymnasts than any house in this country and I thought I played the best, but after seeing the O'BRIEN BROTHERS' act I consider all the others amateurs. WM. ELLIS,
Manager Zoo Theatre, Indianapolis.

The greatest hit ever made at the London Theatre, New York, was made by the O'BRIEN BROTHERS. After taking three encores I had to call them back from their dressing-room to take two more encores. DAN COLLYER,
Stage-manager, London Theatre.

There is more talk about the O'BRIEN BROTHERS' Act than any act that was ever before in this house. As I am continually going through the theatre I hear every word said by the audience, therefore I must know. POP KENNEDY,
Officer, Miner's Theatre.

The O'BRIEN BROTHERS are the best people I ever played, and will pay them more money than any acrobatic team in America.
Signed, HOPKINS & MORROW, Providence, R. I.
GILMORE, of Zoo Theatre, Indianapolis.
FRED WALDMANN.
J. H WINTER, Trenton.

The O'BRIEN BROTHERS got the best press notice that ever was seen in Boston. They are fine people and do a great act.
WM. HARRIS, Howard Athenæum.

Could mention a dozen more recommendations from such first-class managers as WM. EMMETT and DAN SHELBY, Chicago.
Address all letters O'BRIEN BROTHERS, care of CLIPPER.
Regards to Dan O'Brien and wife, Kelly and O'Brien, Flynn and O'Brien. They are the only O'Briens in the business, the others are not genuine. Respectfully yours,

44-1t Charles O'BRIEN BROTHERS. Thomas

ORRIN BROS.'
GRAND CIRCUS & MENAGERIE

CITY OF MEXICO.
FIRST-CLASS CIRCUS SPECIALTIES WANTED AT ALL TIMES, LADIES ESPECIALLY.
Any thorough novelty that can be done in a circus-ring. Good engagements to good artists for two, three or more months. Can leave from New York or New Orleans. Half fares on to company (balance advanced), and half-fares to United States at end of engagement. Send lowest salary, how long you wish engagement, your acts and ALL particulars. Write only on above conditions. First-class Artists ONLY wanted. Inclose no stamp. Consider a month's silence a polite negative. Address
44 tfeow ORRIN BROTHERS, care of CLIPPER, New York.

THE F. & C. BANJO EXCELS ALL OTHERS.

SEND FOR OUR PRICE-LIST BEFORE PURCHASING. OUR PRIZE

BANJO MUSIC

NOW READY.
Forty five pages of music from nearly thirty different artists. The only book of its kind in the market, $1.50.
FAIRBANKS & COLE,
BANJO-MAKERS, TEACHERS AND MUSIC PUBLISHERS,
33-13t* 121 COURT STREET, BOSTON, MASS., U. S. A.

DAZIAN'S THEATRICAL EMPORIUM,

26 UNION SQUARE, EAST SIDE, NEW YORK.

FLESH COTTON SHIRTS, $1.00 EACH. FLESH COTTON TIGHTS, $1.25 PER PAIR.
The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application. 43-3*

THE PALACE DIME MUSEUM OF THE NORTHWEST

CORDRAY & ZUCKERMAN, Proprietors. J. F. CORDRAY, Manager.
MINNEAPOLIS, MINNESOTA.

Three floors replete with Novelties. Entire building specially remodeled for the business. $4,000 expended on interior fitting. Elegantly decorated, brilliantly illuminated with electric lights. Location first-class. Dressing-rooms and all modern improvements. GRAND OPENING JAN 21. WANTED FOR OPENING DATE, Punch-and-Judy, Good Curiosities, Magician and Mechanical Novelties. Also Specialty People with good acts suitable for lady audience. Those filling dates at Chicago, St. Louis, Kansas City and Milwaukee please write or telegraph at once. Address [44-1t* CORDRAY & ZUCKERMAN, Minneapolis, Minnesota.

NOTICE.

THE NEW YORK

CLIPPER ANNUAL

FOR 1884.

Instead of issuing an Almanac in January, as has been our custom every year since 1874, we shall publish our Annual for 1884 in March, as we are led to think that THE RECORDS OF FASTEST TIME AND BEST PERFORMANCES and THE CHRONOLOGIES, completed up to that date, will be much more useful and more acceptable then, just before the opening of the outdoor sporting season, than if given during holiday times, when there is less general interest manifested in athletic matters by that large class of readers who look upon the Annual as A STANDARD HANDBOOK OF ALL LEGITIMATE SPORTS AND PASTIMES. We are of opinion, too, that that other large section of our readers who have yearly welcomed THE ALMANAC on account of its theatrical records will also be pleased with the change, as it will enable us to place before them a condensed history of the doings in the amusement world for virtually the entire season of 1883-4, instead of stopping when but half the story is told, as we have had to do heretofore in ending the record in December.

THE CHRONOLOGY and other data referring to the theatrical season will be MUCH MORE COMPLETE IN THE 1884 ANNUAL than they have been in any of our preceding almanacs, and we shall publish THE RECORD OF DEATHS IN THE PROFESSION in it—instead of in THE CLIPPER, as has been our custom.

As THE CLIPPER ANNUAL is now firmly established and everywhere recognized as THE AMERICAN SPORTING AND THEATRICAL ENCYCLOPEDIA of the year, no pains nor expense will be spared in making the next edition yet worthier of public confidence and esteem than the preceding issues. THE BOOK WILL BE ENLARGED by the addition of as many pages as may be necessary to give space to THE NEW FEATURES ADDED; and, instead of a paper cover, we shall give it a MORE SUBSTANTIAL BINDING, the suggestion having been made that so USEFUL A BOOK OF REFERENCE, which has to undergo very frequent handling, requires a more durable cover.

It is needless to expatiate on THE MERITS OF THE ANNUAL AS AN ADVERTISING MEDIUM because it is well known by all our advertising patrons that its large circulation among the class of people who are interested in the specialties treated of by THE CLIPPER, as well as among a large circle of readers who are not so familiar with the paper, makes it one of the most valuable vehicles that can be selected to reach artists in any branch of the theatrical or general "show" professions, turfmen, athletes, oarsmen, baseball-players, marksmen and sportsmen generally.

RATES FOR ADVERTISEMENTS IN THE NEW YORK CLIPPER ANNUAL FOR 1884:

For One Page, 7½ by 4½ inches	$40 00
For Half a Page	20 00
For Quarter of a Page	10 00
For Twenty-five Lines, Agate*	5 00
For Ten Lines, Agate	2 00
For Five Lines, Agate	1 00

*Agate measures fourteen lines to an inch, and the columns are 2 3-16in. wide.

Copy should be sent in early, so as to secure a good position.

THE CLIPPER
ALMANAC AND ANNUAL
FOR 1883,

The Only Reliable Sporting Handbook and Fastest Time Record Published in America,

Can Be Had of All Newsdealers and Agents,

OR COPIES WILL BE MAILED FROM THIS OFFICE ON RECEIPT OF PRICE, 15 CENTS.

Address all communications to

THE FRANK QUEEN PUBLISHING COMPANY (LIMITED),

CLIPPER BUILDING,

P. O. Box 3,758. 88 and 90 Centre street, New York.

The Sun that never sets.

Haverly's Minstrels.

KIT CLARKE, - - - - - - - - - - Manager.

"THIS IS OUR THRONE. WE REIGN SUPREME."

A GRAND UPRISING OF THE PEOPLE GREETS THE DAILY PAGEANT OF

THE BLACKBIRDS OF A MIGHTY NATION.

THE IMPETUOUS ARDOR OF A LAUGHTER-LOVING POPULACE IS NOT SUBDUED BY

THE CHILLY BLASTS OF WINTER

BUT THEY NIGHTLY CROWD ABOUT OUR DOORS AS DID

THE ASSYRIANS AT SENNECHARIB.

PEALS OF RAPTUROUS APPLAUSE SALUTE EVERY

SALLY OF LAUGH-CREATING MIRTH,

AND SMILES OF APPROBATION GREET THE

JEWELS OF WIT THAT SPARKLE · MOMENTARILY.

1884–1885.

There will be but a single Minstrel Company bearing J. H. Haverly's name next season. Preparations are already under way for making it the greatest radical departure from the stereotyped paths that the world has ever seen.

THE BELLS CHIME THE FUNERAL KNELL FOR THE ANCIENT RELICS

GOOD BYE, GOOD BYE, WORN-OUT MINSTRELSY. 19-23t*

AUSTIN & STONE'S

BOSTON DIME MUSEUM,

NO. 4 TREMONT ROW, BOSTON, MASS.

THE LARGEST and MOST MAGNIFICENT Museum, Menagerie, Aquarium and Theatorium on Earth, and all on the Ground-floor.

WANTED AT ALL TIMES and for long engagements, Living Wonders, Curious Freaks of Nature, Novel Mechanical Inventions, Male and Female Artists with specialties suitable for refined lady audiences, Aquatic Marvels, Educated Dogs, Pigs, Monkeys, Birds, etc., Rare Animals and Musical Novelties.

Write, telegraph or apply personally to [37-13t*]
Not Open on Sunday. Consider one week's silence a polite negative, but write later.

AUSTIN & STONE, Proprietors.

STOCK CUTS.

THREE-SHEET POSTER CUTS IN COLORS

For comic opera, burlesque, specialty companies, pantomime, negro minstrelsy, etc. Address J. E. JACKSON, care of James Reilley, 12 and 14 Spruce street, New York. 42-41t*

BANJO JOS. RICKETT, MANUFACTURER OF FINE BANJOS. [35-13t*] 2,428 North Fifth street, Philadelphia, Pa.

SPORTING.

THE UNITED STATES STANDARD BILLIARD-TABLE COMPANY,

MANUFACTURERS OF

ARTISTIC BILLIARD AND POOL TABLES.

SOLE OWNERS OF THE NEW AND WONDERFUL

"IMPERIAL CUSHION,"

758 BROADWAY, NEW YORK. [33-13t*

BILLIARDS.

"JOHN CREAHAN

of the Continental Hotel, Philadelphia, has devised a much-needed appliance for reducing the noise in rooms, and a patent has been granted him for it. Almost every player who has consideration for others will recall how much he has been made to suffer in consequence of the mania his neighboring players have had for hammering their cues upon the floor, as if to beat time when they had failed to beat their antagonist. Creahan stops this racket by a simple device that he attaches to the butt of the cue. As he describes it in his letter, his invention, despite its amusing simplicity, is something we never before heard of or saw. Creahan conceived the idea because he had failed to get the thing itself, or substitute for it, from the billiard manufacturers. He has decided to fix the price at one dollar a dozen."—NEW YORK CLIPPER. 41-7teow

---

A Fine Roulette Wheel
FOR SALE CHEAP.
44 2t* Address Box 12, Amherst, Mass.

Wanted, Engagement in some good semi-professional or professional Baseball team for 1884. Good general player. Any position except pitching. [44-1t*] P. SCANLON, Ludlow, Mass.

High Ball Poker

Balls, Bottles, Etc. A large assortment, and at prices that defy competition.

MASON & CO., Chicago.

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and short games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.

85 Market street, Chicago, Ill.

32-13t* Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

Best Compressed Checks.

600 1½ Inch, plain.....$7.00
600 1½ " lined..... 9.00
600 1½ " engraved....10.00

No extra charge for private designs. Terms net cash with order. Samples 25 Cents.

KELLOGG & CO.
60 Varick St, New York

32-13t*

Faro. | CHECKS | Poker.

WELLING'S PAT. COMPRESSED IVORY.

600 1½ inch, plain, - $ 7 00.
600 1¼ inch, lined, - - 8 00.
600 1½ inch, engraved, 10 00.

No extra charge for private designs. Terms, net cash with order. Samples on receipt of 25 cents. Address,

A. BALL & BRO., 85 Market St., Chicago, Ill.

MUSCULAR DEVELOPMENT.

For 25cts. will send to any address a pamphlet containing Rules for the use of a pair of Dumbbells that will enable any one to develop perfectly and strengthen every muscle of the body.

By these same rules I have developed myself in such a way that a great many competent judges have pronounced me the best-developed man in the country. I certainly have got the greatest hand-lift record in the world, 1,442 pounds of solid iron. My weight is 180 pounds. Will send for 25cts. additional two of my cabinet-size photographs, showing the perfect development of every muscle of the body.

Address PROF. D. L. DOWD,
34-13t* Gymnasium, Springfield, Mass.

THE COLLENDER BILLIARD AND POOL TABLES

Principal Warerooms, 768 Broadway, New York.

Branch Warerooms: 8T. LOUIS, 15 South 5th street. CHICAGO, 84 and 86 State street. BOSTON, 241 Tremont street. PHILADELPHIA, 135 South 9th street. BALTIMORE, 367 W. Baltimore street.

10-tf

THE PETMECKY

GUN CLEANER.

The only Cleaner that will thoroughly clean a gun barrel, doing the work equally well in choke bores without adjustment. Will do the work quicker and better than all other implements, for the purpose, combined. Price, $1.25. By mail, 10 cents extra. Ask your dealer for it. Discount to the trade. Circular free. J. C. PETMECKY,

Wholesale Dealer in Guns, Fishing Tackle, etc., Austin, Texas.

FARO LAYOUTS.

HIGH CARD at end or on side. Also a large assortment on cloth, painted or stained.

MASON & CO., Chicago.

Imperial Photographs from LIFE. John L. Sullivan, Ryan, Mitchell, Goss, Sherriff, Mace, G. Rooke, Mike Donovan, Cleary, Tug Wilson, Heenan, Sayers, Joe Coburn, Ed. Price, Slade, Hyer, Yankee Sullivan, Paddock, Langham, Edwards, Tovee, Tim Collins, Harry Hill, Fiddler Neary, Steve Taylor, Pete McCoy, Farrell, Madden, Keenan, Chambers, Nixey, Davis, Tom Allen (ex-champion), Chandler (Chicago), Mike Coburn, Collyer, Prof. Donaldson, Johnny Dwyer, Larry Foley, Fullfames, Geoghegan, Goodwin, Hollywood, Harry Hicken, Holden, Harris, Patsy Hogan, McClellan, Kelly, Murphy, McAlpin, McGlinchy, Madden, Morrissey, Bill Poole, Jack Rooke, Sheppard, Frank White, Yarwood, Chandler (of California), Maynard, John Clarke, Tom Lane, Dan Crutchley Norton, Pendergast, C. McCoy, Bat Mullins, Turnbull, Greenfield, Weeden (of Pittsburg), Johnny Riley, Jim Coyne, Elliott, etc., etc. 25c. each, or 5 for $1. Address ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York.

HEADQUARTERS

for all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Fare Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample-sheet mailed free. Address

W. DAVIDSON,
40-14t* 78 NASSAU STREET, NEW YORK.

ED. JAMES & CO.,

BOXING-GLOVES.

Per set of four—$2.50, $3.50, $4, $5. Patent seamless French kid, $6. Ned Donnelly's illustrated imported work on boxing, cloth, $1.50. Baseball catchers' gloves, per pair, $2. Footballs, from $2; comp'd ivory Poker Chips, $4 per hundred; Readers (Indicators), $1; Hoyle, 50c.; High-and-low top $3; How Gamblers Win, 50c.; High-and-low Dice, $5; Barkeepers' Guide, 50c. Boxwood Roller Skates, $2.50; Clogs, $3. ED. JAMES' illustrated, revised and enlarged

Cloth, $1.00. Illuminated paper cover, fifty cents. Spayth's Draughts, $1.50; Sweet's Draughts, 50c.; Drummond's third, $2; Marache's Chess, 75c.

ED. JAMES' GREAT ILLUSTRATED WORK, entitled the

Cloth, $1.25. Illuminated paper covers, 75 cents. Breeding, Diseases, Handling, Pit Rules, etc. Dr. Cooper on Game Fowl, $5. Cock Sparring Muffs, per set, $1.50. Steel spurs, $5. U. S. Postage-stamps taken in ones and twos less than $1; larger amounts remit by P. O. order. Send stamp for illustrated price-list. Address [14-42t*]

ED. JAMES & CO., 88 and 90 Centre st., N. Y.

EXERCISE! EXERCISE!

USE THE BEST.

WRIGHT & DITSON'S

EUREKA ROWING-MACHINE.

Price only $10.00.

There is nothing better for ATHLETES to use during the Winter months to keep themselves in PHYSICAL CONDITION. It STRENGTHENS the MUSCLES of the LEGS, ARMS, BACK and ABDOMEN. Should be used by BALLPLAYERS, OARSMEN and PEDESTRIANS. The machine is made of well-seasoned ash, with best English steel springs, which can be regulated so as to give a resistance to the stroke of from 5 to 60lb.

For further particulars send for our

ILLUSTRATED CATALOGUE.

580 WASHINGTON ST.,

BOSTON, MASS. 6-4

FARO-KENO

MASON & CO., 84 Dearborn St., Chicago, Ill.

Manufacturers of a full line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games.

And everything used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

SEND FOR OUR PRICE LIST. ESTABLISHED 1868.

Game Fowls for the Pit.
BRED BY E. P. LITTLEFIELD,
Manchester, Hillsborough Co., N. H. A few very fine Shake Cocks, two years old, for sale. 7 to 8-4. 41 4t*

MISCELLANEOUS.

—Pipe-smoking is the real test of tobacco. It is the regal way of smoking. You get more directly at the flavor and fragrance. You take the smoke cooler, and the tonic cleanlier and safer. Pipe-smoking is smoking reduced to a fine art. As to the pipe, suit your fancy. As to the tobacco you will never know the enchantment of a perfect smoke till you try a package of Blackwell's Durham Long Cut.

30-15t

YOU Can now Grasp a Fortune Write to us at once and we will send You Free our New Illustrated Guide to Rapid Wealth, containing 300 sure ways to make money anywhere. Absolute certainty guaranteed to you. Address J. LYNN & CO., 769 Broadway, New York. 44-4t. eow*

JEWELRY, Free Catalogues, 600 Illustrations. GARSIDE & CO., M'f'g Jewelers, 239 Broadway, N.Y. 43-6t. eow*

ENLARGE AND DEVELOP ANY PORTION OF THE BODY BY USING "PERFEZIONE." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass. 32-13t*

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 134 DEARBORN street, Chicago. Advice free. 18 years' experience. Confidential business legally attended to without publicity. [37-13t*

---

50 ELEGANT IMP. CHROMO CARDS. NAME IN NEW SCRIPT TYPE, only 10c.; 13 pks., $1, or 10 pks. for $1 and choice FREE of handsome gold ring, plain, chased, fancy or stone setting, or tortoise 2-blade knife. [36-26t*] SNOW & CO., Meriden, Ct.

RARE and Curious Books, Photos, etc. Catalogues and samples for 10 cents. C. DE PUY, Syracuse, N. Y 36-13t*

ACTRESS' PHOTOS. Five fine samples, 10cts. Sure to please. Try me. [31-14t*] A. B. WARFEL, Photographer, Cadiz, O.

PERFEZIONE STRENGTHENS, ENLARGES AND DEVELOPS any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.) 32-13t*

TWO Photos of Female Beauties, 10c., six for 25c. Illustrated Catalogue free. Gem Agency, Box 25, Indianapolis, Ind. 25-52t*

Cut This Out & Return to us with TEN CTS. & you'll get by mail A GOLDEN BOX OF GOODS that will bring you in MORE MONEY, in One Month, than anything else in America. Absolute Certainty. Need no capital. M. Young, 173 Greenwich St., N. York. 26-13t. eow*

This elegant **solid** plain ring, made of **Heavy 18 K. Rolled Gold,** packed in Velvet Casket, warranted 5 years, post-paid, 45c., 3 for $1.25. **50 Cards, "Beauties," all Gold, Silver, Roses, Lilies, Mottoes, &c.,** with name on, 10c., 11 packs $1.00 bill, and this **Gold Ring Free.** U. S. CARD CO., CENTERBROOK, CONN 40-13t. eow*

LOOK·

Having just issued a new list for Streetmen, Auctioneers and Canvassers, containing Jewelry, Notions, Stationery, Cutlery and everything you want from 10 to 20 per cent. cheaper than other house, if you mean business send a three cent stamp. I quote a few prices the balance are in the same proportion, Border Handkerchiefs, hemmed per doz. 23c. Japanese Silk 20 inch per doz. 80c. Note Paper, per ream 40c. Envelopes, per M. 90c. Glass Cutters per C. $4.00. Lead Pencils, per gross 88c. Boxwood Rules, 1 ft. per gross $9.00. Boxwood Rules 2 ft. per gross $12.00. Agate Butts, per G. gross 28c. Sleeve Buttons per gross 40c. H. WOLF, 112 and 114 Franklin Street Chicago, Ills. 39-13t

FAIR LISTS NOW READY.

TO BOOK, NEWS AND MUSIC DEALERS.

We can now furnish ALL THE PEOPLE'S LIBRARY (350 Nos. now out) at rates of $5 per 100 for Single Nos., $8 per 100 for Double Nos., assorted as you wish. ALL ENTIRELY NEW AND UNCUT. Also 300 Full Catalogues with Business Card on FURNISHED FREE with every 100 Libraries.

OVER HALF A MILLION OTHER LIBRARIES and Cheap Publications for the Trade at less than half the regular rates.

Best chance for Booksellers, News and Music Dealers in the world. Circulars, Showbills, Price-list, etc., sent free on application. Address all orders COLUMBIAN BOOK AND NEWS CO., 30-tf C. W. SIMPSON, Manager, 69 Centre street, New York.

FARO CHECKS

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on Checks. Send for prices.

MASON & CO., Chicago.

CONSUMPTION.

I have a positive remedy for the above disease; by its use thousands of cases of the worst kind and of long standing have been cured. Indeed, so strong is my faith in its efficacy, that I will send TWO BOTTLES FREE, together with a VALUABLE TREATISE on this disease, to any sufferer. Give Express & P. O. address. DR. T. A. SLOCUM, 181 Pearl St., N. Y. 13-52t

---

Print Your Own Cards Labels, Etc.,

with our $3 PRINTING PRESS. Larger sizes for Circulars, etc., $5 to $75. For young or old, business or pleasure. Everything easy, printed directions. Send two stamps for Catalogue of Presses, Type, Cards, etc., etc., to the factory.

35-17t KELSEY & CO., Meriden, Ct.

RECOMMENDED BY THE FACULTY.

TARRANT'S

COMPOUND EXTRACT OF

CUBEBS AND COPAIBA.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO.,

Druggists and Chemists, 278 and 280 Greenwich street, New York.
FOR SALE BY ALL DRUGGISTS. 2-tfeow

JOHN G. BOYD, A. M., M. D., B. C. L.

COUNSELOR-AT-LAW,

CLIPPER BUILDING, 88 and 90 CENTRE STREET, New York City. Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence. 1-tf

---

EDMUND E. PRICE,

COUNSELOR-AT-LAW

NEW YORK CLIPPER BUILDING,

88 and 90 Centre street, New York City

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf

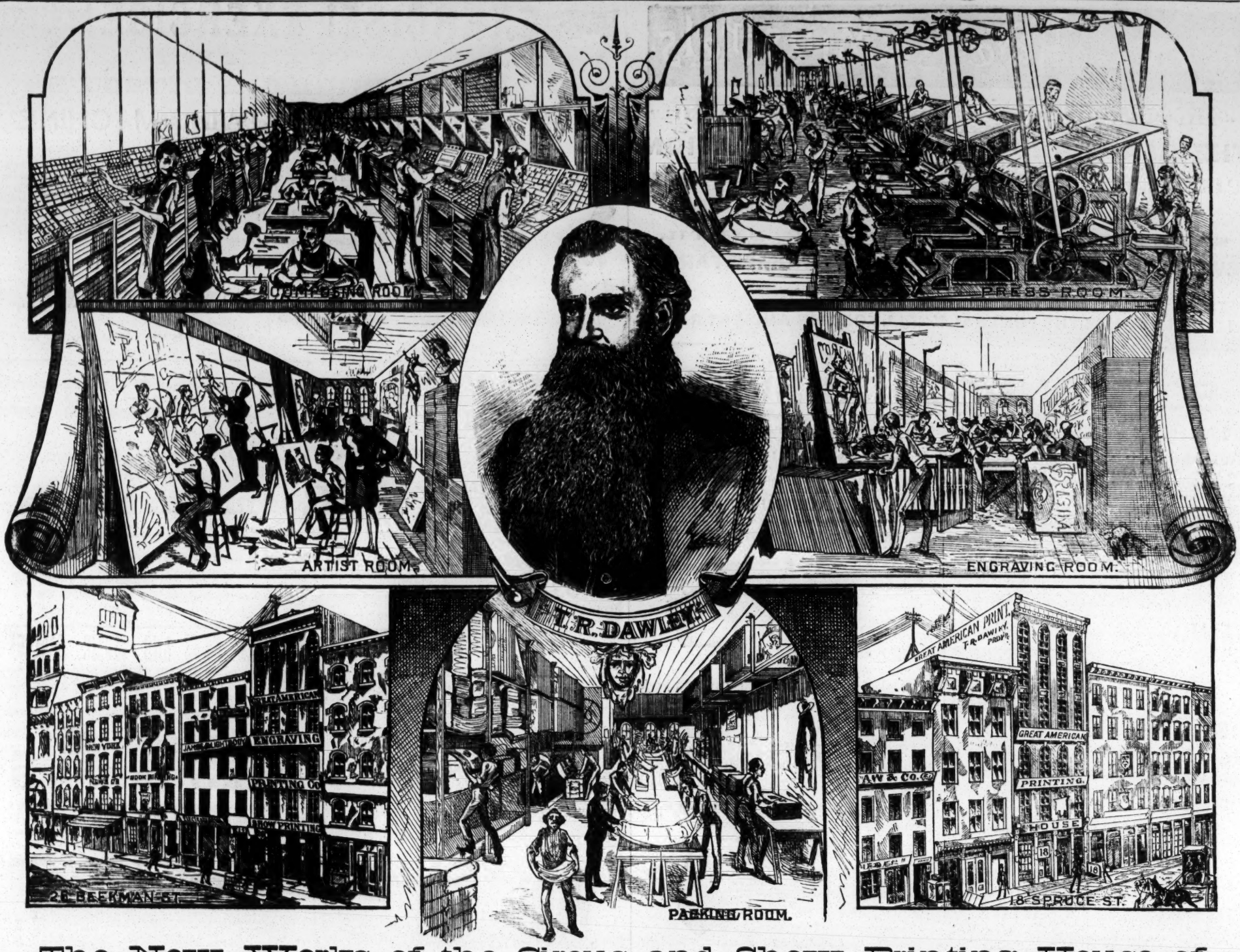
---

18 Kt. Heavy Rolled Gold Solid Rings

CAND OFFER.

make BEAUTIFUL and VALUABLE gifts to a Lady, Gentleman or Child, and in order to secure new customers for goods of our manufacture we will forward POST-PAID to any address in the United States or Canada, one of our HEAVY 18 KARAT ROLLED GOLD RINGS, either in HALF ROUND or BAND, on receipt of only SEVENTY-TWO (72) CENTS in Postage Stamps or Money, and if you desire we will engrave any INITIAL, NAME, MOTTO or SENTIMENT on the inside of the ring WITHOUT EXTRA CHARGE, providing you CUT OUT this advertisement and mail to us with amount, on or before MARCH 1st, 1884. At the same time we send your ring we will mail you a bundle of our Catalogues, and feel sure you will be so highly pleased with the ring and that it will give such satisfaction that you will oblige us by distributing Catalogues sent you among your friends, and at same time showing them the BEAUTIFUL RING you have received from us. You can in this way assist us in selling other jewelry of STANDARD QUALITY, which we manufacture from new and original designs and GUARANTEE TO GIVE SATISFACTION. We can only make a profit by our FUTURE SALES. Remember, the ring we will send you will be HEAVY 18 KARAT ROLLED GOLD and this unprecedented offer is only made to introduce our jewelry and Catalogues in your vicinity. You could find nothing more appropriate to give if you wish to make a WEDDING, BIRTHDAY or CHRISTMAS PRESENT than one of these beautiful rings with engraving on the inside. Our company is OLD ESTABLISHED and RELIABLE, manufacturing FIRST-CLASS and VALUABLE jewelry from the PRECIOUS METALS. We can only send out a LIMITED NUMBER of rings at price named, and to PROTECT ourselves from jewelers ordering in quantities, we will insert this advertisement in this paper but ONE TIME, hence require you to CUT IT OUT and send to us that we may know you are entitled to the BENEFITS OF THIS OFFER. Under no circumstances will we send more than two rings to any one family, but after you order and other rings are desired we will furnish 18 KARAT SOLID GOLD RINGS, at prices given in our Illustrated Catalogue, ranging from $5.00 to $10.00 each. If you wish one ring send this advertisement and 72 cents, if you wish two rings, send this advertisement and $1.44. If more than two rings are desired you must pay full prices. To ascertain size ring you wear, cut a piece of paper so it will just meet around the finger and send the slip to us. State kind of ring wanted, BAND or HALF ROUND, and engraving wished on inside. ALL RINGS ARE FORWARDED ON DAY ORDER IS RECEIVED. CUT THIS ADVERTISEMENT OUT and send to us before MARCH 1st, 1884. It is safe to send small amounts through the mails, or you can send by Money Order or Registered Letter. This offer will never be made again to the readers of this paper. Call or Address,

THE STANDARD JEWELRY CO., 206 Broadway, New York City.



The New Works of the Circus and Show Printing House of

THE GREAT AMERICAN ENGRAVING AND PRINTING CO., T. R. DAWLEY, SOLE PROPRIETOR,

NOS. 26 BEEKMAN AND 18 SPRUCE STREET, NEW YORK.

WANTED, BAND OF 8 OR 10 COMPETENT AND EXPERIENCED MUSICIANS,

To travel for the Season of 1884 with the Side Exhibition of the

BARNUM AND LONDON SHOWS

Only sober and reliable men will be treated with. Address **W. D. HAGAR, Manager,**
44-1t Care Hagar, Campbell & Co.'s Dime Museum, Philadelphia, Pa.

NOTICE TO MANAGERS. Tremendous and Continued Success Everywhere of

M. G. Pettingill and Miss Carrie D. Frasier

In their entirely novel and original Instrumental and Comedy Sketches. **DIFFERENT FROM ANY OTHER ACTS.** With Tony Denier's "Humpty Dumpty" and Specialty Company. Permanent address care of CLIPPER. 44-1t

---

N. Y. CALCIUM LIGHT CO.

BOSTON BRANCH, 333 WASHINGTON STREET [19-26t*tf] BANK and BLEECKER STREETS, NEW YORK.

AMERICA'S GREATEST SENSATIONAL ATHLETIC ATTRACTION.

THE CELEBRATED

3 ROYAL RUSSIAN ATHLETES, 3

FREDERICKS, GLOSS AND LA VAN,

In their original copyrighted Roman Specialty. The undisputed Champion Triple Trick-ladder Performers, Climbers and Balancers of The World, now in their nineteenth week of Tremendous Success as one of the principal features of the Howard Athenæum Star Specialty Company. A FEW OF THE EVERY-DAY PRESS CRITERION FLATTERIES.

The three Russian Athletes perform the Ladder feats. The most Novel, Dashing and Thrilling Athletic Acts now upon the boards.—BOSTON GLOBE, Sept. 11, 1883.

One of the principal features of the show is the marvelous exhibition of Fredericks, Gloss and La Van, the Royal Russian Athletes, in their novel performances on the Ladders, which elicited rounds of applause.—PROVIDENCE EVENING NEWS, Jan. 9, 1884.

The three Russian Athletes appeared next in their wonderful triple ladder acts, gaining much applause.—DETROIT FREE PRESS, Dec. 18, 1883.

Circus Managers: These artists have not yet signed, and are still open for tenting season of 1884. Address as per route, or care of CLIPPER. 44-1t

---

WANTED

...er Richards & Pringle's Georgia Minstrels, B-flat cornet player for band and orchestra. MUST BE GOOD. Don't want any others. Write to O. E. RICHARDS, Manager,
44-1t* care of NATIONAL PRINTING CO., CHICAGO, ILL.

LONG BRANCH OPERA-HOUSE.

Combinations wishing to play at this house on a Certainty or Sharing terms will please address, W. H. SHOOK,
44-1t* Long Branch, N. J.

GEO. E. MORTON (late of Morton and Fisher, Musical Artists), desires engagement for rest of the season with a first-class troupe. First-class "Ballad"-singer, Tenor or Baritone in Quartet or Chorus. Play some on B-flat Cornet. Address 85 Longworth st., Cincinnati, O. 44-1t*

NEW YORK CITY, Jan. 13, 1884.

MR. JOS. P. SMITH:

Will you please give your "Home" address in this paper, and oblige a late arrival from Paris, who longs to see you.
44-1t*

DIBOLO. J. R. MOODY,

Saloon, Criminal-court alley, rear of 68 North Clark st., Chicago. BOND & LILLARD'S and McBREYER Whiskeys a specialty.
P. S.—NEW YORK CLIPPER on file. Would be pleased to see or hear from my friends in show biz. ONE BLOCK FROM CHICAGO MUSEUM. The Original and Only DIBOLO, King of Fire. 44-1t*

MR. JEROME STANSIL

Send your address immediately to me. Respectfully,
HARRY G. RICHMOND,
44-2t] Tony Pastor's Jan. 14, Club Theatre, Philadelphia, Jan. 21.

MR. ALF. BARKER,

Send or write immediately to me. Respectfully, HARRY G. RICHMOND, Tony Pastor's Jan. 14, Club Theatre, Philadelphia, Pa., Jan. 21. 44-2t

---

WANTED AT ONCE

FOR

WRIGHT & McCOY'S

DIME MUSEUM,

Washington, D. C.

CURIOSITIES AND FREAKS OF ALL KINDS, AND PERFORMERS IN ALL BRANCHES OF THE BUSINESS. GOOD ARTISTS CAN SECURE FROM TWO TO THREE WEEKS' ENGAGEMENT.

SALARY SURE.

Best-conducted Resort of the kind in the United States.

Write or Telegraph Immediately.

WRIGHT & McCOY,

AS ABOVE. BOX 371.
Howard and Sanford Please Communicate. 44-1t

Miss LILLIE HALL, Supported by Mr. BILLY BRYANT (Nephew of Neil and the late Dan)

in the more than ever successful burlesque of "HASSANBAD, OR THE PRETTY PRINCE." Re-engaged in every theatre we have played in. "HASSANBAD" is copyrighted by law. Anybody attempting to produce the same will be summarily dealt with.

TO MANAGERS.—MISS LILLIE HALL and BILLY BYRANT have just closed one of the most successful engagements of five weeks at my house that was ever known since the house has been open. Their burlesques are all bright, new and good, full of the best and latest music, and, what is more, Miss Hall and Mr. Bryant are a lady and a gentleman. They never break their engagement, attend strictly to their business and let other people alone. I have booked them for a return date in May, and will play them at any time. If you want a sure drawing-card, book Lillie Hall and Billy Bryant in "Hassanbad." Yours,
J. D. LONG, Proprietor, H. P. WILLIAMS, Manager, Park Theatre, Chicago, Ill.

Edwards' Theatre Co...one St. Louis, Mo., Jan. 14 and 21, two weeks (re-engagement). Miss Hall is the authoress of the popular song "PRETTY POND-LILIES." 44-1t*

WANTED FOR

Gregory Brothers' Show

which will take the road May 3, ONE GOOD AGENT, LEAPERS, TUMBLERS, GYMNASTS; also MUSICIANS. Must be all first class, as we will have nothing but the best with this show. Remember, we run 24 weeks last season to big business, and played to over 18,000 people at the Sulzer Park, Milwaukee, on the 4th of July, and gave the best of satisfaction. We will let the Side show, Candy-stands, Reserved-seats and Outside Privileges. Bill Nunn, Fred Wegear and others, write.
44-1t* C. J. GREGORY, MANAGER GREGORY BROS.' SHOW, Royal Oak, Mich.

CRESCENT CITY DIME MUSEUM,

NEW ORLEANS, LA. (Grunewald's Hall.)

Best location in the city, and finest arranged building in the U. S. for museum purposes. Erected at an expense of over $100,000. Auditorium magnificently frescoed. Stage and scenery. Seating capacity 1,200. Spacious curiosity hall on same floor.

THIS HOUSE WILL OPEN AS A DIME MUSEUM MONDAY, JANUARY 27, 1884.

No. 1 curiosities, specialties and attractions for lady audiences wanted. Engagements from two to four weeks. Open Sundays. Please write immediately, with photographs, programmes, salaries and other particulars.

Would like to hear from Mrs. Tom Thumb and H. R. Jacobs for inaugural weeks. Address
44-1t* MATHIAS & CO., CRESCENT CITY DIME MUSEUM, NEW ORLEANS, LA.